

netherlands film commission

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(Minister of Culture, Education and Science)

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presenting our vibrant film and television industry

The Netherlands has enormous potential when it comes to our creative industries, and the film and audiovisual sector in particular. The quality of our youth and family films, animation and documentaries, for example, is internationally recognized. As a result we are witnessing an increase of co-production activity and selections at the world's leading film festivals and markets. Dutch films with artistic appeal - and the talent behind them - offer a rare and unique perspective on the world around us. The Dutch perspective is well represented in films like *Kauwboy* by Boudewijn Koole, *Borgman* by Alex van Warmerdam, *Wolf* by Jim Taihuttu and *It's all so quiet* by Nanouk Leopold.

The Netherlands is up to the challenge of playing a leading role within the international film and entertainment trade. High levels of professionalism have enabled the production of numerous high-quality films, commercials, television and other audiovisual productions. This has resulted in our entertainment companies making a vital contribution to the Dutch economy. The Dutch film and creative industries continually develop new and innovative business models and media platforms while making an impact, both socially and culturally, with the stories they tell.

Stories which reach audiences across the world. And that is a very good reason for us to focus on, and invest in, these creative industries.

Following extensive research carried out by Oxford Economics* last year, the Dutch Government will give an extra 20 million euro per annum to the Netherlands Film Fund as an incentive for film production. The goal is to give the sector a structural financial boost and to preserve and promote its international competitiveness. In addition the extra funds should increase the production activity of film professionals and companies.

The new incentive coincides with the launch of a Netherlands Film Commission. Both the extra funds as well as the new Film Commission will ensure the Netherlands is ideally positioned within the international film and audiovisual markets to be attractive for both domestic and foreign film productions.

I hope to welcome many of you to The Netherlands in the near future and look forward to watch the results of your hard work.

*Economic contribution of the Dutch film and audiovisual industry, Oxford Economics, September 2013



Jet Bussemaker
Minister of Culture, Education and Science

take the netherlands

We are a highly skilled professional workforce operating within the creative, technical and commercial film sectors, across many different media and platforms. We have a strong and dynamic screen culture, consisting of year-round film festivals and an intricate web of film theatres and cinemas spread throughout the country. We also have renowned film and art schools that make us a serious player in the European entertainment economy.

The launch of the Netherlands Film Commission marks a significant step forward for the Netherlands on the international stage. With its unique locations, high level infrastructure and highly experienced English-speaking professionals, we believe the Netherlands has a lot to offer to international film professionals and production companies looking for co-production partnerships, facilities and locations.

Besides the Film Commission the Netherlands Film Fund is offering several support schemes for international co-productions, including production and distribution funding. It also contributes to the research costs for international producers planning to shoot or post-produce in the Netherlands.

In addition to these schemes the new Netherlands Film Production Incentive is offering a 30% cash rebate on eligible Dutch spend. We trust this will give a boost to our international co-operation and exchange of creativity, resulting in outstanding films and audiovisual production, to the benefit of all concerned. Together with you we are ready to swap talents and knowledge and strive towards the highest levels of creativity, technical execution and storytelling. On www.filmfonds.nl you can find all actual information on the Netherlands Film Production Incentive, including the guidelines.

I am proud to present to you this first Netherlands Production Guide. Please also visit www.filmcommission.nl where you can find the latest and most up to date information. You are most welcome here in the Netherlands to team up with our professionals and share our facilities, so please get in touch to let us know your needs and requirements. We are looking forward to accommodating you.

Take the Netherlands!



Doreen Boonekamp
CEO, Netherlands Film Fund

the netherlands



The Netherlands was put on the map as the Republic of the Seven United Netherlands between about 1600 and 1700, now known as the Golden Age. In the field of trade, science and the arts, the Republic even played a central role in the world. After a relatively lengthy period of (economic) stagnation and (geo-) political unrest, the Republic recovered again in the 19th century. Now as the United Kingdom of the Netherlands.

For fifteen months in 1712 and 1713, Utrecht became the centre of the world. In the city hall, the most powerful countries of Europe negotiated peace after two centuries of bloody conflict and religious wars. On 11 April 1713, a treaty was signed, the first of a series now collectively known as the Treaty of Utrecht. It was diplomacy, rather than war, that had brought peace to Europe. The visit of this colourful company of international diplomats also brought a boost to the (creative) economy in Utrecht, at a cultural as well as a financial level.

With the introduction of the Constitution in 1848, the foundations were laid for the modern country of the Netherlands. Important characteristic: the decentralised structure of consultation, which was later to be linked to the so-called polder model. A system in which virtually all ranks of society could and did exercise their influence, primarily to favour their own identity, but also to profile their position in the modern era. The capital Amsterdam was a financial and cultural centre, the working city was Rotterdam with one of the largest harbours in the world and the seat of government in The Hague as epicentre of power. With the Western Dutch Metropolis – which in its economics, logistics and art is the third largest agglomeration in Europe after London and Paris - the Netherlands shows where a small country can be great, just as in the 17th century. That can also be said of this Production Guide, which provides a global picture of the variety to be found in the Netherlands, in which 12 Provinces are described in population order. Starting with South-Holland that has 3.5 million inhabitants (1256 per square kilometre) and at the end the province of Zeeland with 400,000 inhabitants (214 per square kilometre).

province	inhabitants	population density/km ²
South-Holland	3,563,935	1256
North-Holland	2,724,300	1010
North-Brabant	2,471,011	499
Gelderland	2,015,791	403
Utrecht	1,245,294	888
Overijssel	1,139,350	341
Limburg	1,121,891	522
Fryslân	646,862	194
Groningen	581,705	249
Drenthe	489,918	186
Flevoland	398,441	277
Zeeland	381,077	214
total	16,779,575	

why the netherlands?

Do you have plans for producing a Film, TV Programme, Documentary, Commercial, Animation, Corporate film, Music Video or Photo shoot?

10 reasons

This is what we can do for you

01 a wide variety of locations

The Netherlands has a stunning range of film locations. From quiet polder landscape, broad beaches, extensive forests and water to the widest variety of architecture styles. From medieval towers, gates, streets and castles to ultramodern buildings and anonymous, ultramodern cities with international appeal.

02 famous dutch light

Over the ages, generations of painters and artists have ensured that the impressive meteorological play of water, land and sky came to international fame as "Dutch Light". It can be admired all year: often sharp shadows, at sunset and sunrise romantic deep red colours which provide great production value. The total number of sun hours in the Netherlands is about 1521 per year. The peaks are in the months of May and June with over 12 hours of available light per day. In the winter the sun shines an average of 1.3 hours a day which is 7 hours of available light.

03 no union limits

The working climate in the Netherlands is very dynamic and flexible. Trade unions and employers ensure that supply and demand on the labour market balance as well as possible. No Union requirements or demands. In the creative sector, many people operate independently, ensuring adequate service, great efficiency and high quality. Working hours: 10/7, also at weekends and holidays.

The Netherlands Film Commission is run by the Netherlands Film Fund and is a member of the Association of Film Commissioners International and the European Film Commission Network. We aim to connect you to professionals. We will take care you will be given a Red Carpet Treatment.

famous dutch light & a wide range of professionals

04 a wide range of professionals

The Netherlands has thousands of highly qualified, prize-winning professionals with the widest possible range of expertise from location scouts, production crew, co-production companies, casting, technical positions, post-production, animation and photography to (low budget) rental equipment.

05 lots of public spaces

Throughout the Netherlands you can find attractive, modern, well-maintained and often freely accessible (public) spaces like parks, bridges, tunnels, beaches, tulip fields, dikes, (open-air) theatres and museums, sports fields, swimming pools, libraries and city halls.

06 finely meshed infrastructure

The Netherlands has about 135,470 kilometres of public roads. Of these, 5012 km are motorway. The provincial and local road network encompasses more than 130,000 km. With about 57.5 km of motorway for every thousand square kilometres, the Netherlands has the highest motorway

density in the European Union. Thanks to this finely meshed infrastructure, all destinations can be reached by car from Amsterdam Schiphol airport in about two hours. According to a variety of travel guides, the Netherlands has an "excellent", almost 24/7 public transport network of buses, trams, metro and (hi-speed) rail links. The most important airports are: Amsterdam Schiphol Airport, Rotterdam The Hague Airport, Eindhoven Airport, Maastricht/Aachen Airport and Groningen Airport Eelde. Twente Airport is in development.

07 good possibilities for funding & sales

The Netherlands Film Commissioner as well as the local and regional Film Commissioners help you and your (film) project with a wide variety of issues, varying from applying for permits to acquiring (additional) funding. At the end of 2013, the Dutch Government agreed to give an added injection of 20 million euro per year for the introduction of a Film Production Incentive through a cash rebate system.

Besides the Film Commission and the Film Production Incentive the Film Fund offers selective funding for minority coproductions and support is given for exploratory days for a Dutch location scout, executive producer and/or post-production supervisor.

08 fine digital landscape

The Netherlands is known for its excellent broadband internet coverage. Professionals and companies are easy to find on the web and the Dutch digital landscape is fertile ground for all kinds of researchers.

09 open society, open minded people

From a variety of testimonials by numerous international directors and producers who have shot a production in the Netherlands, it's clear that they regard working and staying in the Netherlands as especially pleasant. The tolerant, open mood, hospitality, film friendly, helpfulness and open-minded attitude of the Dutch struck the film crews.

10 it's easy to communicate

The EF English Proficiency Index of 2013 (EPI, the international table for English language skills) reveals that the Netherlands is number three of the 54 non-English-speaking countries tested. Only the Swedes and Danes speak better English.

netherlands film production incentive

- In order to ensure the cultural objectives of the measure, a test of qualifying characteristics will be conducted. Applications should meet at least three of the ten cultural criteria to be eligible.

- The production expenses that are taken into consideration for the calculation of the financial contribution must be directly related to the filmmaking process. The Incentive guidelines indicate the specific costs that are not considered eligible, such as internal costs, financing costs and insurance costs.

- The amount of the grant is determined by the production costs that are both eligible and demonstrably spent on film professionals or film companies based in the Netherlands, multiplied by 30%. The maximum award is 1 million euro per application. The maximum amount per year per applicant is 2 million euro. A grant will only be awarded if there is a minimum of 100.000 euro of eligible production spend in the Netherlands.

- The available annual grant budget is capped at 19.4 million euro. The budget will be allocated across 4 application rounds.

- In each round eligible applications will be ranked on the basis of a points system. The points system contains elements to determine the impact of a film production on the audiovisual infrastructure and film culture in the Netherlands, the (cross border) development of creative and technical talent and the promotion of the Netherlands as a production location. A maximum of 200 points can be obtained. Only applications that reach a minimum of 75 points are taken into consideration. If the Netherlands Film Fund awards a grant, the subsequent film production should be completely financed within 6 months of the Fund's decision.

- During the first three application rounds after the scheme takes effect, the Netherlands Film Fund may decide to exempt the applicant from the obligation to delay commencement of principal photography - or in the case of an animated film, its realisation - until after the receipt of the notification of the grant. The applicant will have to demonstrate that the other financiers involved agree with any changes to the financing plan they have approved. A financial contribution cannot result in an increase of the budget or in the over-financing of a film production.

All information is subject to the approval of the European Commission. This is expected Spring 2014. Any information on the new scheme including application deadlines and guidelines will be published at www.filmfund.nl. Subject to approval, the 2014 scheme offers three application rounds. The first deadline is June 5th 2014 with a budget cap of 9.7 million euro.

The new **Netherlands Film Production Incentive scheme**, starting Spring 2014, is based on a system of cash rebate. It is aimed at promoting a healthy film production environment in the Netherlands and is designed to reinforce the international competitive position of the Dutch film industry as a whole. The financial contributions are intended to increase the attractiveness of the Netherlands for both national and foreign film productions, raising the production activity of creative and technical film professionals and film companies in the Netherlands, as well as to develop film talent and encourage diversity within Dutch film production.

- The Netherlands Film Fund awards grants for production costs to films of cultural value. These production costs must be demonstrably spent in the Netherlands.

- In order to apply for a grant, a production company must have operated consistently in the area of production and release in the Netherlands, the European Union or Economic Area, or in Switzerland, for a minimum period of two years. The applicant is legally represented by a producer who has, as majority producer, been responsible for at least two film productions over the past seven years (reference films) in the afore-mentioned period and areas (see above). Reference films must have been theatrically released in the Netherlands.

- The scheme is open to applications for feature films and feature-length animated films with a production budget of at least 1 million euro, and to feature length documentaries with a production budget of at least 250.000 euro. A planned theatrical release and at least 50% of the production budget should be in place upon application.

- If the film production applied for is an international co-production, it should meet the criteria of the European Convention on Cinematographic Co-production, or the criteria of bilateral agreements with the Netherlands or agreements with the Netherlands Film Fund. The Netherlands should be one of the countries of origin among the co-producers.

selective funding schemes

1. Production support for minority co-productions Primary conditions

- Maximum contribution is 250.000 euro (50.000 euro for a short animation or documentary)
- The requested subsidy amount must be fully spent on Dutch services, cast and crew
- A deal memo from a Dutch film distributor for the theatrical release of the film in the Netherlands is required
- A good chance of reciprocity enhances the likelihood of funding for the project
- The project must have substantial financial support already in place from the country of origin of the main producer, amounting to at least 50% of its own share
- The total Dutch share of the project needs to be at least 10% of the production costs, including any Dutch share from Eurimages
- Priority is given to co-productions with European-based production companies and co-productions with countries that have a co-production agreement with the Netherlands

How to apply

Applications for production support can be submitted throughout the year by the Dutch producer, who must have produced at least one theatrically released feature film, documentary or animation film in the Netherlands. Please visit filmfund.nl for the guidelines and application form.

The **Norwegian Film Institute (NFI)** and the Netherlands Film Fund agreed on the support of three majority Dutch documentary co-productions with Norway and three majority Norwegian documentary co-productions with the Netherlands in 2014 and 2015. The minority co-producer can apply for a maximum amount of 50.000 euro per documentary. Applications can be submitted throughout the year. For more information please visit filmfund.nl.

Together with the **Flemish Audiovisual Fund (VAF)** the Netherlands Film Fund each year supports 4 majority Flemish and 4 majority Dutch feature films up to 200.000 euro per film, 3 majority Flemish and 3 majority Dutch documentaries up to 50.000 euro per film and 2 majority Flemish and 2 majority Dutch short animation films up to 50.000 euro per film. For guidelines and application deadlines please visit filmfund.nl

The Hubert Bals Fund (HBF) and the Netherlands Film Fund work together in the **Hubert Bals Fund Plus funding scheme**. Two hundred thousand euro is available annually from the Film Fund for applications from Dutch producers who can be awarded a maximum of 50.000 euro for co-producing a HBF film. Applications for production support must be submitted by the Dutch producer who must have produced at least one theatrically released film. More info on guidelines and application deadlines: www.filmfestivalrotterdam.com

2. Distribution support minority co-productions in the Netherlands

The Netherlands Film Fund supports the theatrical release of minority co-productions that have been awarded production funding through the Fund's minority co-production scheme. Maximum support of up to 10.000 euro per film is available for its domestic release. Applications can be submitted throughout the year by the distributor. Please visit filmfund.nl for the guidelines and application form.

3. Exploration support production & post-production

International production companies that are considering using production and/or post production facilities in the Netherlands through a minority Dutch co-production can apply to the Film Fund for reimbursement. This will cover essential research by a Dutch post-production supervisor, location scout and/or executive producer up to 1.500 euro. Please visit filmfund.nl for guidelines and an application form.

4. International distribution and dubbing support for Dutch films abroad

The Netherlands Film Fund supports the theatrical release of Dutch features and documentaries outside the Netherlands by a foreign distributor within a maximum of two countries.

- The Film Fund can match up to 40% of the total costs to a maximum of 10.000 euro per film
- The Film Fund can also match up to 50% of the total dubbing costs with a maximum contribution of 20.000 euro per film for Dutch feature films handled by a foreign distributor

Primary conditions

- Only films supported by the Netherlands Film Fund
- Budget of up to 3 million euro for a feature film; feature-length documentaries with a budget up to 600.000 euro or films selected for specific international festivals which are released theatrically
- International distribution or dubbing support is given as a conditional loan from the Fund
- Dutch children and youth films get priority treatment

How to apply

Foreign distributors can apply (after confirmation from the Dutch producer and sales agent). Please visit filmfund.nl for the guidelines and application form.

locations







02

51°55'34.0" 4°25'31.3"



03

51°54'24.0" 4°29'19.8"

← 01 City of lights

Flames, stars, smoke and a bright, orange-yellow glow colour the surroundings of the small Rotterdam district of Pernis by night (surface area 1.6 km², inhabitants in 2011: 4789). The oil refineries here by Petroleumhaven run 24/7 e.g. for multinational Shell. They are among the largest oil refineries and chemical factories in the world. Every day they process 416,000 barrels of crude oil. The 800 storage tanks can hold five billion litres of fuel.

what

Shell refineries

where

Pernis - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]

84,7 km, fastest travel time by car 1h00

02 Reservoir dogs in the spanish polder

Surreptitious encounters, *Reservoir-Dogs* (1992) - like violence and shady deals. Conceivable scenes Giessenweg, an underpass under the busy A20 motorway, situated on the edge of the Spaanse Polder industrial estate. The often intriguing and fringe firms – garages, mattress stores - shape the unique, Rotterdam mood that predominates on Giessenweg. Since late 2013, the area around Giessenweg is changed into a chaotic building site with the aim of the municipality being to “improve the image of the area, increase (road) safety and ease parking”.

what

Giessenweg underpass

where

Rotterdam - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]

58,4 km, fastest travel time by car 39 minutes

03 Vertical & slender city

Eye-catcher of the “slender city” Rotterdam, designed in 1998 by architect Rem Koolhaas and opened its doors in 2013. The building has three linked towers, 44 floors (height about 149 m) and total surface area the size of a soccer pitch. De Rotterdam is among the largest buildings in the Netherlands and has countless facilities; there are 240 apartments, 72,000 m² of office accommodation, conference halls, cafes, restaurants and a hotel. With a floor-space index of 32, De Rotterdam is the most densely built part of the Netherlands.

what

De Rotterdam

where

Rotterdam - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]

62,8 km, fastest travel time by car 49 minutes



04

51°54'33.5", 4°29'11.2"



05

51°54'28.6", 4°29'30.6"



06

51°56'55.1", 4°01'25.7"

04 New York Times calls Rotterdam "must visit..."

Manhattan on the Maas, it alliterates well, but that's about it. Real "Rotterdamers" hate that slogan. Rotterdam is Rotterdam and yes, Rotterdam does have a real skyline with international appeal with the prize-winning Erasmus Bridge (139 metres high, 802 metres long) that links the centre with the ambitious Kop van Zuid district. But it remains Rotterdam, a rough and ready working city. In late 2013, Rotterdam was dubbed an absolute "must visit" by The New York Times and the Rough Guide. **Checked fact:** the Erasmus Bridge featured for two days as a complete film set for Jackie Chan's *Who Am I?* (1998).

what

Skyline and Erasmus bridge

where

Rotterdam - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]
63,1 km, fastest travel time by car 51 minutes

05 Exciting, sloping platforms in the underground

A hectic and modern "people mover" at Kop van Zuid in Rotterdam. Metro links to offices (Taxation Department, Courthouse, KPN, Port Authority), schools (INHolland) and entertainment (Nieuw Luxor Theatre, the Lantaren-Venster Film Theatre, Photo Museum). Completed in 1997 based on a design by Zwarts & Jansma architects. Unique characteristic: the sloping platforms that provide an extra spatial effect. Since late 2011, the RandstadRail metro between The Hague and Central Station terminus Slinge, has stopped at Wilhelminaplein. In 1968 the Netherlands got the first metro link.

what

Metro station

where

Rotterdam - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]
63,1 km, fastest travel time by car 53 minutes

06 Robots in charge

About 40 km outside Rotterdam are the Maasvlakte 1 and Maasvlakte 2. This European centre for container transshipment, industry and transport covers 40 km². The sites of companies like APM give a deserted and slightly macabre impression. There's hardly anybody around. All over the place, trucks driven by robots prowl the quaysides with immense ships and signposts in Chinese. Only the cranes show any sign of human life as, with mathematical precision, crane driver's load and unload millions of containers every year. Under construction are two enormous robot ports for unloading and loading containers.

what

Maasvlakte 1 & 2

where

Maasvlakte - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]
104 km, fastest travel time by car 1h12



07

51°54'48.1", 4°29'55.4"



08

51°55'17.6", 4°28'22.7"

07 A bridge and social indictment

Thanks to the silent, black & white film *The Bridge* (1928) by Dutch director Joris Ivens, the vertical lifting bridge over Rotterdam's Koningshaven acquired world fame at the time. This historic monument, now unemployed, was an example of advanced technology while De Hef also symbolised modern society. "At a certain time, this film managed to give a positive, concrete answer to many vague yet urgent questions. The Bridge was made in an era amidst a movement which undertook the sharpest resistance to the murderous drudge of large-scale industry. It became both a battle-cry and confession of faith."

what
Railway bridge

where
Rotterdam - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]
63,5 km, fastest travel time by car 55 minutes

08 Crowning the reconstruction

"A space with chairs, a stage/ the cold eye of a glass of water." Melancholy *Lost-in-Translation* (2003) feeling in De Doelen concert building, walking distance from central station and bordering the Schouwburgplein entertainment district. On its opening in 1966 it was regarded as the Crown on the post-war reconstruction of the city. Thanks to the good acoustics in the auditoria, it has become home to the Rotterdam Philharmonic Orchestra. With about 450,000 visitors and about 1200 concerts, events, festivals every year, it is the second most important concert building in the Netherlands.

what
Concert and congress hall

where
Rotterdam - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]
60,9 km, fastest travel time by car 46 minutes

09 → Gloomy tube under the old maas

Tunnel with futuristic lift and escalators for slow traffic that with little imagination is fit for the *Historical Dictionary of Horror Cinema* (2008) by Peter Hutchings. The slow slight bend makes it look as if this spot alongside the A29 motorway never ends. *Dr. Jekyll and Mr. Hyde* (1931) could have a good time here. It is part of the traffic tunnel (completed in 1969, length: more than 1 km in all) under the river the Old Maas links the South-Holland island of IJsselmonde to the Hoeksche Waard. The A29 (length: 30.4 km, max speed 130 km/h) is a relatively quiet and almost gridlock-free dual carriageway and used by 85,000 vehicles a day.

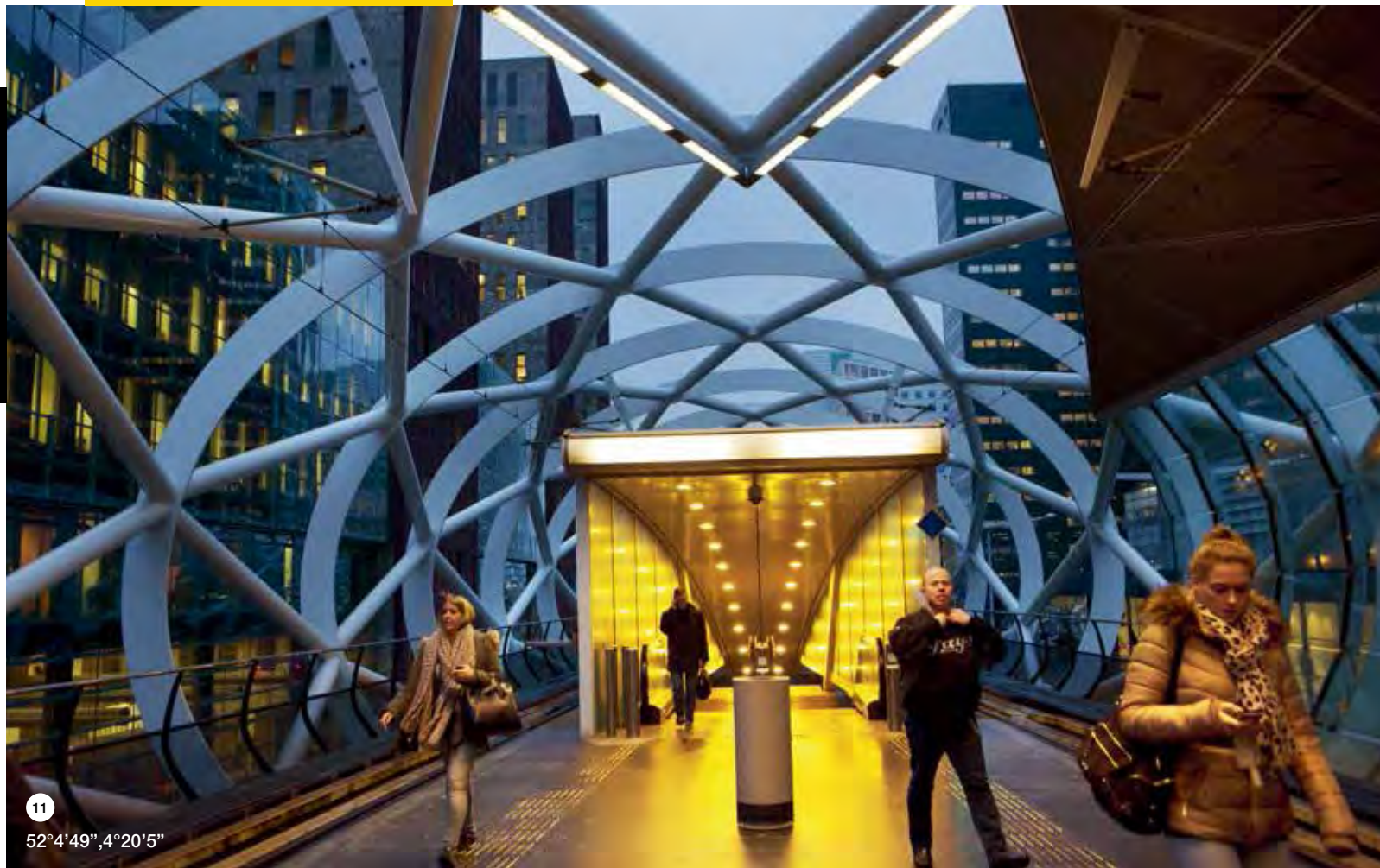
what
Cycle tunnel

where
Heijenoord - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]
85,3 km, fastest travel time by car 1h00

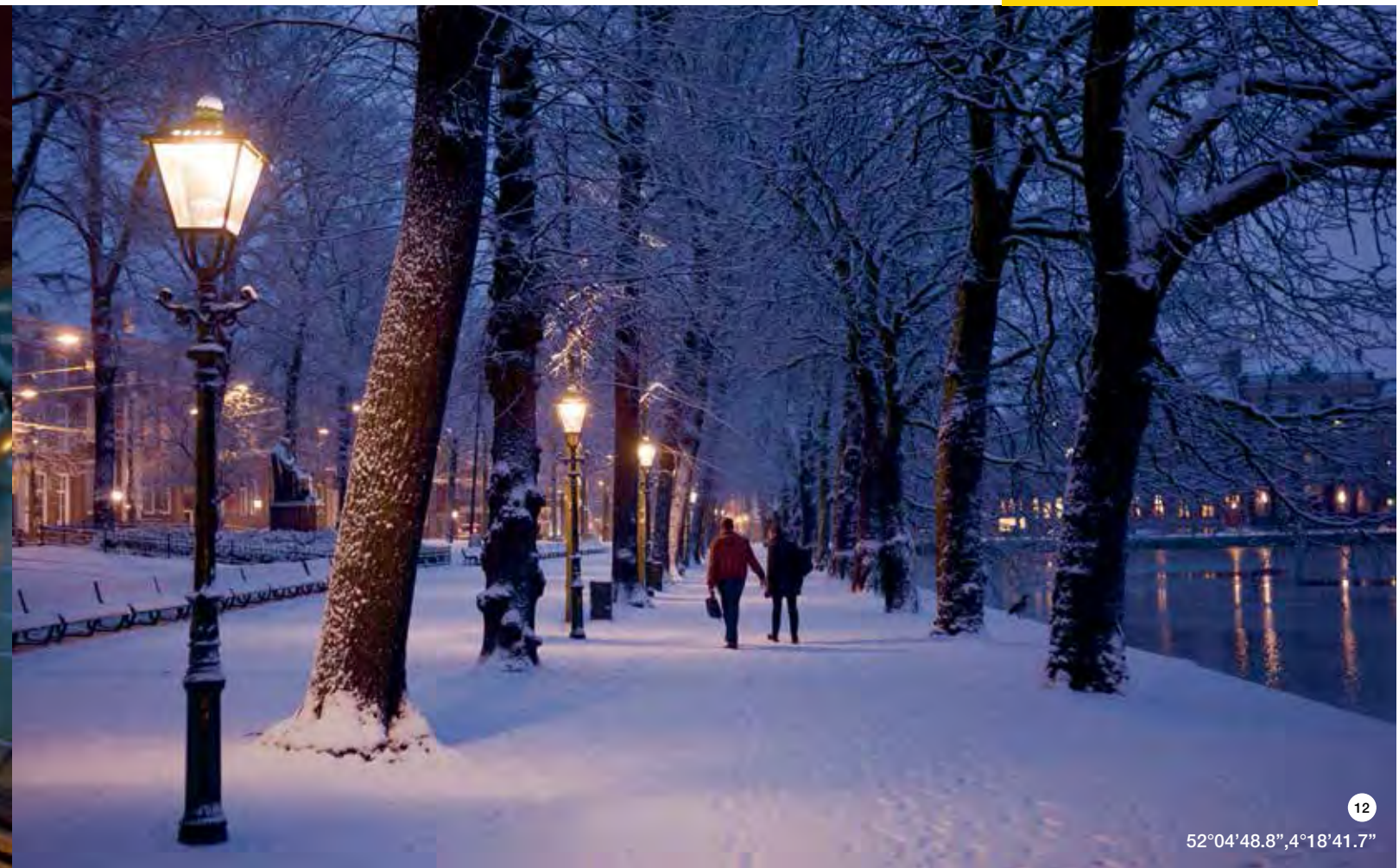






11

52°4'49",4°20'5"



12

52°04'48.8",4°18'41.7"

← 10 Multifunctional "ice palace"

Colossal multifunctional building with a surface area of 131,000 m² (1995), in which both the city hall as the invisible library and the Hague Municipal Archives are located. The central hall is the largest atrium in the country. The sterile looking building by the American architect Richard Meier is also known as the Ice Palace because of its bright white colour and transparent structure. In the vicinity, the building is surrounded by large office blocks and futurist ministries, cultural institutions such as the Danstheater and central station. **Checked fact:** George Clooney was here for *Ocean's Twelve* (2004).

what

City hall

where

The Hague - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]

40 km, fastest travel time by car 30 minutes

11 Space invader in the hofstad

"Space invaders came to take me away, but there was actually no need for it since I was already floating into outer space..." a blogger wrote associatively about the long tram viaduct in The Hague, part of RandstadRail. The name "Netkous" (Dutch for fishnet stockings) can be retraced to the white, open tubular arches with a circumference of about 10 metres and covering sections of track between 40 and 50 metres long.

what

Tram viaduct

where

The Hague - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]

43,5 km, fastest travel time by car 29 minutes

12 Water alongside the heart of power

Originally, the Hofvijver (Court Pond) was a kind of June Lake linked to Kijkduin. Now the strikingly square lake is most appealing because it is adjacent to the Dutch parliament, on Binnenhof. In June, a classic music festival is held on the Hofvijver, but there's also the annual rowing regatta of the Hague Student Rowing Club Pelargos. At moments like this, politics is briefly forgotten. **Checked fact:** in the middle of Hofvijver is a mysterious and inaccessible island. It is 300 years old and covered in plants and trees.

what

Hofvijver

where

The Hague - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]

45 km, fastest travel time by car 37 minutes





← 13 Place to be for the dead and the living

The pier at Scheveningen is faded glory; peeling, ripe for demolition, yet also ideally suited for a fashion shoot or suicide scene. Nice contrast: around the pier life is bustling. The beach at Scheveningen is the set for countless sporting and (modern) art events in the summer and the winter. For instance there are international beach-hockey and beach-volleyball tournaments and artists show their latest works in the Sculptures by the Sea Museum. A stone's throw away is the AFAS Circus Theatre Scheveningen in which 100 years of theatre history can be traced and that is now being kept alive by the internationally famous musicals of producer Joop van den Ende. In other words, Scheveningen the place to be for those who want to die or love life...

what
Beach

where
The Hague - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]
49,1 km, fastest travel time by car 37 minutes

14 Towers with loopholes

All that is left of the robust medieval defence works of Delft (in 2013 it had 100,051 inhabitants with about 700 national Historic buildings in the centre). In 1400, the city had eight gracious gates as part of its defensive wall. In the 19th century, the wall and seven gates had to go to make way for industrial development. Only the Oostpoort is still standing as a chivalrous relic from the time when the city had to keep intruders out; the loopholes above the gate provide evidence of that. The towers have an octagonal top floor with mysterious niche. **Checked fact:** the Oostpoort was used for a vodka commercial.

what
Stadspoort

where
Delft - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]
49,1 km, fastest travel time by car 36 minutes

15 Inspiring, innovative meeting place

Thoughtful architecture from 2011, the building of a paperless software company in Noordwijk (surface area 2531 m²). One thinks it looks like a diamond, the other like a spaceship and someone else calls it an ice meteorite. Staffs prefer to see the office as a magnet "With a major attraction on clients, talented new staff, interest from unexpected quarters, leading to innovative lateral links and new initiatives. An inspiring, innovative meeting place", director Paul Veger sums it up.

what
Headquarters of software company

where
Noordwijk - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]
40 km, fastest travel time by car 29 minutes



16 Potters, bridges and stately mansions

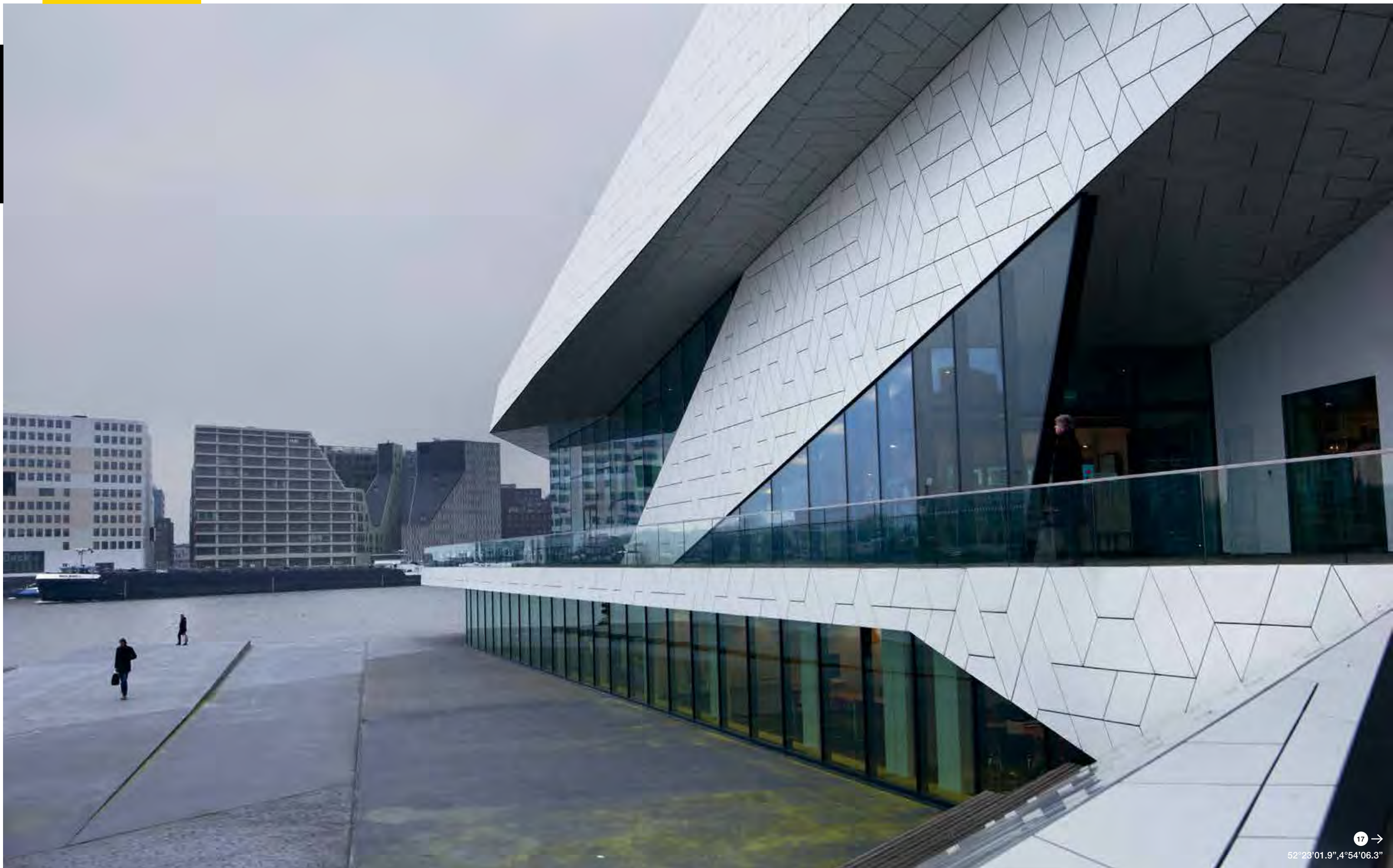
Stately old canal in the centre of Dordrecht with various small bridges and on both sides countless 17th-century buildings. The name Pottenkade refers to the potters who sold their wares here centuries ago. Close to the historic city hall, built over the Voorstraathaven and a Gothic basilica (65 metres high) which is just as crooked as the leaning Tower of Pisa. **Checked fact:** the city of Dordrecht (119,000 inhabitants) has 900 historic buildings, mostly concentrated in the inner city.

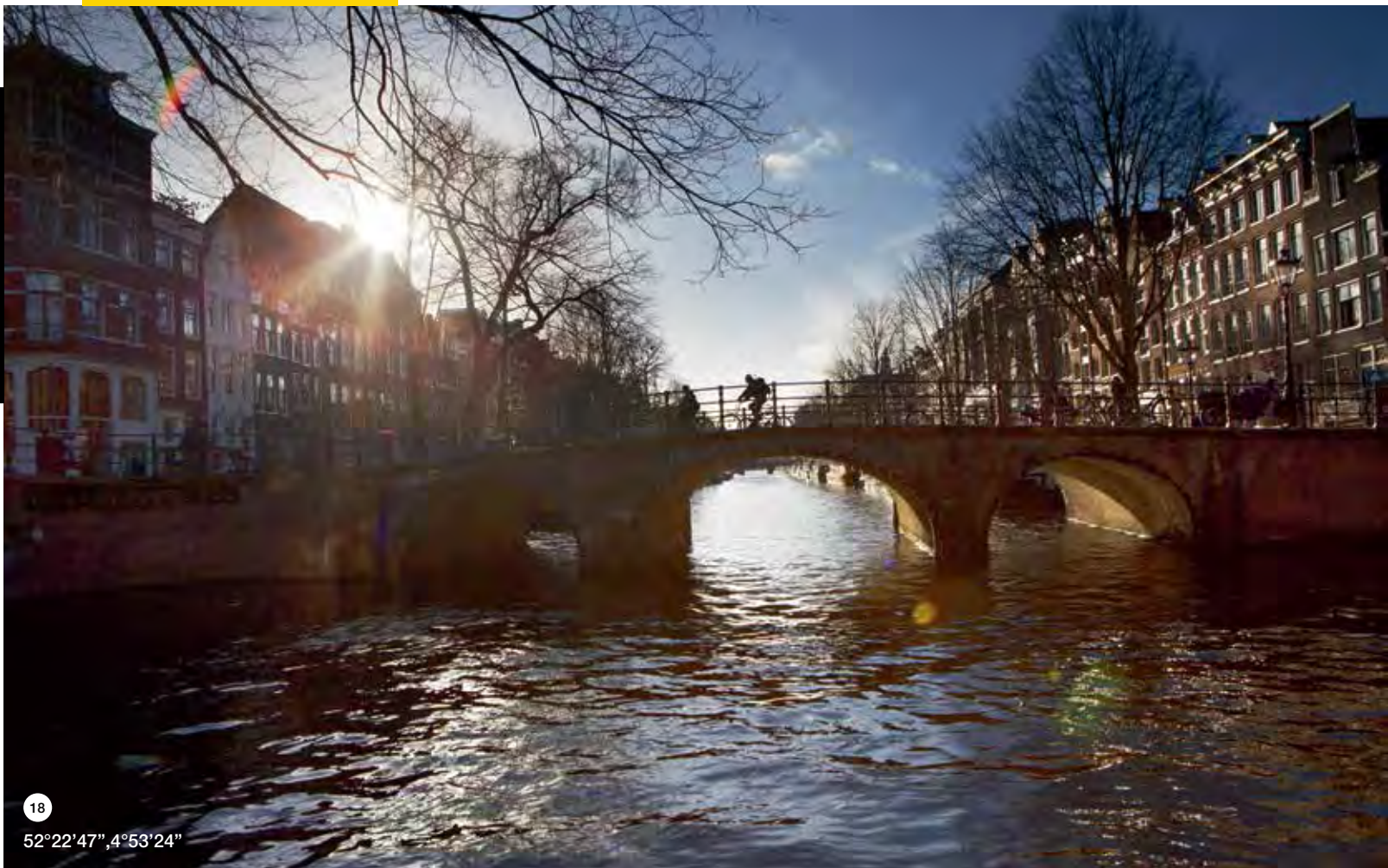
what
Historic canal

where
Dordrecht - Province of South-Holland

distance [from Amsterdam Airport/Schiphol]
84,7 km, fastest travel time by car 1h00







18

52°22'47", 4°53'24"



19

52°20'14.7", 4°52'11.8"

← 17 Paradise for film fans

Modern, spaced out building on the northern bank of the IJ River in Amsterdam. An eldorado for film fans. EYE (film museum and archive, opened in 2012) has 46,000 films, 500,000 photos, more than 40,000 film posters, countless screenplays, archives of filmmakers and thousands of film objects. One of the collections is on the UNESCO Memory of the World Register. In addition to being a film archive, EYE also undertakes educational activities and workshops in a real film lab.

what

EYE Film Institute

where

Amsterdam - Province of North-Holland

distance [from Amsterdam Airport/Schiphol]

28,3 km, fastest travel time by car 28 minutes

18 17th-century Bollywood location

Centuries ago it was the effervescent centre of brewers, hence the name Brouwersgracht. The beer breweries are now almost all trendy apartments. The image of the canal – one of the hundred sixty-five in Amsterdam – is shaped by houseboats, warehouses and lift bridges. The canal featured in the action thriller *Sint* (2010) by Dutch director Dick Maas.

Checked facts: the canals have now been seen for the first time in a Bollywood film: *Queen* (2014). In the leading role, Kangana Ranaut, who was widely criticized in India because of her visit to Amsterdam's red-light district.

what

Brouwersgracht

where

Amsterdam - Province of North-Holland

distance [from Amsterdam Airport/Schiphol]

17,4 km, fastest travel time by car 19 minutes

19 The financial mile

Exploding, stressing business centre (more than 700 companies) with a surface area of 225 hectares along the southern ring road of Amsterdam. Eye-catchers include the head offices of ING Bank and ABN AMRO Bank and the World Trade Center (WTC) as well as the "bustling" bus, tram (hi speed) train and metro lines. The aim is to turn the Zuidas into a dynamic area where people work and live. There are now 650 largely luxury apartments with a total floor area of 95,000 m². The Zuidas is planned to be completed around 2040.

what

Zuidas

where

Amsterdam - Province of North-Holland

distance [from Amsterdam Airport/Schiphol]

12,4 km, fastest travel time by car 14 minutes





21

52°22'14.3", 4°53'12.0"



22

52°18'06.2", 4°44'39.4"

← 20 Modern monument for the labour movement

Late 19th-century rationalism in the heart of Amsterdam close to Artis Zoo. H.P. Berlage was responsible for designing this historic building that originally served as "clubhouse" for the Dutch Diamond Workers' Union and soon acquired the nickname "Burcht van Berlage" (Berlage's Castle). For the interior, Berlage made use of what is known as community art. Various designers, painters and poets shared responsibility for the Burcht. For instance the lamps in the historic staircase were made by the ceramic artist and glazier Jan Eisenloeffel, whose work was greatly influenced by Russian socialist realism.

what

Research and documentation centre for the Dutch trade-union movement

where

Amsterdam - Province of North-Holland

distance [from Amsterdam Airport/Schiphol]

21,4 km, fastest travel time by car 22 minutes

21 Gaudy city palace on herengracht

17th-century City Palace on Herengracht (number 284) with various original rooms in Louis XVI style. All over the building are mirrors, fireplaces and woodcarvings. In the large room of the rear house, the paintings of Dirk Dalens suggest an illusionary River landscape with flowers, birds and fantasy buildings. The interior of *Huis Van Brienen* is among the top hundred most important interiors in the Netherlands.

what

House Van Brienen

where

Amsterdam - Province of North-Holland

distance [from Amsterdam Airport/Schiphol]

16,1 km, fastest travel time by car 20 minutes

22 The world glides past...

More than 50 million passengers and 400,000 aircraft movements on six runways. Those are the main statistics of one of the busiest airports in Europe. Schiphol has grand plans. Part of that expansion is building the 520-m-long Rinse Hofstra viaduct over the A4 motorway. Day and night, planes taxi over it on their way to the runway or a parking place, known as the J area. You can almost touch them. That's how it is in one of the most densely populated countries in the world; everything – buildings, highways, viaducts – are juxtaposed. **Checked fact:** Schiphol was awarded for International Airport 2012.

what

Amsterdam Airport Schiphol, Rinse Hofstra viaduct

where

Amsterdam - Province of North-Holland

distance [from Amsterdam Airport/Schiphol]

0 km



← 23 Desert storm without camels

Endless panoramas. Bare stretches of sand. There are no pedestrian paths on this stretch of unadulterated nature while forests in the distance serve as your compass. "On these drifting dunes, you really think you're in the desert. You only lack a camel to carry your luggage," says a guide. It's especially beautiful when the wind is blowing. Then the surfaces are covered by a thick, yellow curtain of sand... Walkers shut their eyes in pain and lose their bearings completely. The adventure can start... Gone with the wind...

what
Drifting dunes

where
Schoorl - Province of North-Holland

distance [from Amsterdam Airport/Schiphol]
58,1 km, fastest travel time by car 49 minutes

24 Racing circuit with treacherous curves

Open site with no speed limits, ideally suited for superior races and skids, crashes, car commercials and car tests. The circuit at Zandvoort (built in 1939 in the middle of the dunes, it's used for a variety of race events; from the official formula 3 Euro series to the Radical Masters and the Trophy of the Dunes. The course is 4.307 kilometres long (height difference: 15 metres) and has several treacherous bends where many drivers in the past have lost control and their lives. **Checked fact:** fastest time ever for a lap: 1'19"880 by Luca Badoer (2001) in a Ferrari.

what
Zandvoort racing circuit

where
Zandvoort - Province of North-Holland

distance [from Amsterdam Airport/Schiphol]
29,9 km, fastest travel time by car 33 minutes

25 Therapy in the woods

The tantrum by Jack Nicholson in *One Flew over the Cuckoo's Nest* (1975). Or the sickbed of the dying pilot from *The English Patient* (1996). It could all have happened in the former sanatorium (1928), located in a wooded estate of 120 hectares. The health centre built of concrete with large areas of glass is made up of buildings including wards, workshops, a pharmacy and a bathhouse. Outside, there's even a small Egyptian pyramid, intended as a hindrance to prevent patients who wanted to "escape". **Checked fact:** the sanatorium is regarded as an example of Modernism and has been nominated for the World Heritage List.

what
Modern house

where
Hilversum - Province of North-Holland

distance [from Amsterdam Airport/Schiphol]
37,3 km, fastest travel time by car 34 minutes

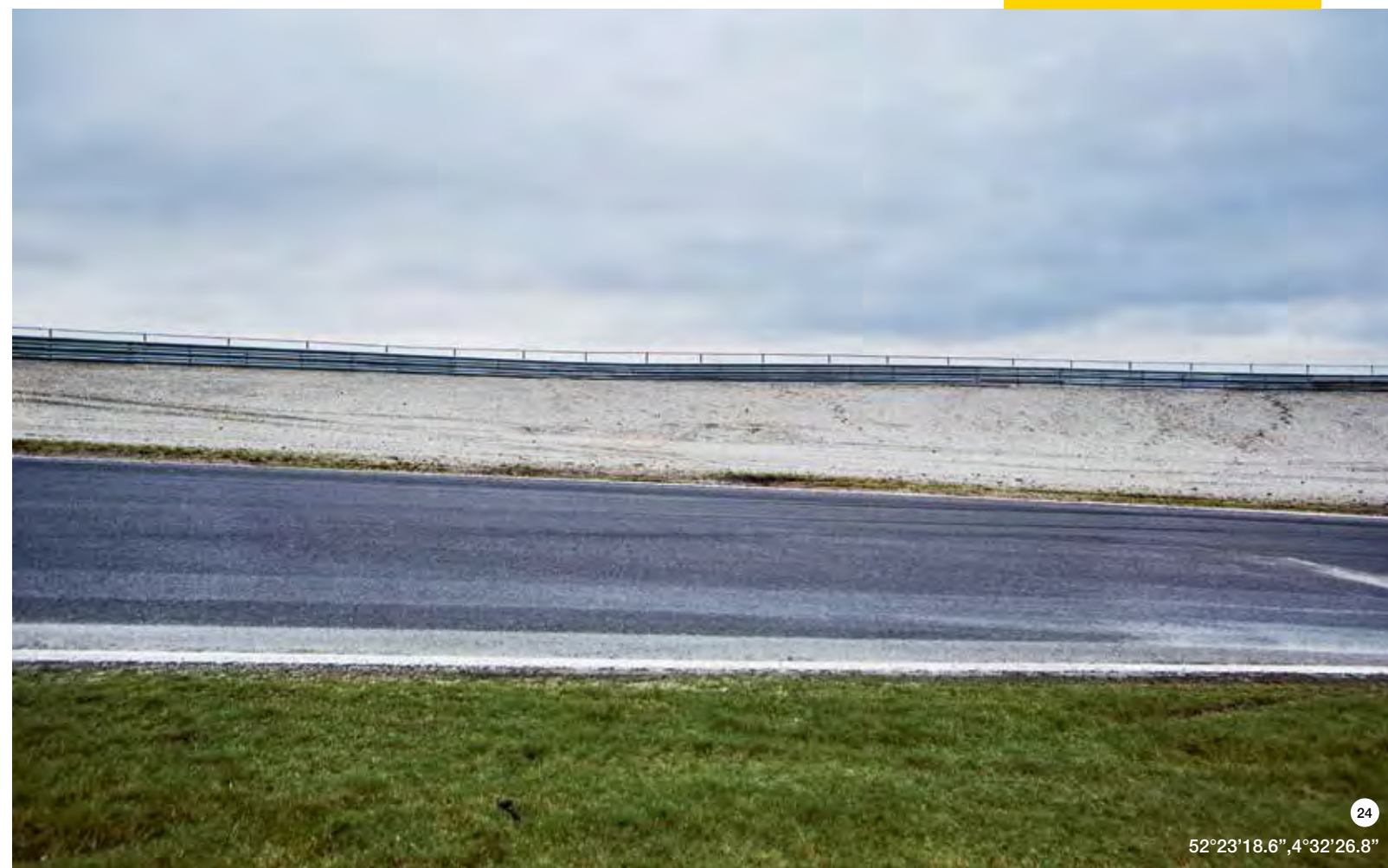
26 Dudok design in a stately mansion district

Internationally recognized as the most important building by the architect Willem Dudok from 1931: the yellow brick complex is situated in a stately 19th-century mansion district near the centre of Hilversum. The interior (council chamber, wedding chamber, mayor's office) are dominated by tiles, marble and wood. The office sections are furnished with design furniture by companies like Gispen and Lips and provided with so-called Dudok Mobilia: clocks, mirrors, ashtrays, ink sets, umbrella stands... the objects are all museum collectors' items.

what
Town hall

where
Hilversum - Province of North-Holland

distance [from Amsterdam Airport/Schiphol]
39,2 km, fastest travel time by car 38 minutes



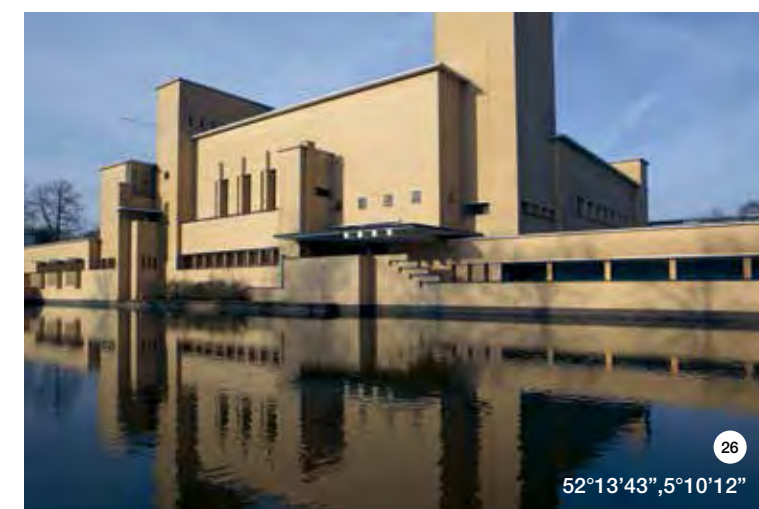
24

52°23'18.6", 4°32'26.8"



25

52°12'1", 5°9'10"



26

52°13'43", 5°10'12"



27

52°44'46.4", 4°38'51.1"

27 The "roaming" dike

If the battle between water and land is visible anywhere, then it's on this 200 m narrow dike, covered in asphalt and along the sea (total length: 5.5 km, height: 11.5 m above Amsterdam water level (NAP)). The dike has a history of breaches and near breaches. An interesting phenomenon on: through erosion of the dunes to the north and south of the dike, it looks as if the dike is moving and is heading seawards. **Checked fact:** in 2004 the dike was regarded as one of the 10 weak links in the Dutch coastal defences.

what

Hondsbosche zeewering

where

Petten - Province of North-Holland

distance [from Amsterdam Airport/Schiphol] to Museum Dijk at Kijk (Strandweg 4, Petten) 64,5 km, fastest travel time by car 50 minutes

testimonials producers and directors

wooden shoes & dutch fighting against the water

jackie chan

about locations and shooting in Holland

"...I went to South Africa, Johannesburg to look for locations. I had an idea about filming in Johannesburg. After the safari, I wanted some modern things, so I went to the centre of Johannesburg, but there wasn't enough. I went to the centre of Cape Town, but I didn't find the right location. Then I flew back to Hong Kong for a meeting at my office. Suddenly I saw on TV a documentary about Holland. Then I saw the Dutch fighting against the water, how you built the locks and bridges. I said: that's interesting. I asked a contact in Holland and he said we have a film festival going on there. I said good, then I can do both."

"After we got off the plane, we were in a traffic jam and the car stopped at a red light. I had a look around the city, what I could use, what I could explode in the city. Then suddenly I saw the wooden shoes that gave me a very good idea: in one scene there's three guys, six feet tall, two hundred pounds, fighting me. I fought them and they didn't feel hurt. They fought me and it hurt me, so I turned around and ran away. Then I saw the wooden shoes. I took off my shoes and just wore the clogs. Now when they came and I kicked them, it hurt them."

"After I turned around and walked down the street, even the sound was good: klak-klak-klak-klak. I ran. I ran to the museum. Everybody was reading the newspapers, books, very quiet. Then suddenly the door opened: pow! I came running in wearing wooden shoes. Then everybody turned around, a hundred people going shhh!. I was like: sorry; and then I moved on very slowly. I thought, that's very good comedy, where I just use something about Holland. I think that's a great idea. I like to use those kinds of things in my movies, so I believe we'll be filming here, because of the wooden shoes..."

[Interview conducted during Chan's visit to the IFFR 1997, the year of shooting *Who Am I* ?]

[source: www.projecta.net]

amsterdam was really unique

steven soderbergh director of *Ocean's Twelve* (2004) about the beauty of Amsterdam

"Amsterdam was one of these cities that I visited while I was doing press and I immediately fell for it. I thought it was a beautiful city and really unique. It was a place that I hadn't seen on film a lot, at least not in American movies, and it had a thematic element that plays to the humour of the film. I was glad we got to shoot there and we got to use the city in a way that wasn't incidental."

[source: oceans12.stagekiss.net/info_production]





29

51°26'49.6" 5°30'01.7"

← 28 Futuristic landmark for science, technology & innovation

Futuristic industrial building (opening 1966) in hi-tech Eindhoven. Inspired by a progressive UFO technology, realized by the multinational Philips. The Evoluon became an icon for innovation that attracted worldwide attention. The futuristic building is made up of three large complexes with dozens of spaces, large and small. In the middle is the state-of-the-art, spacey dome (460 m²) which has room for about 500 people. So beam yourself up...

what
Evoluon Eindhoven, multifunctional congress- and exhibition centre

where
Eindhoven - Province of Brabant

distance [from Amsterdam Airport/Schiphol]
130,5 km, fastest travel time by car 1h28

29 Spray-paint paradise under the motorway

Hip urban scene under the Eindhoven ring road where graffiti artists can do their thing undisturbed. They don't make puny little tags, but mega sized works of art. And: no police! In 2010 and 2011, along the cycle and pedestrian part of the "ground level" of the Berenkuil the international graffiti festival Step in the Arena was held. Hardly a single piece of concrete remained un-sprayed. Rightly, this graffiti free-zone was also spontaneously dubbed one of the most beautiful, unofficial open-air museums in the Netherlands.

what
Traffic roundabout Berenkuil motorway junction and pedestrian tunnels and cycling paths

where
Eindhoven - Province of Brabant

distance [from Amsterdam Airport/Schiphol]
130,5 km, fastest travel time by car 1h28

30 Cultural and creative centre in the city of light

Raw, arty, industrial location in the Eindhoven neighbourhood Strijp, once owned by Philips. Now the alternative, young underground scene flourishes here. There are art works everywhere, galleries, boutiques, restaurants and bars. The STRIJP-S District, located in a former factory site of about 27 ha, is the latest, dynamic, cultural and creative centre of the city of light.

Checked fact: in 2008, the site serves as the main location for the Eindhoven Light Festival GLOW.

what
Strijp-S

where
Eindhoven - Province of Brabant

distance [from Amsterdam Airport/Schiphol]
129 km, fastest travel time by car 1h20

31 Luxurious dwelling and working in the clouds

Prominent, monumental part of the modern skyline of Eindhoven. 90 metres high and 14 metres wide, this residential and office tower with 27 floors was built in 2006. Through its slender round form, it does get compared with the Pirelli Tower in Milan and the old Flatiron Building in Manhattan, New York. Those who live in the apartments, about 134 m² (all with balconies on the south), are bathed in luxury; from the bathroom to the kitchen, everything is luxurious and refined in its finish. **Checked fact:** in 2007 the Vesteda Tower was elected as Building of the Year by the architecture industry.

what
Vesteda tower

where
Eindhoven - Province of Brabant

distance [from Amsterdam Airport/Schiphol]
131 km, fastest travel time by car 1h25



30

51°26'55.1", 5°27'18.8"



31

51°26'14.9", 5°28'58.1"



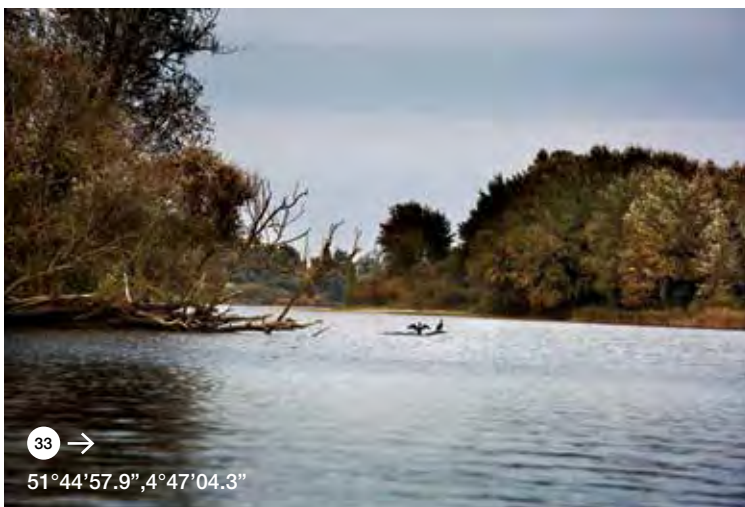
32

51°31'09.8",5°06'42.3"



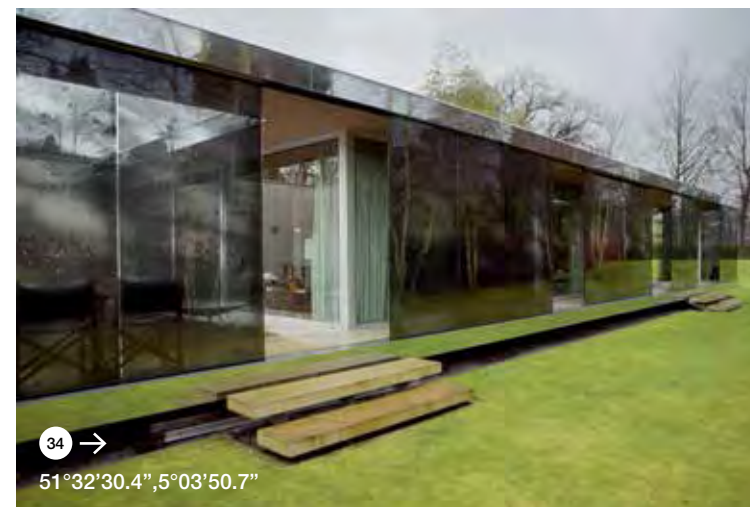
35

51°42'20.5",4°50'34.6"



33 →

51°44'57.9",4°47'04.3"



34 →

51°32'30.4",5°03'50.7"

32 Danger & beauty of african wildlife

Beyond *Out of Africa* (1985). Tigers, lions, elephants, zebras, gorillas, buffalo and lots more. In all, 1250 wild animals are roaming this fake savannah. They are continually watched from the sky by birds of prey. Just like the visitors to this, the largest wildlife Park in the Benelux who dare go on safari by bus, boat or in their own car. It's okay to stop, but to get out is more than dangerous...

what

Beekse Bergen, safari park

where

Hilvarenbeek - Province of Brabant

distance [from Amsterdam Airport/Schiphol]

118 km, fastest travel time by car 1h18

33 Big nature: water features, woods, rough paths and beasts of prey

The decorum of this wet, green zone with an area of 70 km²: Willow Woods, rough paths, countless streams, ponds and lakes with small jetties and bridges. Wild animals – sea eagles, beavers, otters and Scottish Highland cattle – complete the picture of this strikingly varied natural paradise.

Checked fact: by one of the ponds is the farm De Lepelaar, a location used in Paul Verhoeven's film *Black Book* (2006).

what

Biesbosch National Park, nature reserve

where

Drimmelen - Province of Brabant

distance [from Amsterdam Airport/Schiphol]

101 km, fastest travel time by car 1h12

← 34 Nouveau riche with James Bond elements

A modern nouveau-riche villa with lots of glass and here and there some morbid details. Take the skeleton above the open hearth in the living room or that somber statue in the hall. Unusual are the white wooden courtyard, the black cardboard and the small wine cellar. James Bond could hide here for a day...

what

Villa

where

Tilburg - Province of Brabant

distance [from Amsterdam Airport/Schiphol]

97 km, fastest travel time by car 1h02

← 35 Old, black & beautiful...

Right opposite the oasis of nature in De Biesbosch, is the 150-metre high chimney of the coal power station. It's named after the adjacent Amer River. Robust industrial heritage from 1952. Where "black smoke can still be beautiful", a photographer writes. Greenpeace activists regularly use the factory as a climbing wall (85 metres high). In 2015, part of the obsolete and polluted factory (Amer 8, capacity 645 MW; electricity for 3 million households) will be closed. **Checked fact:** in one of the power stations (unit 8 & 9) Jackie Chan blew up a town in South Africa for the film *Who Am I?* (1998).

what

Power plant

where

Geertruidenberg - Province of Brabant

distance [from Amsterdam Airport/Schiphol]

96,4 km, fastest travel time by car 1h04

36 Serene mini Saint Peter

Traditional Roman pomp and circumstance in the landscape of Brabant. Inevitable, because thanks to its scale, the 63 metre hi Basilica of the Holy Agatha and Barbara in Oudenbosch is visible from all around. Neoclassical, 19th-century construction after the example of the Saint Peter Basilica and the front of the Saint John Lateran in Rome. Inside is dominated by a devout Catholic peace and one is struck by the rather gaudy decorations on the ceilings, walls and niches. The sounds of the organ from 1772 complete the picture. Tragic funerals, fairy-tale weddings and profound prayer missions pass by.

what

Cathedral

where

Oudenbosch - Province of Brabant

distance [from Amsterdam Airport/Schiphol]

115 km, fastest travel time by car 1h17

37 The most austere and longest steel structure in the Netherlands

Austere, no arches or other embellishments. Masterful and yet monstrously ingenious steel construction over the water of the Hollandsch Diep. The shining dark water and the typical Dutch cloud scenes ensure an almost hallucinogenic spectacle. The bridge links the provinces of South-Holland and North-Brabant. But more important is that 16 times a day, the high-speed train from Amsterdam via Antwerp and Brussels to Paris races past at 300 km an hour.

what

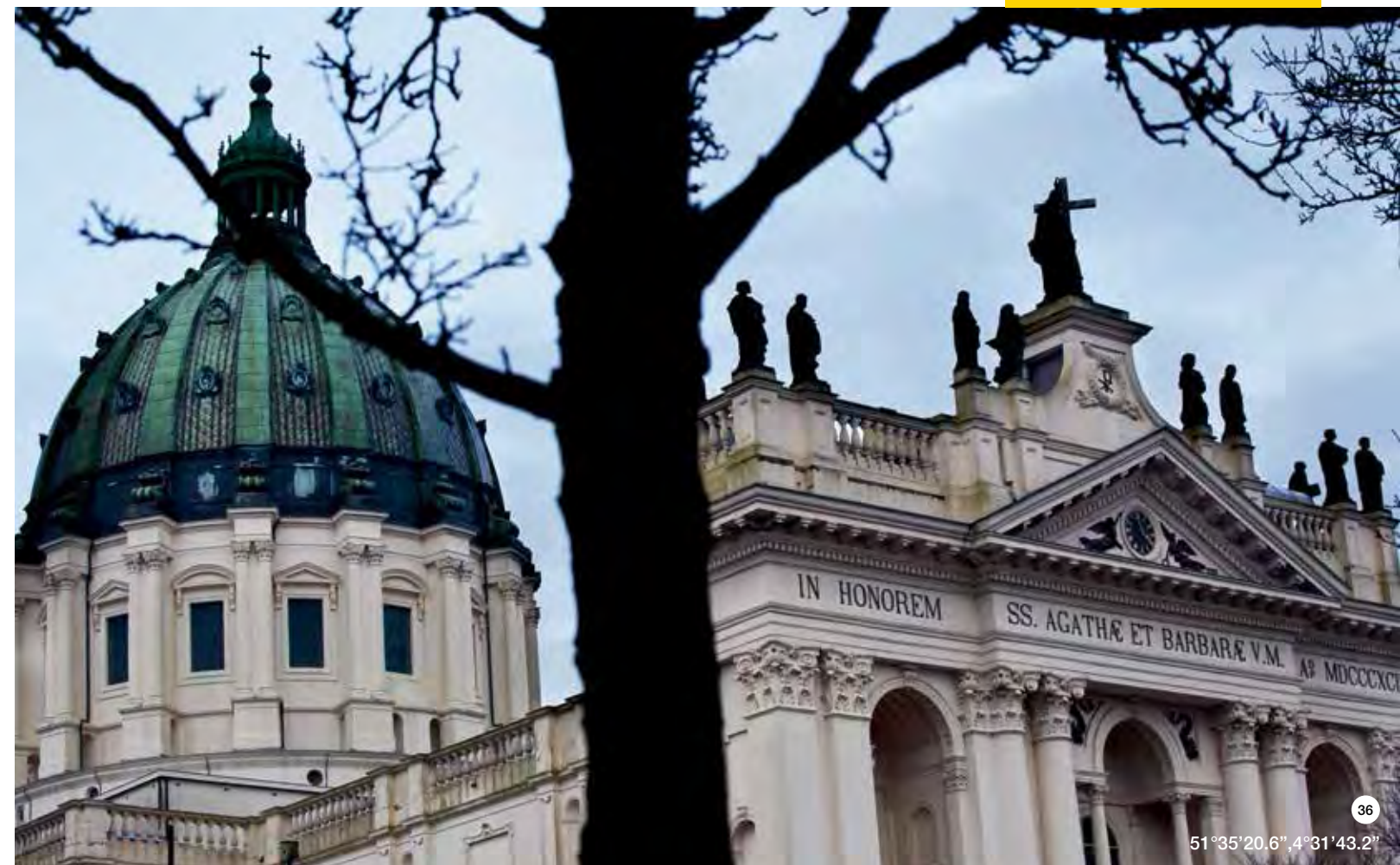
Moerdijk bridge

where

Moerdijk - Province of Brabant

distance [from Amsterdam Airport/Schiphol]

97 km, fastest travel time by car 1h02



36

51°35'20.6", 4°31'43.2"



37

51°42'46.0", 4°38'47.9"



← 38 Sci-fi with 26 layers

One of the most ambitious building projects in the Netherlands: the new central station in the heart of Arnhem. It's a challenging and hectic junction of trolley buses, trains and cars. It's focused around the enormous light, science-fiction station hall, built from concrete and 150 steel pillars and fitted with sloping, round staircases. "This is really a triumph of Dutch construction or a complex, artistic balancing act. Garage, bus station and towers together form about 26 layers", someone wrote on www.skyscrapercity.com. **Checked fact:** in 2012 the platform covers at the station were given the National Steel Award.

what

Central station (ready end 2015)

where

Arnhem - Province of Gelderland

distance [from Amsterdam Airport/Schiphol]

105 km, fastest travel time by car 1h13

39 Perfect venue for royalty and weddings

Rolls Royces drive back and forth, the champagne flows; the setting of the 17th-century majestic palace in the village of Eefde, situated in an elegant, Victorian-looking estate of 131 hectares. Once a resort for nobility and royalty. The building has several ballrooms, period rooms with open arms, a library, nursery, a cellar with arches and a coach house with American king-sized & queen-sized four-poster beds. Now it's an ideal venue for the "perfect wedding", as many couples write in the visitors' book. At the same time, it reminds you of sultry romantic scenes from costume dramas like *Sense and Sensibility*.

what

Majestic palace

where

Eefde - Province of Gelderland

distance [from Amsterdam Airport/Schiphol]

124 km, fastest travel time by car 1h25

40 American hotel with fairy-tale panoramas

Very reminiscent of American hotel architecture. A 78-metre-high circular office building with the entrance on the first floor. The complex is surrounded by water and trees. But the stunning views from the top floors are the most important selling point. "I worked in the building briefly, one day to be exact. All I did was look outside. It was a fairy-tale," says a former employee of the insurance company.

what

OHRA Insurance headquarters

where

Arnhem - Province of Gelderland

distance [from Amsterdam Airport/Schiphol]

190 km, fastest travel time by car 1h50

41 Bloody Hollywood on the IJssel river

A tied-arch bridge over the Rhine River with a length of 601 metres and a main span of 120 metres. In 1944, it was the blood-stained scene of the failed Operation Market Garden. The British officer Frederick Browning had second thoughts in advance and spoke the legendary words to Field Marshal Montgomery: "But, Sir, I think we might be going a bridge too far." The Rhine Bridge was rebuilt after the war and named after Lieutenant-Colonel John Dutton Frost, who led the British troops at Arnhem. **Checked fact:** for Richard Attenborough's film version of the Battle for Arnhem *A Bridge Too Far* (1977) the original bridge in Arnhem was not used but a similar bridge in Deventer. "A sleepy Dutch town on the IJssel River", according to The New York Times.

what

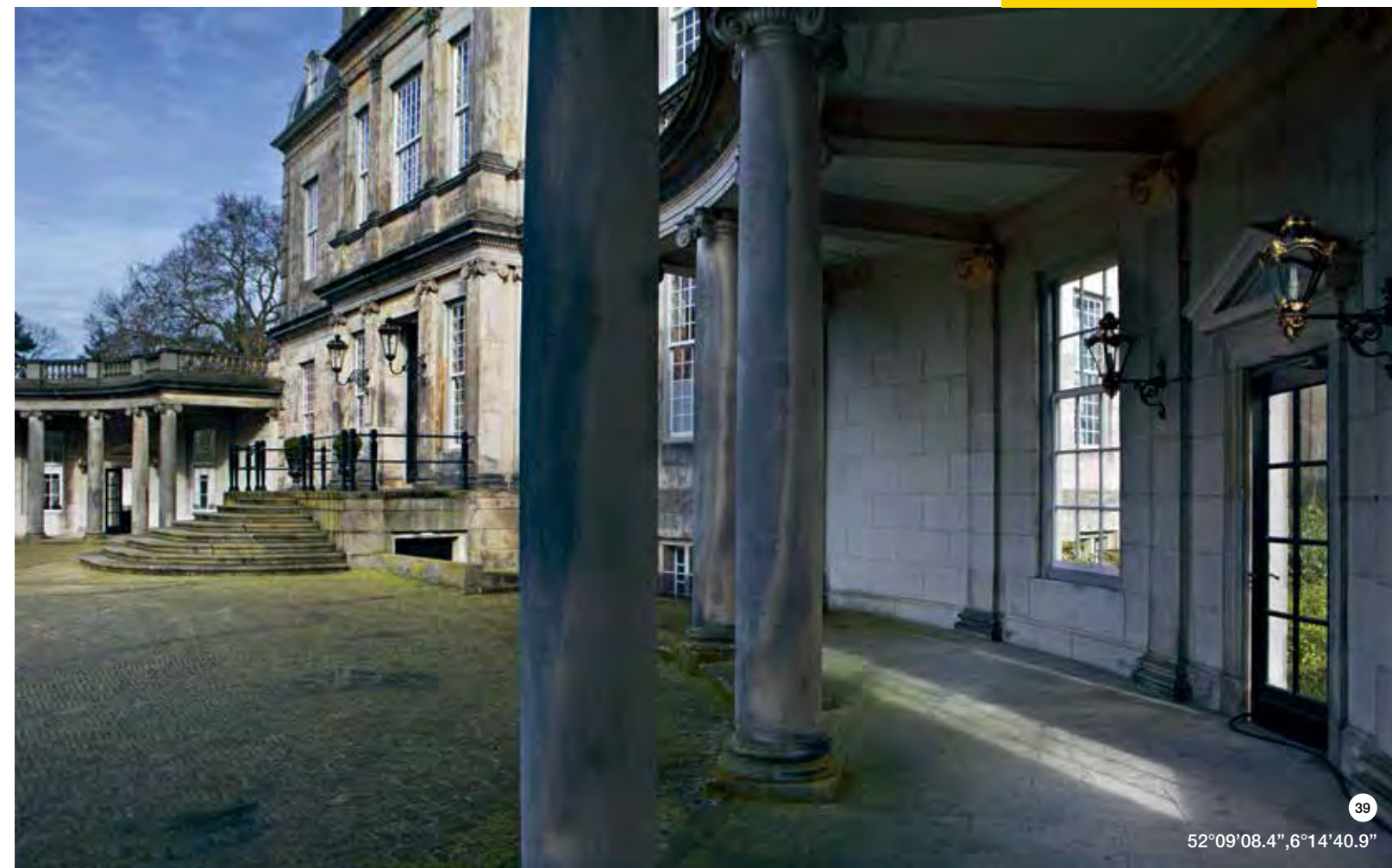
John Frost bridge

where

Arnhem - Province of Gelderland

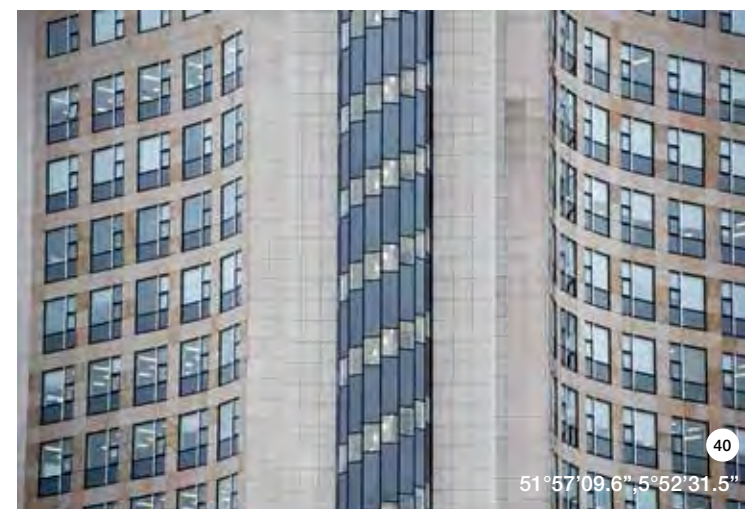
distance [from Amsterdam Airport/Schiphol]

119 km, fastest travel time by car 1h21



39

52°09'08.4", 6°14'40.9"



40

51°57'09.6", 5°52'31.5"



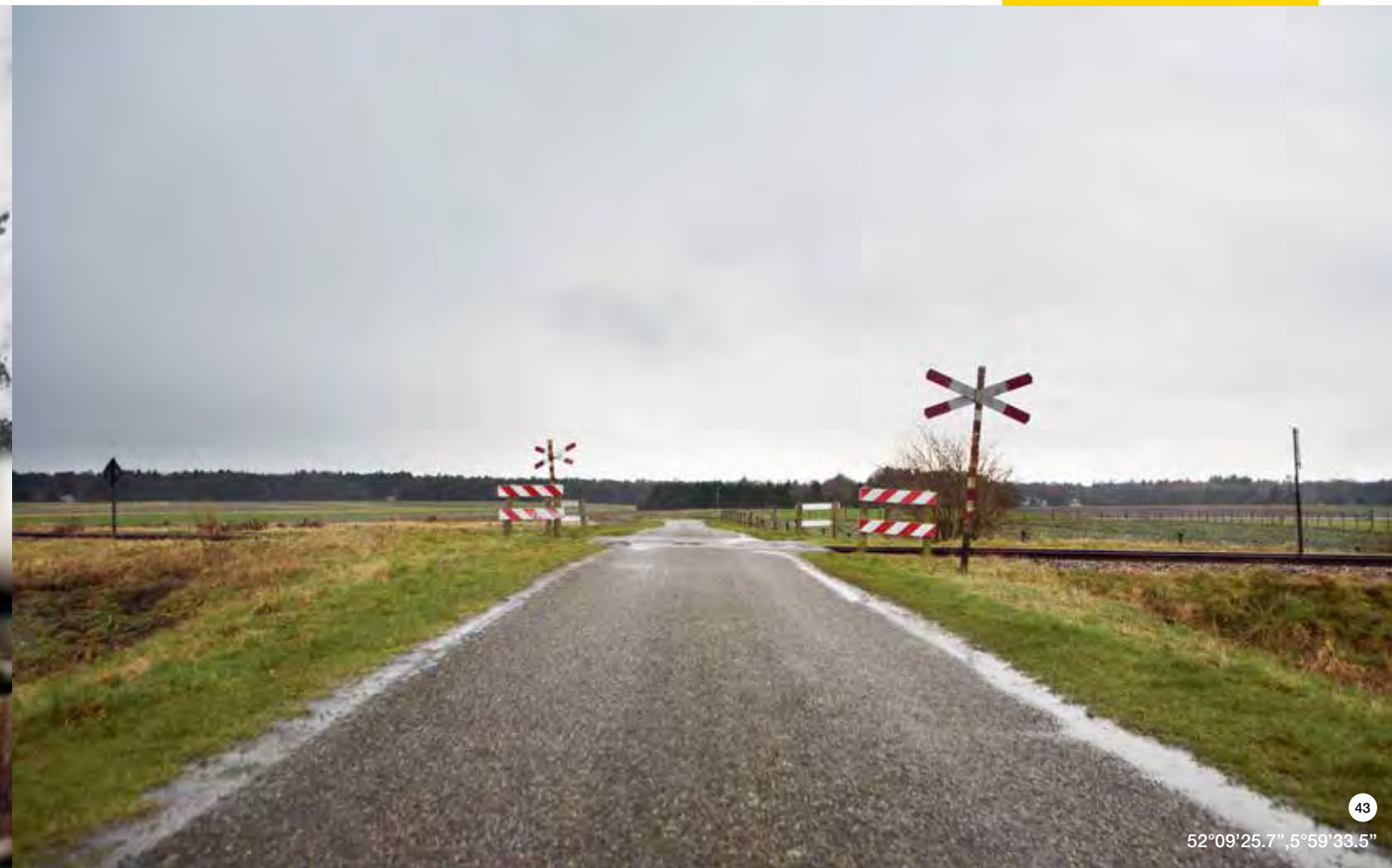
41

51°58'27.6", 5°54'40.0"



42

52°10'24.9", 5°49'11.6"



43

52°09'25.7", 5°59'33.5"

42 Mysterious sphinx in the Veluwe hills

Between the gentle slopes of the gleaming white hills and sand dunes on the Veluwe Hills (Kootwijkerzand) you suddenly see a 35-metre-high secretive Art-Deco Sphinx: Building A of the Kootwijk radio station, from whence it has been possible to make phone calls "uninterrupted" with the Dutch East Indies since 1929. **Checked fact:** the front of Radio Kootwijk (Building A) featured in the American thriller *Mindhunters* (2004).

what
Radio station

where
Radio Kootwijk - Province of Gelderland

distance [from Amsterdam Airport/Schiphol]
87,9 km, fastest travel time by car 1h05

43 Shivering among vampires and witches

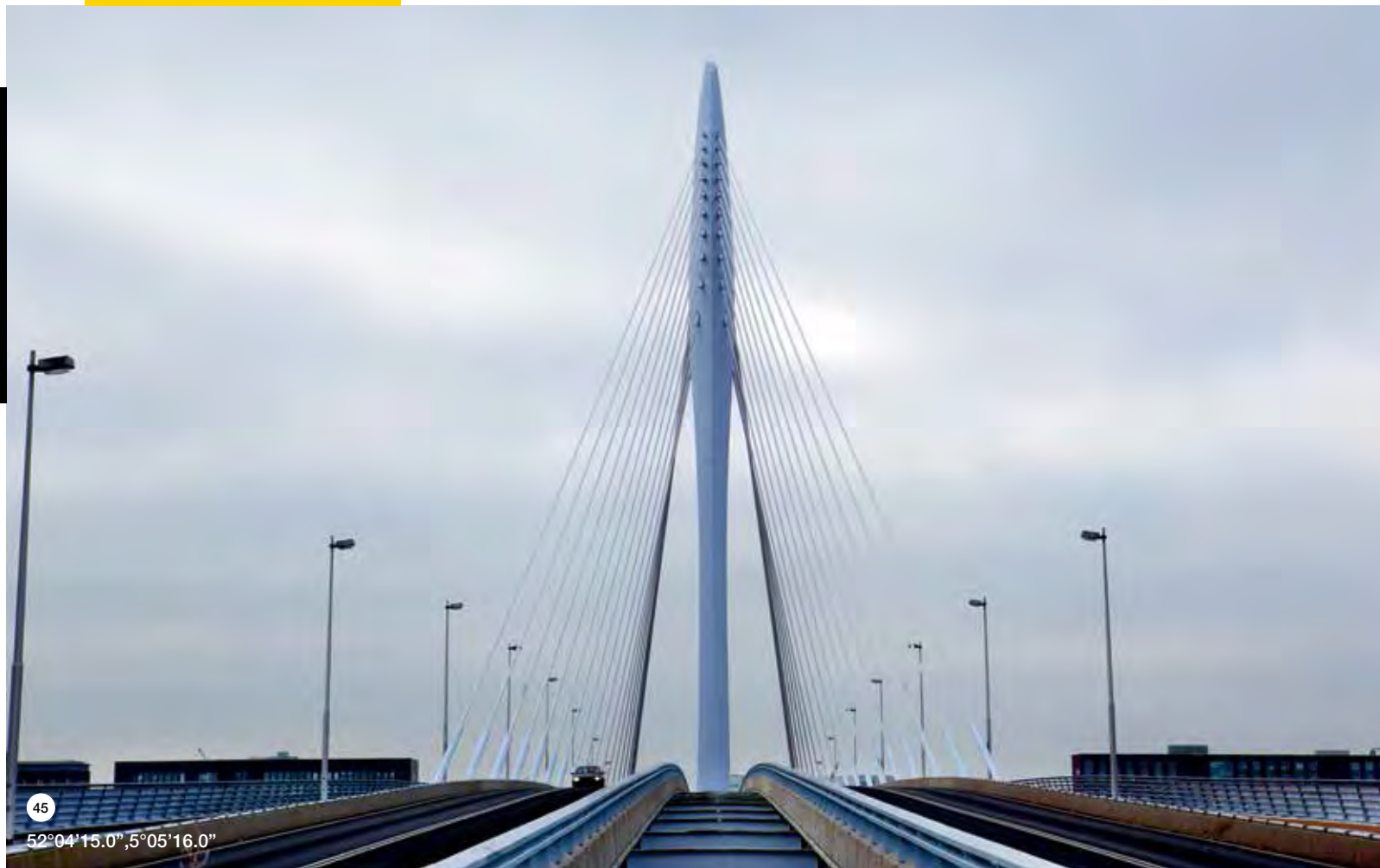
Black smoke, pumping machines, hoarse whistling sounds. Country & Western setting because of the old steam locomotives that pass by, especially in summer. "The world has changed, but the steam train still runs on the King's Line," the Veluwsche Stoomtrein Maatschappij tweeted. Lieren gets startled every year by the so-called Halloween-Horror-Express, a train filled with witches, vampires and other sinister beasts. **Checked fact:** in Europe it was impossible to find an American level crossing like the one in Lieren for a commercial. Five days were spent filming with a Panavision trailer including five camera units.

what
Railway crossing

where
Lieren - Province of Gelderland

distance [from Amsterdam Airport/Schiphol]
100 km, fastest travel time by car 1h06





45
52°04'15.0",5°05'16.0"



46
52°05'26.6",5°07'18.3"

← 44 Creative heart in a green factory site

Meeting experts of all countries often unite in the middle of the country; around the city of Utrecht which is easily accessible, also from the country's main airport, Schiphol. Here too a "centre of creativity" located on the strikingly expansive, green and sloping business site Papendorp. The complex has one nucleus around which various meeting and working spaces seem to be "glued". The modern, occasionally wild and hectic spaces say something about the audience. No bankers or "ordinary" business people, but flex-working professionals such as artists, directors and IT nerds feel at home here.

what

Meeting centre and office

where

Utrecht - Province of Utrecht

distance [from Amsterdam Airport/Schiphol]

44,7 km, fastest travel time by car 32 minutes

45 Modern missile over the Amsterdam-Rhine canal

Modern crossing linking the Utrecht districts of Papendorp and Kanaleneiland together. The bridge is very similar to the Erasmus bridge in Rotterdam. And that's not surprising, because both bridges were designed by the renowned architect Ben van Berkel (also known for his Mercedes-Benz Museum in Stuttgart). The bridge, popularly referred to as "the missile" because of its pointed shape, has cycle paths, four lanes for motor vehicles and a total length of 230 metres. The highest point is 92 metres. **Checked fact:** in 2004 the Prins Claus bridge was given the Belgian Steel Prize in the category International Projects.

what

Prins Claus bridge

where

Utrecht - Province of Utrecht

distance [from Amsterdam Airport/Schiphol]

45,1 km, fastest travel time by car 33 minutes

46 Tall gothic in the student-oriented heart of Utrecht

The oldest and highest clock tower in the Netherlands; built between 1321 and 1382, height 112 metres and 32 centimetres. To climb it, people have to tackle less than 465 steps, and an exhausting climb, but once you reach the top the view is also breath-taking. In clear weather, you can see as far as Amsterdam Airport and Rotterdam. The tall Gothic Dom is in the middle of the busy student-oriented heart of Utrecht. In addition to religious services, the Dom is also used as a venue for the University of Utrecht. In 2005, the opening concert of a Gothic festival was organised in the Dom.

what

Dom tower and City hall

where

Utrecht - Province of Utrecht

distance [from Amsterdam Airport/Schiphol]

47,4 km, fastest travel time by car 41 minutes





48

52°13'48.0",6°53'44.0"

← 47 Faded aircraft glory in Enschede

Deserted military airbase about 8 km from the German border. Reminiscent of a primitive Eastern European airport where your baggage is thrown on a heap. Closed in 2008. At the end of 2013 the decision was taken to reopen Enschede Airport Twente as a centre for civilian aviation. The future capacity of the airport: an existing runway 2400 metres long on which a Boeing 777 can easily land. **Checked fact:** from time to time, pilots forget that Enschede Airport is no longer in operation; in 2010 a British pilot accidentally put his Lockheed T-33 down on the runway.

what

Military airport

where

Enschede - Province of Overijssel

distance [from Amsterdam Airport/Schiphol]

190 km, fastest travel time by car 1h50

48 From modernism to retro-kitsch

Hardly anywhere else in the Netherlands will you find an urban residential architecture as varied as in Roombeek. Traditional (working class) terraced houses, residential cultures in old textile factories, but also many dwellings that have been restored by their inhabitants with their own tastes. The last category of dwellings varies in architectural terms from modernist, luxurious, tort, blocks to rather kitsch retro buildings. In Roombeek, virtually every house tells a different story. This makes Roombeek seem a film with visionary contrasts.

what

House in Roombeek district

where

Enschede - Province of Overijssel

distance [from Amsterdam Airport/Schiphol]

171 km, fastest travel time by car 1h49

testimonials producers and directors

very good possibilities and facilities in rotterdam

françoise bureaux
producer (Les Films d'Ici), Paris

"We are producing a collection of Architectures Films and the buildings are chosen by a cultural committee (Culture Ministry, Centre Pompidou, Musée d'Orsay, Musée du Louvre, Cité de l'Architecture, Arte tv). A decision was made to come to the Van Nelle Factory in Rotterdam. The locations were easy to find, because two curators introduced us to the right people in Van Nelle and in the Rotterdam Museum."

"Yes, there were enough possibilities and facilities in that area. We found an hotel near the factory so we could go to work by bicycle. As it was not in the centre of the city, it was easy to leave the truck, the equipment etc. There was a locked car park; the hotel was the Blijdorp Van der Valk hotel, near the zoo."

"We just worked with a local fixer. Just one person, but the right one. It was really pleasant. He adapted to us easily and fitted seamlessly into our mini-crew. He worked efficiently and knew Rotterdam perfectly, answering all our questions about the city, the civilization, the uses, etc. He was flexible, helpful and easy to work with. It would be a pleasure to find same people in all the countries. I can add that Dutch people are easy to work, kind and cool. Even the police was easy to speak with. We are not used to that in France."

"What I felt being in Rotterdam is that people are not stressed as in Paris. So, for us, documentary filmmakers, always asking people many things (stop walking during the shot, for instance), very little organization (no crew around), Netherlands is wonderful: people are kind, helpful and curious about what we are doing. Just something very difficult for us: understand people when they don't speak English. But many people speak English. A country where you go to work and dinner in town by bicycle is a nice experience. Rotterdam is beautiful, full of architect buildings, much more interesting than we expected. We were touched by the pride of the people working in or around Van Nelle Factory when they learnt what film we were doing."

the different flavour of amsterdam

jerry weintraub
producer *Ocean's Twelve* (2004)
about the flavour of the canals in Amsterdam

"It's a hell of a lot more fun to film in Rome, Paris, Lake Como and Monte Carlo than to sit on a soundstage in Hollywood. You can build sets, but you're not going to build Rome's Pantheon or canals like they have in Amsterdam. It's these wonderful and beautiful locations that give the film a different flavour."

[source: oceans12.stagekiss.net/info_production]

[source: Françoise Bureaux]





50

50°50'55.1", 5°41'11.1"



52

50°51'04.7", 5°41'26.1"

← 49 Ravines, lakes & new nature

In the distance, a kind of "moon landscape" where economics defeated culture and nature. The cement company ENCI undermines the historic tunnel system on the flanks of the Sint Pieters Mountain and crushes the flora and fauna with cranes and bulldozers. Is that bad? The work has provided deep lakes, new growth and – ironically enough – a slag heap that is higher than the Sint Pieters mountain itself. Industry that gives and does not only take away...

what
Sint Pieters quarry

where
Plateau van Caestert - Province of Limburg

distance [from Amsterdam Airport/Schiphol]
220 km, fastest travel time by car 2h17

50 Exuberant inner city filled with historic buildings

Atmosphere: relics of the early Middle Ages (500-1000). In the old historic and exuberant inner-city, located among historic city walls, there are countless alleyways and narrow streets. Maastricht, once an important religious centre and place of pilgrimage filled with monasteries, has 1677 historic buildings, including two Roman churches and seven Gothic churches and chapels.

Checked fact: Maastricht hosted both the audience favourite *Dokter Vlimmen* (1977) (leading roles: Peter Faber and Monique van de Ven) and the police series *Flikken Maastricht* (2007-2014).

what
Street by night

where
Maastricht - Province of Limburg

distance [from Amsterdam Airport/Schiphol]
218 km, fastest travel time by car 2h17



51

50°51'57.2", 5°41'50.9"



53

50°50'32.8", 5°42'03.5"

← 51 Strolling and promenading over the Maas River

One of the most photographed spots in Maastricht. With a little imagination, you see scenes from the mediaeval mystery movie *The Name of the Rose* (1986). Sean Connery returns up in his role as the monk William Baskerville between the arches of the Saint Servaas Bridge (built in 1280). The bridge is one of the oldest in the Netherlands. In 2007 the Saint Servaas Bridge was drastically restored by Jo Coenen and virtually all the original remains from the 13th century disappeared.

what
Saint Servaas bridge

where
Maastricht - Province of Limburg

distance [from Amsterdam Airport/Schiphol]
219 km, fastest travel time by car 2h15

← 52 Classicism, Tsar Peter the Great & Hollywood

Perfect example of 17th-century Dutch classicism located on the market in Maastricht. The building was completed in 1684. Height of the tower: 47 m. The design by architect Pieter Post attracted international attention. Tsar Peter the Great even had a copy of the city hall towers built.

Checked fact: Hollywood cast in Maastricht! Scenes in the American war thriller *Betrayed* (1954) with leading roles for Clark Gable, Lana Turner and Victor Mature, were shot at the Maastricht market and in a council chamber of the city hall.

what
City hall

where
Maastricht - Province of Limburg

distance [from Amsterdam Airport/Schiphol]
217 km, fastest travel time by car 2h16

← 53 Il Museo di Maastricht

Post-modernist landmark on the skyline of Maastricht, completed in 1995 based on a design by the trendsetting Italian architect Aldo Rossi. The Bonnefantenmuseum, once a monastery for well-behaved boarding school pupils, now an intriguing "viewing factory" for old and modern art (total exhibition space 4000 m²), that is praised in guides as a "must see before you die". Apart from the varied art collection (from medieval wood sculptures to video art) the play between the incident light and the works of art is striking.

what
Bonnefantenmuseum

where
Maastricht - Province of Limburg

distance [from Amsterdam Airport/Schiphol]
217 km, fastest travel time by car 2h13

54 Adventures in wet, freezing, dark corridors and caves

Room for *The Third Man* (1949) revisited, *Perfume: The Story of a Murderer* (2006) by Patrick Süskind or the hallucinogenic horror from *The Descent* (2005). Limburg stimulates the imagination both aboveground and below. Dozens of metres underground is a labyrinth of hundreds of metres of corridors; lime caves. In all, province of Limburg has about 250 of these cold and damp corridors where lime used to be mined. These days, they are closed, dark caves (height about 2 to 10 m, width about 3 to 5 m) and increasingly used for (house) parties, workshops and hunts.

what
Marl cave

where
Bemelen - Province of Limburg

distance [from Amsterdam Airport/Schiphol]
220 km, fastest travel time by car 2h10

55 Picturesque heights around the Geul River

The Netherlands doesn't have any mountains like the Alps or the Pyrenees. For solid, steep rock formations with hairpin bends and curves, you need to go to the Province of Limburg. Nine summits above 200 m. The Vaalser Mountain, in the far south (on the border with Belgium and Germany) is the highest at 322 m. **Checked fact:** Geul valley, named after the 58 km long river crossing the nature reserve, is known for its great height distances (total drop of the Geul River: 250 metre) with picturesque panoramas of streams, woods, castles and watermills.

what
The Geul valley

where
Epen - Province of Limburg

distance [from Amsterdam Airport/Schiphol]
233 km, fastest travel time by car 2h26



54

50°51'4", 5°46'13"



55

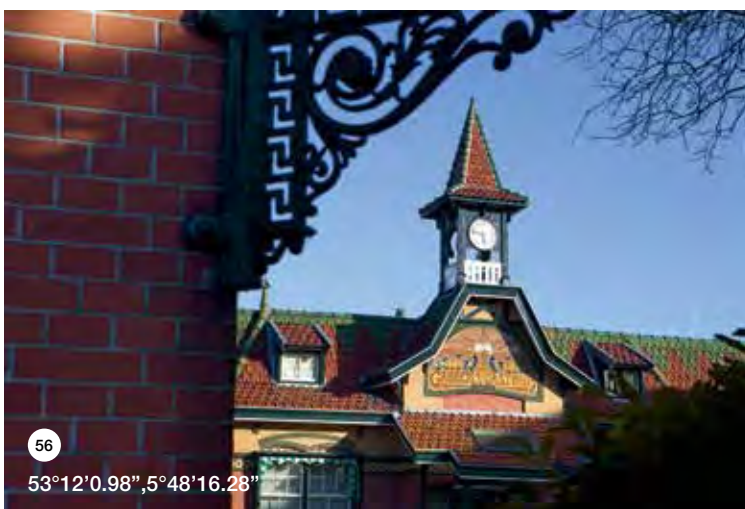
50°46'19.7, 5°48'12.1"





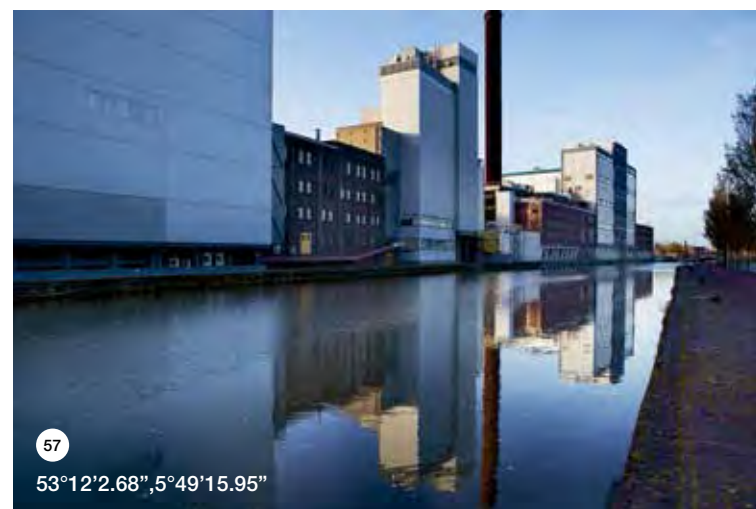
59

52°58'11.61", 5°39'17.84"



56

53°12'0.98", 5°48'16.28"



57

53°12'2.68", 5°49'15.95"

← 58 Peace & nature on an island in motion

An island for peace seekers and fans of Dutch Light. In the summer it's flooded with tourists who can only visit the island (area 199.07 square kilometres) without a car. The island's beach – a nature reserve since 1989 – is the broadest in Europe; 2 to 4 km wide. Peace and natural beauty don't mean that nothing ever changes for the 942 inhabitants of "Schier". Year in, year out, the island battles the sea as it conquers more and more land and moves the island eastwards. In "exchange" for this concern, Schiermonnikoog is always home to new vegetation. Ten years ago, the beach was enriched with blossoming Parnassus grass and orchids.

what

Schiermonnikoog, island in the wad with no cars

where

Schiermonnikoog - Province of Fryslân

distance [from Amsterdam Airport/Schiphol]

206.1 kilometres fastest travel time: 2 hrs by car, then 45 minutes by ferry without the car!

59 American "actors" in the Frisian meadows

Characteristic picture of agricultural Fryslân, chosen in 2010 as the "most beautiful province in the Netherlands". Dairy cows dominate the landscape, nowhere more than in Fryslân. In 2010, the Dutch bureau of statistics CBS counted no less than 267,500 cows. For decades, farmers came from all over the world to look at the traditional dairy miracle, the Frisian black & white pedigree cattle. But those times are past. The real pedigree cattle have virtually disappeared. Today it's largely slim dairy wonders with powerful American Holstein genes frolicking in the meadows of Fryslân.

what

Holstein-Frisian daisy cows

where

Province of Fryslân

distance [from Amsterdam Airport/Schiphol]

132 km, fastest travel time by car 1h18

56 Mixing old and new artistic styles

One of the architectural highpoints of the city of Leeuwarden. With almost 100,000 inhabitants, it's the capital of the province of Fryslân. The hospital shows how old buildings – this one was originally built in 1634 - can be transformed into modern ones. In 1906, the architect W.C. de Groot added all kinds of "new" artistic styles. From Art Nouveau to Jugendstil. Leeuwarden will be the Cultural Capital of Europe in 2018.

what

Home for Aged Women

where

Leeuwarden - Province of Fryslân

distance [from Amsterdam Airport/Schiphol]

148,5 km, fastest travel time by car 1h38

57 Gleaming pipes for millions of litres of milk

Epicentre of one of the largest milk lakes in the world. And a prime example of unusual industrial architecture. Situated on the eastern side of the centre of Leeuwarden, the "Coöperatieve Condensfabriek Friesland" (now the multi-national Friesland Campina) has been attracting attention for more than 100 years. The buildings are more than 45 metres high. They are linked together with large gleaming pipes over the roads around the complex, past which there's also a noisy industrial railway line and a canal with several quays.

what

Dairy factory

where

Leeuwarden - Province of Fryslân

distance [from Amsterdam Airport/Schiphol]

149,6 km, fastest travel time by car 1h40

60 → Manoeuvring between seals and sandbars

For nearly 100 years, Wagenborg Passenger Services has used two modern ferries to serve the islands of Schiermonnikoog and Ameland. On weekdays the boats sail on average five times a day and the crossing takes a little less than an hour. The capricious Waddenzee occasionally provides stormy crossings between treacherous channels. In calm weather however you can enjoy the many seals, flat sandbars and drilling platforms in the distance.

what

Ferryboat Lauwersoog - Schiermonnikoog

where

Schiermonnikoog - Province of Fryslân

distance [from Amsterdam Airport/Schiphol]

206,1 km, fastest travel time by car 2h20





61

53°16'45.7",6°13'4.51"



62

53°28'53.2",6°7'51.1"

61 Bulwark of spying between shrimps and residential homes

Thanks to its location on what used to be Lauwerszee, the small village of Zoutkamp (2012: 1230 inhabitants) has always had military connections. There was a fort, a barrack, a magazine. There were munition ships and there was even a real battle (1589). These days, only the dish aerials to tap telephone traffic are left of the Zoutkamp Ground Station (closed in 2009) to remind us of the intense defence past of Zoutkamp. The dishes can still be admired on a small field between a shrimp factory and some houses.

what
Ground station Zoutkamp

where
Marne - Province of Groningen

distance [from Amsterdam Airport/Schiphol]
194,1 km, fastest travel time by car 2h07

62 Fish, migrant birds and dangerous channels

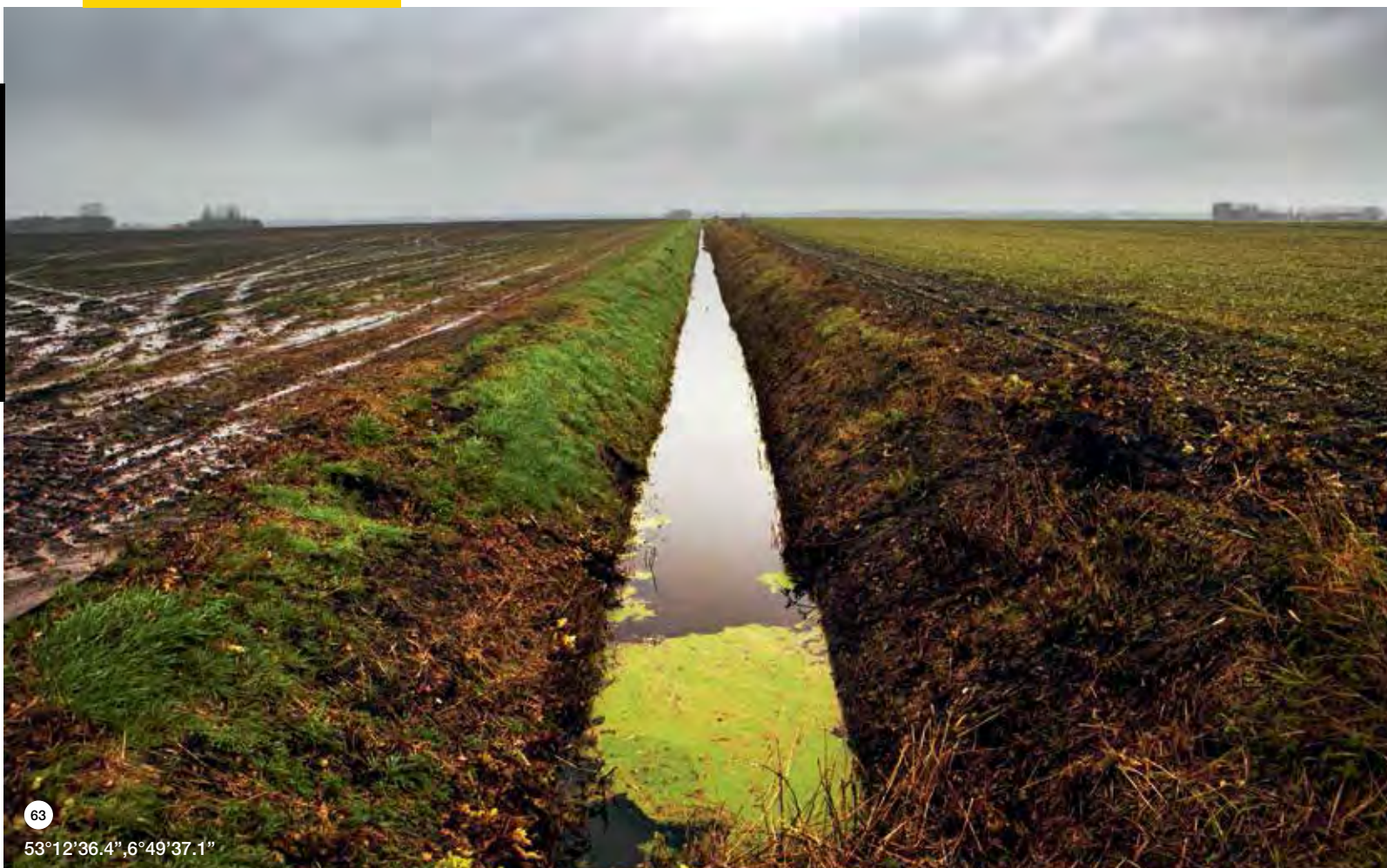
Fish, fish and more fish. That's what dominates life in the busy harbour of Lauwersoog. Fishing vessels from Denmark and the Dutch town of Urk sail back and forth. The fish auction, the (sport) angling shops and fish restaurants do great business. But Lauwersoog also has its attractions partly thanks to the vicinity of the Waddenzee. A world heritage area with 10-12 million migrating birds each year and more than 10,000 different kinds of animals and plants.

Tip: visit the mudflats on foot. Crossing to the island of Schiermonnikoog (19 km) takes more than five hours.

what
Lauwersoog (port) and Waddenzee

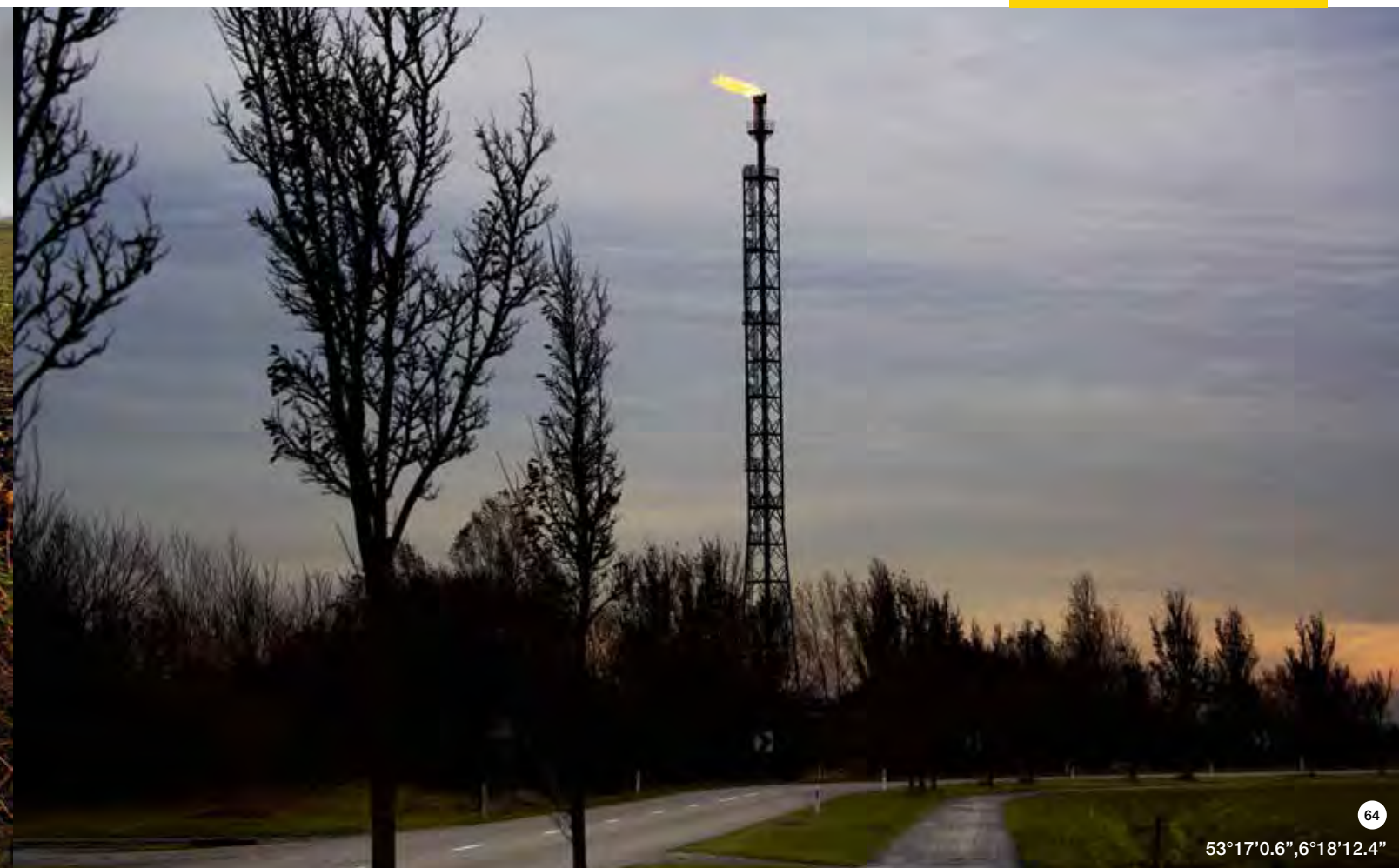
where
Lauwersoog - Province of Groningen

distance [from Amsterdam Airport/Schiphol]
206,1 km, fastest travel time by car 2h20



63

53°12'36.4", 6°49'37.1"



64

53°17'0.6", 6°18'12.4"

63 Sea clay with grain, roots and potatoes

Endless farming fields with often fertile sea clay. Gleaming in the sun, with stylized cast shadows of cumulus clouds. But more often the somber stage of thick mist and drizzle. Grain, potatoes, beets are the staple crops for farmers in the north of Groningen, who often live in stately farms. The trend in the agricultural landscape: "sustainable, organic cultivation and innovative adaptations within existing natural areas". With this policy, the farmers of Groningen again want to be world leaders. It won't really change the landscape.

what
Agricultural landscape

where
Slochteren - Province of Groningen

distance [from Amsterdam Airport/Schiphol]
211 km, fastest travel time by car 2h07

64 Light torches, land subsidence and earthquakes from gas

If the pressure on the Groningen gas fields around Slochteren gets too large, then the flame comes to life with a gigantic roar. These days it's a symbol of economic progress since the discovery of Western Europe's largest gas bubble in 1959. In the summer, the flame colours the horizon deep red as far as the City of Groningen. "You don't need to switch on a light, the gas flame illuminates our houses completely", available light according to a neighbour. The land sinks centimetres every year.

what
Gasflame

where
Kolham - Province of Groningen

distance [from Amsterdam Airport/Schiphol]
203,5 km, fastest travel time by car 2h08



65

53°12'00.0", 6°48'00.0"



66

53°12'44", 6°33'57"

← 65 Noble decorative gates, moats and mansions

Stately, decorative, stylish. And typical for the life of the landed gentry at the beginning of the 20th century. They resided in houses with wings, towers, decorative gates, moats and countless period rooms.

These days Fraylemaborg, which is situated on an estate of more than 23 ha, is primarily used for exhibitions and events. Subjective association: romantic, Versailles-like gardens and parks with meandering paths, ponds and lawns laid with mathematical precision behind Fraylemaborg are ideal for powerful costume dramas like *Pride & Prejudice* (1995) and *Dangerous Liaisons* (1988).

what

Domain Fraylemaborg

where

Slochteren - Province of Groningen

distance [from Amsterdam Airport/Schiphol]

211 km, fastest travel time by car 2h07

← 66 Post-modern pavilions, squares and corridors

"Guggenheim in Holland." Allesandro Mendini, Michele de Lucchi, Philippe Starck and Coop Himmelb(l)au. Where on earth can you find more post-modern architecture and design together and in the new Groninger Museum (1994). The building is made up of several pavilions that are linked together by corridors and squares. The museum houses more than 80,000 works of art that are seen every year by about 200,000 visitors.

The Groninger Museum is regarded as a tourist hotspot in the province.

what

Groninger Museum

where

Groningen - Province of Groningen

distance [from Amsterdam Airport/Schiphol]

190,8 km, fastest travel time by car 1h58

67 Monumental spaces and ornaments in neo-styles

T.S. Eliot's *Murder in the Cathedral* (1951) (Canterbury) could also have been set in the Academy building of the 400-year-old University of Groningen (founded in 1614). Mystical spyholes, historic corridors, staircases and (Renaissance) ornaments in neo-styles, it's all here. It is now serving as main building for the provincial university. In the auditorium, graduation ceremonies are held in traditional academic style, professors teach in the various lecture theatres. The board of the University has at its disposal pompously decorated offices with chandeliers and thick carpets.

what

Academy building, University of Groningen (RUG)

where

Groningen - Province of Groningen

distance [from Amsterdam Airport/Schiphol]

191,1 km, fastest travel time by car 2h00

68 Ecological cruise ship for the state

Innovative and sustainable landmark in Groningen. The complex is 92 metres high, has 24 floors and is striking for its undulating, flowing lines. Seen from a distance, the building looks rather like a cruise ship, according to locals. Since its completion, the Department Education and the Taxation Service have been housed there. Nearby is a public urban garden of 9000 m² (Sterrebos) with its water feature and large bat colonies. **Checked fact:** in 2009, the office complex won the Netherlands Building Prize in the category "Integrated Design and Construction".

what

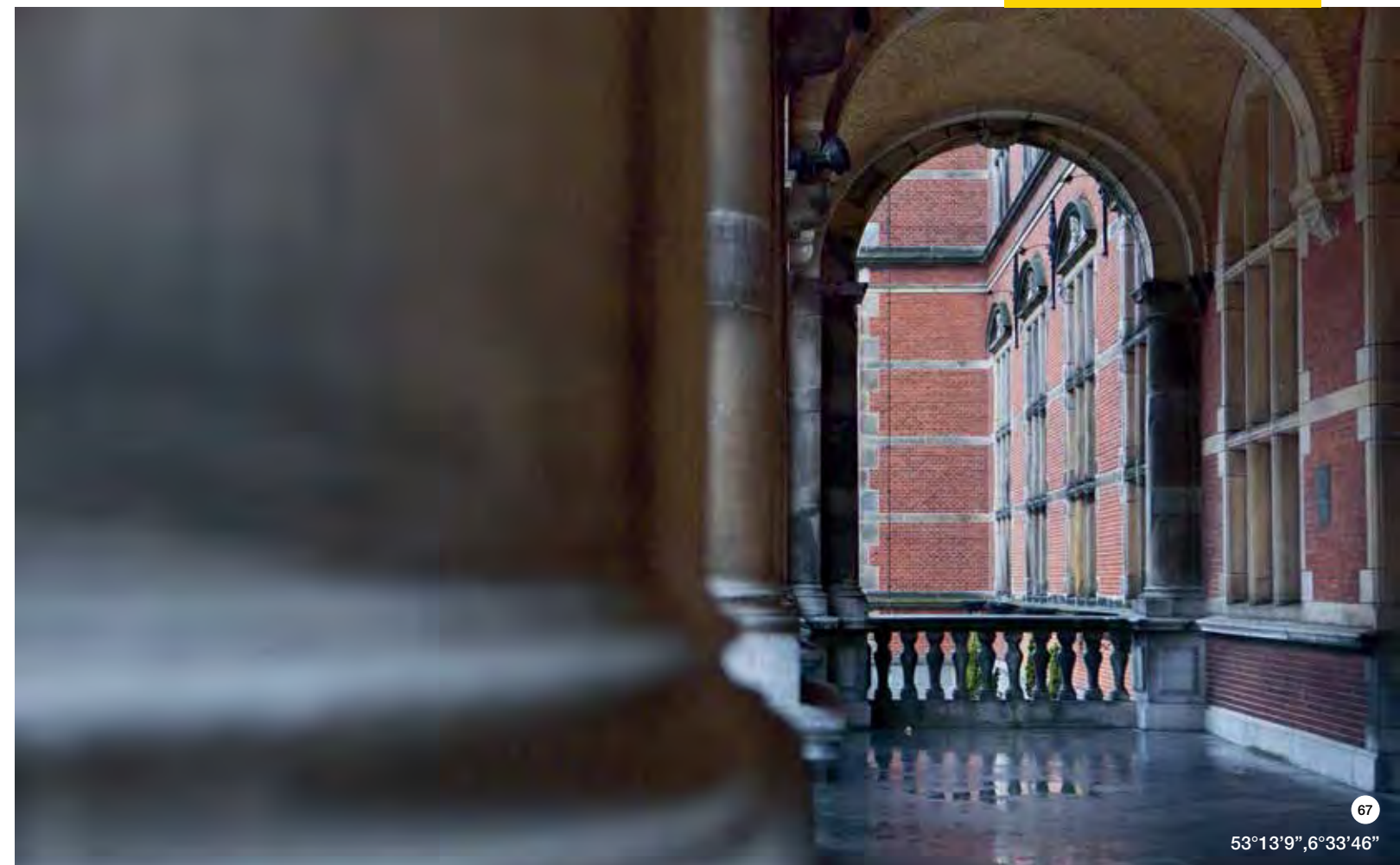
Office complex

where

Groningen - Province of Groningen

distance [from Amsterdam Airport/Schiphol]

190 km, fastest travel time by car 1h50



67

53°13'9", 6°33'46"



68

53°12'22", 6°34'45"





70

52°56'39.8", 6°48'01.0"



71

52°35'35.7", 5°33'51.6"

← 69 Roaming for hours among green fields and peat bogs

The Province of Drenthe distinguishes itself from other regions of the Netherlands thanks to its rural character and above all the absence of real cities. The peace and quiet by striking in the nature reserves that have been underestimated for so long; you can roam for hours without seeing a soul. Peat bogs, streams, herds of sheep, woods and green fields shape the landscape in the three national parks: Drents-Friese Wold, Dwingelderveld and the Drentsche Aa. **Checked fact:** in 2011, Drenthe was elected the most beautiful cycling province of the Netherlands.

what

Green fields

where

Zwiggelte - Province of Drenthe

distance [from Amsterdam Airport/Schiphol]

193 km, fastest travel time by car 1h55

70 Historic boulders from the ice age

Dutch Stonehenge... Life and death are nowhere intertwined so literally and serenely as here. About 18 km from the town of Assen. Historic 5000 years old stone graves with an age old beech tree: Hunebed D21. Fourteen pre-historic stones with a height of between 1.5 and 1.7 metres. Below is a cellar 6.5 by 2.2 metres. D21 is regarded as one of the most beautiful and best preserved of the 54 megalithic tombs in the area. D21 is in a forest within walking distance of the tiny village of Bronneger (2007: 108 inhabitants, 54 men and 54 women). In the background the "most un-Dutch landscape".

what

Hunebed, crypt

where

Bronneger - Province of Drenthe

distance [from Amsterdam Airport/Schiphol]

213,7 km, fastest travel time by car 2h18

71 Dangerous water, clean energy

If there is one spot in the Netherlands where the wind can blow it's the expanse of open water (1100 km²): the IJsselmeer. Danger lurks everywhere. From the air: stunning Ruysdael clouds – the world-famous Dutch Light – are the precursor of unpredictable gusts that can reach 100 km an hour, treacherous shallow water and the thickest mist in the country. "This is where the Netherlands boils," says a skipper. The IJsselmeer is merciless for everything and everyone... scenes reminiscent of the Titanic with only the countless wind turbines profiting as they create clean energy.

what

IJsselmeer with wind turbines

where

Lelystad - Province of Flevoland

distance [from Amsterdam Airport/Schiphol]

77,9 km, fastest travel time by car 52 minutes

72 → Driving across the sea and sharp turns

A remote dike with a road on it, 26 km long, between the cities of Lelystad and Enkhuizen (North-Holland), straight across the IJsselmeer and the Markermeer. Panoramic views with water on both sides of the road! With three large sets of locks and the world's first "Naviduct" where cars go 10 metres below water level. It's part of the N302 provincial highway with four lanes and strikingly narrow hard shoulders. The sharp turn (180 degrees) near the Lelystad end is fascinating. The adjacent Oostvaardersplassen featured as lead location for the Dutch nature documentary *De Nieuwe Wildernis* (2013).

what

Houtribdijk

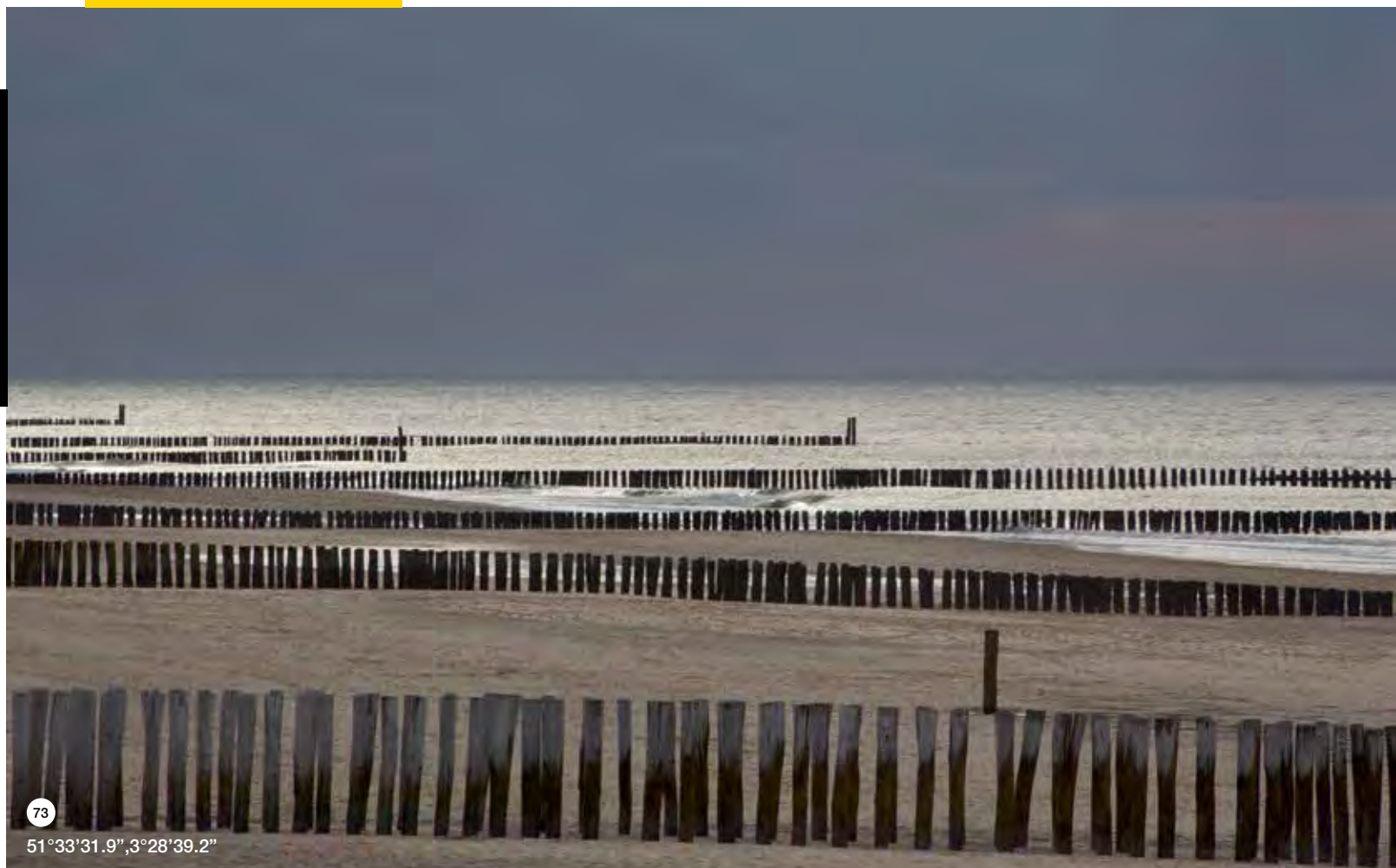
where

Enkhuizen - Province of Flevoland

distance [from Amsterdam Airport/Schiphol]

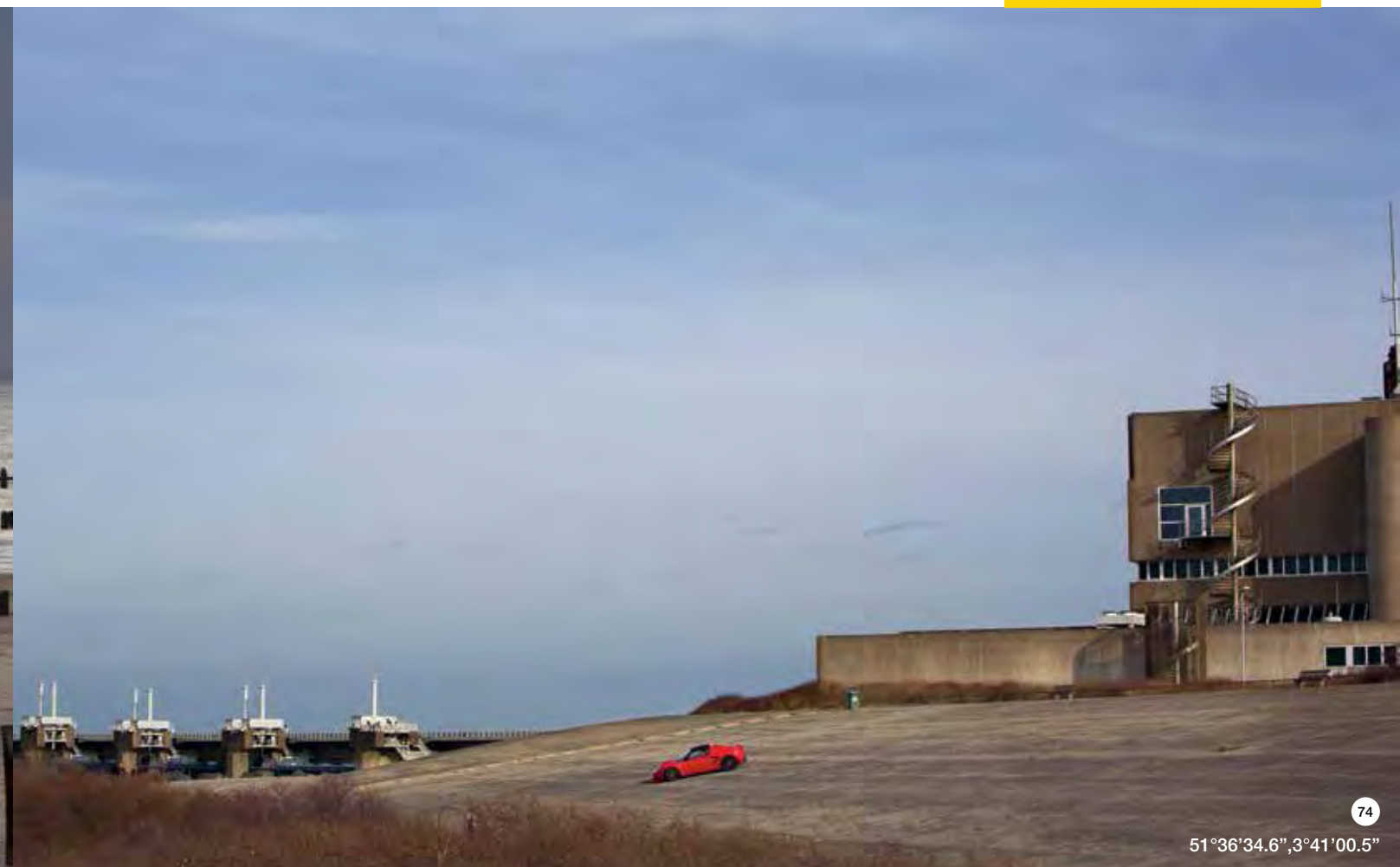
84,2 km, fastest travel time by car 1h04





73

51°33'31.9", 3°28'39.2"



74

51°36'34.6", 3°41'00.5"

73 Hotspot for elite and artists

Domburg, one of the oldest bathing resorts of the Netherlands, was long regarded as a hotspot for the Dutch and international elite. In the dunes, they built stately villas and summer residences. The village on the west coast of the island of Walcheren also had a great attraction for artists. Famous painters such as Jan Toorop and Piet Mondrian were inspired by the illustrious ensemble of Zeeland light and the sea.

what
Beach

where
Domburg - Province of Zeeland

distance [from Amsterdam Airport/Schiphol]
159 km, fastest travel time by car 2h20

74 Symbol for the battle between man, land and water

Robust 3 km long barrier that can close the Oosterschelde; 65 concrete pillars (30-40 metres high) and 62 sliding panels (42 metres long, 6-12 metres high) mean that the water cannot rise any higher than 3 m above Standard Amsterdam Level (NAP). Zeeland doesn't want another flood disaster like the one in 1953. Close to the structure is an attraction park called Neeltje Jans where one tall spare pillar from the barrage – now used as a climbing wall – is the focus of attention. The wild seas, the typical skies of Zeeland and the dunes around the dam create a unique, panoramic spectacle.

what
Oosterscheldekering

where
Province of Zeeland

distance [from Amsterdam Airport/Schiphol]
138 km, fastest travel time by car 1h41



75

51°29'57.3", 3°37'10.3"

75 VOC wealth among step gables and warehouses

Cobbles, old warehouses and stately, beautifully renovated mansions with step gables dominate the tiny street Kuiperspoort in the centre of Middelburg. Relics of the Middelburg 15th-century history with the East India Company (VOC) when barrels and casks were made. A stone's throw away is the Arne Marina. There too, Middelburg feels like a historic costume drama.

what
Kuiperspoort

where
Middelburg - Province of Zeeland

distance [from Amsterdam Airport/Schiphol]
157 km, fastest travel time by car 2h03

testimonials producers and directors

'you'll find really great cast and crews here'

paul verhoeven
director

"I don't know if I make my next film in America or in Europe or in Holland, it's all the same. We have just as many talented people here as in America. As long as you look."

"The Dutch Film Fund was, during the *Black Book* (2006) period, very eager to cooperate. It was all much more positive this time, also the way the cast and crew reacted. Here, everyone I was interested in wanted to take part. In America that's very different. You can't say to an actress like Carice: 'we'll just give you a screen test.' Then they'll say: 'Get lost. First a contract and then you can watch me drink a cup of tea.' I may be exaggerating but not much. When I worked on *RoboCop* (1987) and *Total Recall* (1990), you could ask actors to perform something for you, but that's all been lost in the last 20 years. You can't wrestle your way through. You can't reach the young actors. The people I worked with in America like Michael Douglas and Arnold Schwarzenegger, are out of the picture."

"When I was here I tried to keep in touch with what films were being made. Before I started work on *Black Book*, I watched *Cloaca* (2003) and *Van God Los (Godforsaken)* (2003). They were the two most interesting films for me. *Cloaca* because of the excellent acting by everyone and *Godforsaken* to see how far you could go; what people would tolerate. But I also watched *Costa* (2001) and *Full Moon* (2002) and a lot more to see who is talented in front of the camera. But I had not dreamt that the woman who played *Minoes* (2001) would carry the leading role. When Carice won the Golden Calf for the children's film, I was able to hand it over to her. No way that little skipping girl would later be my heroine. That only came when she entered the room and I saw a total transformation. Within ten minutes I thought: there she is, there's my protagonist."

[source: Veronica Magazine no. 38]

'i enjoy the beautiful landscape here, even when it rains'

rutger hauer
actor

"Fryslân is my paradise. The nature is my nature. My storks, my buzzards. My snakes, my deer, all those birds visiting my garden. When I'm here, I go for a cycle trip every day. The colder it is, the better."

"In the last seven years I haven't previously been home for such a long time (in the Netherlands, ed.) I enjoy the summer, the beautiful landscape here, even when it rains, which it often does."
(diary fragment, 24 July 2000)

[source: Rutger Hauer, autobiography, with Patrick Quinlan and Monique Brandt, 2007]

"The Netherlands is inside me. Of course, I grew up here. Dutch grass, the humour, the reticence that most people display, it remains part of me. The water, the shipping, is also in my blood. I feel that very much. That's what being Dutch means to me. But borders? Beyond Arnhem you enter Germany. A different country. I don't really see it like that. The same applies to the national anthem, the Wilhelmus. I realised the world was bigger than Holland when I was 15. It is certainly interesting to work with fellow countrymen. For instance with Anton Corbijn. Immediately after I saw one of his first music videos, with U2, I said to him: 'Hey, when are we going to make a film?'"

[source: Veronica Magazine no. 14, 2011]

location information

Province of South-Holland

Rotterdam

General location contacts Rotterdam Film Commissioner & permits

Stationsplein 45, unit BE.041
3013 AK Rotterdam
Saskia Kagchél
+3110 433 2511
saskia@rotterdamfestivals.nl

Link(s)

www.rotterdamfestivals.nl/business/
film-commission/
www.rotterdam.nl/home_english
www.en.rotterdam.info/visitors

01 City of lights

Local contact
Rotterdam Port Authority
Wilhelminakade 909
3072 AP Rotterdam
Minco van Heezen
+3110 252 1010
MA.Heezen@portofrotterdam.com

Municipality Pernis
Vroomstraat 14
3195 VP Pernis
+3110 295 4849
info@pernis.rotterdam.nl

Shell Media contacts
Carel van Bylandtlaan 30
2596 HR Den Haag
Caroline Wittgen
+3170 377 8750
media-nl@shell.com

Link(s)

www.shell.com
www.rotterdam.nl/pernis

02 Urban viaduct

Location contact
Rotterdam Film Commissioner

03 Skyscraper

Location contact
De Rotterdam
communication department
Vanessa Westbroek
+316 40 582 686
vanessa.westbroek@planet.nl

Link(s)

www.derotterdam.nl/en

04 Skyline city view Rotterdam

Location contact
Rotterdam Film Commissioner

05 Subway station

Location contact
RET, Rotterdam
Sylvia Marsman
+3110 447 6257
communicatie@ret.nl

Link(s)

www.ret.nl/en

06 Port of Rotterdam

Location contact
Rotterdam Port Authority
Wilhelminakade 909
3072 AP Rotterdam
Minco van Heezen
+3110 252 1010
MA.Heezen@portofrotterdam.com

Local contact:

Information Centre Future Land
Europaweg 902
3199 LC Maasvlakte, Rotterdam
+3110 252 2520
info@futureland.nl

Link(s)

www.maasvlakte2.com/en/index/
www.portofrotterdam.com/en/Pages

07 Railway bridge

Location contact
h.schoordijk@rotterdam.nl

Link(s)

www.hefexperience.nl

08 Concert hall

Location contact
Concert- en Congresgebouw
de Doelen
Kruisstraat 2
3012 CT Rotterdam
Jacqueline Wouters
+3110 217 1700
info@dedoelen.nl

Link(s)

www.dedoelen.nl
www.filmfestivalrotterdam.com

09 Cycle tunnel

Location contact
Rijkswaterstaat Zuid-Holland
Groene Kruisweg 403
3161 EJ Rhooen
+3110 503 2100

Local contact

Municipality of Binnenmaas
Sportlaan 22
3299 XG Maasdam
+3178 676 4433
gemeente@binnenmaas.nl

Link(s)

www.rijkswaterstaat.nl/en
www.vvzhz.nl/en/home
beeldbank.rws.nl

The Hague

General location contacts The Hague Film Commissioner

Marcel Barendse
+316 21 555 901
marcel.barendse@denhaag.nl

Link(s)

www.denhaag.nl/en/residents/to/
The-Hague-Film-City.htm
www.denhaag.nl
www.zuid-holland.nl

10 City hall

Location contact
The Hague Film Commissioner

11 Spacious tram viaduct

Location contact
The Hague Film Commissioner

12 Romantic avenue

Location contact
The Hague Film Commissioner

13 Beach

Location contact
The Hague Film Commissioner

Link(s)

www.scheveningenlive.nl/
www.scheveningendenhaag.com/

Province

General location contacts

Local contact
Province of South Holland
Zuid-Hollandplein 1
2596 AW Den Haag
+3170 441 6622
zuidholland@pzh.nl

Link(s)

www.zuid-holland.nl

Province of North-Holland

Amsterdam

General location contacts

Amsterdam Film Commissioner

De Ruyterkade 5
1013 AA Amsterdam
Simon Brestler
+316 51 301 197
s.brestler@iamsterdam.nl

Link(s)

www.iamsterdam.com/en-GB/
business/Film-office/Film-
Commission
www.iamsterdam.com/en-GB/
Experience

17 Modern building

Location contact
EYE Film Institute
IJpromenade 1
1031 KT Amsterdam
Casper Kouwenberg
+3120 589 1440
casperkouwenberg@eyefilm.nl

Link(s)

www.eyefilm.nl/en

18 Amsterdam canal

Location contact
Amsterdam Film Commissioner

19 Modern buildings

Location contact
Department Zuidas
World Trade Center
Strawinskylaan 59
1077 XW Amsterdam
+ 3120 575 2111
info@zuidas.nl

Link(s)

www.amsterdam.nl/zuidas

20 Mystery staircase

Location contact
Henri Polaklaan 9
1018 CP Amsterdam
+3120 624 1166
Suzanne Heidema
info@deburcht.nl

Link(s)

www.deburcht.nl/

21 Amsterdam canal house interior

Location contact
Vereniging Hendrick de Keyser
Herengracht 172
1016 BP Amsterdam
Maaïke Odolphi
+3120 521 0630
info@hendrickdekeyser.nl

Link(s)

www.hendrickdekeyser.nl

14 City gate

Location contact
City of Delft
Phoenixstraat 16
2611 AL Delft
+3115 260 2788
+316 53 986 073
persvoorlichting@delft.nl

Link(s)

www.delft.nl/delften
www.delft.nl
www.delftimagebank.com

15 Futuristic building

Location contact
Grace Locations
+3135 523 0080
info@gracelocations.com

Local contact

Municipality of Noordwijk
Voorstraat 42
2201 HW Noordwijk
+3171 366 0000
gemeente@noordwijk.nl

Link(s)

www.gracelocations.com
www.noordwijk.info
www.noordwijk.info

16 Dutch canal

Local contact
City of Dordrecht
Spuiboulevard 300
3311 GR Dordrecht
+3178 639 8989

Dordrecht Marketing
Spuiboulevard 99
3311 GN Dordrecht
+3178 770 8777
marketing@dordrecht.nl

Tourist office Dordrecht
Spuiboulevard 99
3311 GN Dordrecht
Maria Sumaryanto
+3178 632 2440
m.sumaryanto@vvvzhz.nl

Link(s)

www.dordrechtmarketing.nl
www.vvdordrecht.nl/en/home
www.dordrecht.nl

22 Airport viaduct

Location contact highway
Rijkswaterstaat
Henrik Hooimeijer
+316 23 933 075
henrik.hooimeijer@rws.nl

Contact Amsterdam Airport Schiphol

Press Schiphol Group
+3120 601 2673
press@schiphol.nl

Schiphol Group department photo & film

Daniëlle Timmer
+3120 601 3625
timmer_d@schiphol.nl

Link(s)

www.schiphol.nl/index_en
www.rijkswaterstaat.nl/en

Province

General location contacts

Local contact
Province of North-Holland
Houtplein 33
2012 DE Haarlem
+3123 514 3143
dalenj@noord-holland.nl

Link(s)

www.noord-holland.nl
www.vvhartvannoordholland.nl

23 Desert and dunes

Local contact
Municipality of Bergen
Jan Ligthartstraat 4
1817 MR Alkmaar
+3172 888 0000
info@bergen-nh.nl

Link(s)

www.bergen-nh.nl/home
www.vvvschoorl.nl
www.parkscorleduyn.com

24 Racing highway

Location contact
Circuit Park Zandvoort
Burg. Van Alphenstraat 108
2041 KA Zandvoort
Kees Koning
+316 10 772 334
k.koning@cpz.nl

Link(s)

www.circuit-zandvoort.
nl/?contentId=5&languageId=2
www.vvzandvoort.com

25 Modern house

Location contact
Grace Locations
+3135 523 0080
info@gracelocations.com

City of Hilversum
Dudokpark 1
1217 JE Hilversum
J. Karstens
+3135 629 28 75
j.karstens@hilversum.nl

Link(s)

www.gracelocations.com
www.hilversum.nl
www.vvvgooivecht.nl/over-gooi-en-
vecht/Hilversum.aspx?sc_lang=en

26 Town hall

Location contact
Grace Locations
+3135 523 0080
info@gracelocations.com

City of Hilversum
Dudokpark 1
1217 JE Hilversum
J. Karstens
+3135 629 28 75
j.karstens@hilversum.nl

Link(s)

www.gracelocations.com
www.vvvgooivecht.nl/over-gooi-en-
vecht/Hilversum.aspx?sc_lang=en
www.hilversum.nl

27 Concrete dike

Location contact
Hoogheemraadschap Hollands
Noorderkwartier
Bevelandseweg 1
1703 AZ Heerhugowaard
+3172 582 8282
info@hhnk.nl

Link(s)

www.hhnk.nl/service/english
www.vvvpkopvannoordholland.nl/en

Province of Brabant

Eindhoven

General location contacts Eindhoven Film Commission

Ramon Etman
+316 24 770 510
ramon@broet.nl
Jim de Koning
+316 22 352 656
jimmail2006@gmail.com
Ton van Gool
+316 29 213 169
t.van.gool@eindhoven.nl

Local contact

City of Eindhoven
Stadhuisplein 10
5611 EM Eindhoven
+3140 238 6000
info@eindhoven.nl

Link(s)

www.eindhoven.nl/filmcity
www.broet.nl
www.vvveindhoven.nl
www.eindhoven.nl

28 Futuristic building

Location contact
+3140 250 4600
communicatie.evluon@philips.com

Local contact

City of Eindhoven
Stadhuisplein 10
5611 EM Eindhoven
+3140 238 6000
info@eindhoven.nl

Link(s)

www.evluon.com

29 Graffiti square

Location contact
Eindhoven Film Commissioner

30 Urban backyard

Location contact
Eindhoven Film Commissioner

Local contact

Strijp-S
Torenallee 1
5617 BA Eindhoven
+3140 297 9115
info@strijp-s.nl

Link(s)

www.strijp-s.nl

31 Vesteda tower

Location contact
Vesteda corporate communications
Mirjam Witteman
+3188 456 2369
woordvoerder@vesteda.com

Link(s)

www.vesteda.com/en

Province

General location contacts

Local contact
BKCC
Paulien Mandos
+3113 750 8444
p.mandos@bkcc.nl

Link(s)

www.brabant.nl
www.vvbrabant.nl
www.bkcc.nl

City Media link(s)

Den Bosch: www.degruyterfabriek.nl
Breda: www.huisvoorbeeldcultuur.nl
Breda: www.avhuis.nl
Tilburg: www.villamedia.net
Eindhoven: www.klokgebouw.nl
Eindhoven: www.office-s.nl
Network Den Bosch: www.bkcc.nl
Network Brabant konkav:
www.konkav.nl
Network Breda: www.toonbeeld.nl
Network South Netherlands:
www.creatiefzuid.nl

32 Safari park

Location contact
Karen Scheurs
+316 20 447 254
k.scheurs@libema.nl

Link(s)

www.libema.nl
www.safariparkbeeksebergen.com
www.safaripark.nl
www.beeksebergen.nl
www.konkav.nl/netwerk

33 Jungle

Location contact
Province of North Brabant
Brabantlaan 1
5216 TV 's-Hertogenbosch
+3173 681 2426
info.biesbosch@dordrecht.nl

Local contact

Annick van Tilburg
+316 52 794 109
avtilburg@brabant.nl

Link(s)

www.np-debiesbosch.nl
www.konkav.nl/netwerk

34 Modern villa

Location contact
Grace Locations
+3135 523 0080
info@gracelocations.com

Local contact

City of Tilburg
Stadhuisplein 128
5038 TC Tilburg
+3113 542 8494

Link(s)

www.tilburg.nl
www.gracelocations.com

35 Power plant

Location contact
+3173 853 4939
mediarelaties@essent.nl

Link(s)

www.essent.nl
www.geertruidenberg.nl

36 Cathedral

Location contact
Stichting promotie Basiliek
Oudenbosch
Markt 57
4731 HN Oudenbosch
+3116 533 0502
info@basiliekoudenbosch.nl

Local contact

Municipality Oudenbosch
Parklaan 15
4731 GJ Oudenbosch
+3116 539 0500
info@halderberge.nl

Link(s)

www.halderberge.nl

37 Spacious railway bridge

Local contact
City of Breda
Claudius Prinsenlaan 10
4811 DJ Breda
Communication
+3176 529 3001
persvoorlichting@breda.nl

Link(s)

english.breda.nl

Province of Gelderland

Arnhem

General location contacts

Local contact
City marketing
Eusebiusbuitensingel 53
6828 HZ Arnhem
Peter de Kok
+316 467 37370
peter.de.kok@arnhem.nl

Link(s)

www.arnhem.nl/english
www.vvvarnhem.nl

38 Railway station

Location contact
ProRail/Corporate communications
Babet Verstappen
+3188 231 3131
babet.verstappen@prorail.nl

39 Majestic palace

Location contact
Grace Locations
info@gracelocations.com
+3135 523 0080

Local contact

Province of Gelderland
Markt 11
6811 CG Arnhem
+3126 359 9446
post@gelderland.nl
Kirsten Ruber
+3124 663 6789
info@goshort.nl

Link(s)

www.huisdevoorst.nl/eng
www.gracelocations.com

40 Office building

Location contact
OHRA
Rijksweg-West 2
6842 BD Arnhem
+3126 400 4040

Link(s)

www.ohra.nl

41 Bridge

Location contact
Information Centre the Battle of
Arnhem
Rijnkade 155
6811 CA Arnhem
+316 30 003 595
info@airbornemuseum.nl

Link(s)

www.infocentrum-slagomarnhem.nl

Province

General location contacts

Local contact
Kirsten Ruber
+3124 663 6789
info@goshort.nl

Province of Gelderland
Markt 11
6811 CG Arnhem
+3126 359 9446
post@gelderland.nl

Link(s)

www.gelderland.nl
www.prorail.nl/pers
www.vvv.nl/gelderland

42 Mystery building

Location contact
Saskia Weert
+3155 519 1665
s.weert@staatsbosbeheer.nl

Link(s)

www.gelderland.nl
www.staatsbosbeheer.nl
www.goshort.nl

43 Railway crossing

Location contact
Veluwsche Stoomtrein Maatschappij
Rijnstraat 68
7332 AX Apeldoorn
+3155 506 1989
info@stoomtrein.org

VSM Museum station
Dorpstraat 140
7361 AZ Beekbergen
+3155 506 1989
info@stoomtrein.org

Link(s)

www.stoomtrein.org
www.gelderland.nl
www.vvv.nl/gelderland

Province of Utrecht

Utrecht

General location contacts

Local contact
City Hall of Utrecht
Korte Minrebroederstraat 2
3512 GG Utrecht
+3130 286 1132
gemeente@utrecht.nl

Press

Susanne Canisius
+3130 236 0042
pers@toerisme-utrecht.nl

Link(s)

www.utrecht.nl
www.utrechtyourway.nl
www.vvv.nl/utrecht
www.bezoek-utrecht.nl/
www.politie.nl/pers/midden-
nederland/utrecht.html

44 Modern office

Location contact
Grace Locations
+3135 523 0080
info@gracelocations.com

Link(s)

www.utrecht.nl
www.utrechtyourway.nl
www.vvv.nl/utrecht
www.bezoek-utrecht.nl/
www.gracelocations.com

45 Bridge

Utrecht general location contacts

46 Tower

Utrecht general location contacts

Link(s)

www.domtoren.nl/en

Province of Overijssel

Enschede

General location contacts

Local contact
City of Enschede Communication
department
Stationsplein 1A
7511 JD, Enschede
Marcel Wendrich
+316 22 519 492
marcelwendrich@
enschedepromotie.nl

Link(s)

www.enschede.nl

47 Airport runway

Location contact
Communication department
Eilen Kuipers
+316 12 327 745
eilen@totallyellen.nl

Link(s):

www.adttwente.nl

48 Design architecture

Enschede general location contacts

Link(s)

www.roombeek.nl/5_cultuur/4_vvv_enschede

Province of Limburg

Maastricht

General location contacts

**Maastricht / Limburg Film
Commissioner**
Guido Franken
+316 46 149 397
guido@cinucud.nl

Permits

Erik van Rijsselt
+316 21 294 626
erik.van.rijsselt@limburg-zuid-politie.nl

Local contact

Tourist office
PR & Communications
Kleine Staat 1
6211 ED, Maastricht
+316 27 102 322
Janne Baetsen
pr@vmmaastricht.nl

Link(s)

www.cinesud.nl
www.maastricht.eu
www.lumiere.nl
www.maastrichtportal.nl
www.vvmmaastricht.nl
www.maastrichtunderground.nl/eng

49 Excavation Sint Pieters mountain

Location contact
Province of Limburg
ENCI B.V.
Lage Kanaaldijk 115
6212 NA, Maastricht
+3143 329 7777
info@enci.nl

Link(s)

www.heidelbergcement.com
www.weather-forecast.com/
locations/Sint-Pieters-Voeren
www.zuidlimburg.nl
www.gulpen-wittern.nl
www.vvvezuidlimburg.nl

50 Street by night

Location contact
Maastricht / Limburg Film
Commissioner

51 Saint Servaas bridge

Location contact
Maastricht / Limburg Film
Commissioner

52 Historic city hall

Location contact
Maastricht / Limburg Film
Commissioner

Local contact

City of Maastricht
Markt 78
6211 CL Maastricht

53 Bonnefantenmuseum

Location contact
Bonnefantenmuseum
Avenue Ceramique 250
6221 KX Maastricht
+3143 329 0190
info@bonnefanten.nl

Link(s)

www.bonnefanten.nl/en

Province

General location contacts

**Maastricht / Limburg Film
Commissioner**
Guido Franken
+316 46 149 397
guido@cinucud.nl

Permits

Erik van Rijsselt
+316 21 294 626
erik.van.rijsselt@limburg-zuid-politie.nl

Link(s)

www.zuidlimburg.nl
www.gulpen-wittern.nl
www.hollandgroen.nl
www.vvvezuidlimburg.nl

54 Marl cave

Location contact
Maastricht / Limburg Film
Commissioner

More info

BOOK: R.F. Bekendam, Pillar
stability and large scale collapse of
abandoned room and pillar limestone
mines in south-Limburg,
The Netherlands (Maastricht 1998)

55 Mountain road

Location contact
Maastricht / Limburg Film
Commissioner

Local contact

Municipality of Gulpen-Wittern
+3143 880 0600
info@gulpen-wittern.nl

Province of Fryslân

Leeuwarden

General location contacts
Leeuwarden Film Commissioner
Oldehoofsterkerkhof 2
8911 DH Leeuwarden
Jan Stieber
+3158 233 8931
j.stieber@leeuwarden.nl

Link(s)
www.leeuwarden.nl
www.rijksmonumenten.nl
www.wcdegroot.nl
www.vvleeuwarden.nl
www.2018.nl/en-us/home.aspx
www.fryslan.nl
www.beleeffriesland.nl
www.friesland.nl

66 Art-Deco home

Local contact
Leeuwarden Film Commissioner

57 Factory

Local contact
Leeuwarden Film Commissioner

Link(s)
www.frieslandcampina.com

Province

General location contacts
local contacts
Province of Friesland/Fryslan
Tweebaksmarkt 52
8911 KZ Leeuwarden
+3158 292 5925
provincie@fryslan.nl

Link(s)
www.waddenzee.nl
www.fryslan.nl
www.friesland.nl
www.beleeffriesland.nl
www.lauwersoog.nl

58 Island

Location contact
Visitors Centre Schiermonnikoog
Torenstreek 20
9166 LK Schiermonnikoog
+3151 953 1641
schiermonnikoog@nationaalpark.nl

Link(s)
www.activiteitenopschiermonnikoog.nl
www.vvvschiermonnikoog.nl

59 Dutch fields

Location contact
Province of Fryslân general location information

60 Ferry boat

Location ferry contact
Zeedijk 7
9976 VM Lauwersoog
+3185 401 1008

Link(s)
www.wpd.nl

Province of Groningen

General location contacts
Local contact
Province of Groningen
Martinikerkhof 12
9712 JG Groningen
Annette Doornbosch
+3150 316 4448
a.i.doornbosch@provinciegroningen.nl

Link(s)
www.demarne.nl
www.hetleukstedorpvangroningen.nl
www.provinciegroningen.nl
www.groningerlandschap.nl
www.toerisme.groningen.nl
www.cabgroningen.nl
www.vv.nl/groningen

Province

61 Satellite ground station

Location contact
Municipality of De Marne
R. Ritzemastraat 2
9965 TD Leens
+3159 557 5500

62 Sea shore

Location contact
Promotion Lauwersoog
Robbengat 4
9976 VK Lauwersoog
+316 51 195 922
info@promotielauwersoog.nl

Local contact
Municipality of De Marne
R. Ritzemastraat 2
9965 TD Leens
+3159 557 5500

63 Fields landscape

Location contact
Province of Groningen general location contacts

64 Mystery light

Location contact
+3159 236 9111
nam-communication@shell.com

Local contact
Municipality of Slochteren
Hoofdweg 10a
9621 AL Slochteren
+3159 842 5555
algemeen@slochteren.nl

Link(s)
www.slochteren.nl
www.nam.nl

65 Royal castle

Location contact
+3159 842 1568
info@fraylemaborg.nl

Local contact
Municipality of Slochteren
Hoofdweg 10a
9621 AL Slochteren
+3159 842 5555
algemeen@slochteren.nl

Link(s)
www.fraylemaborg.nl
www.slochteren.nl

Groningen

General location contacts

Local contact
Town hall
Grote Markt 1
9712 HN Groningen
+3150 367 9111
Marc Floor
+3150 367 6254
marc.floor@groningen.nl
Arda Klijnsma
+3150 367 7651
arda.klijnsma@groningen.nl

Link(s)
www.gemeente.groningen.nl
www.toerisme.groningen.nl
www.vv.nl/groningen
www.toerisme.groningen.nl

66 Museum

Location contact
Museumeiland 1
9711 ME Groningen
+3150 366 6555
pr@groningermuseum.nl

Link(s)
www.groningermuseum.nl

67 University building

Location contact
University of Groningen
Communication Department
Oude Boteringestraat 44
9712 GL, Groningen
+3150 363 4444 (press)
communicatie@rug.nl

Link(s)
www.rug.nl

68 Office building

Location contact
Bouwcombinatie DUO2
Kempkensberg 8
9722 TB Groningen
+3150 520 1120

Link(s)
www.nieuwbouw Kempkensberg.nl

Province of Drenthe

Province of Drenthe

General location contacts

Local contact
City of Assen
Noordersingel 33
9401 JW Assen
+3159 236 6911
info@assen.nl

Province of Drenthe
department marketing
Dr. Nassaulaan 5
9401 HJ Assen
+3159 233 6960
info@marketingdrenthe.nl

Link(s)
www.marketingdrenthe.nl
www.vv.nl/drenthe
www.assen.nl

69 Green fields

Location contact
Province of Drenthe general location contacts

70 Stonehenge rocks

Location contact
Hunebed centre
Bronnegerstraat 12
9531 TG Borger
+3159 923 6374
info@hunebedcentrum.nl

Link(s)
www.hunebeddenwijzer.nl
www.rijksmonumenten.nl
www.hunebedcentrum.eu/en

Province of Flevoland

General location contacts

Press coordinator authority
Rijkswaterstaat
Nicole Wegman
+316 52 471 723
nicole.wegman@rws.nl

City of Lelystad
Stadhuisplein 2
8232 ZX Lelystad
+3132 027 9320
gemeente@lelystad.nl

Province Flevoland
Visarendreef 1
8232 PH Lelystad
+3132 026 5265
info@flevoland.nl

Rinkje Tromp
Marketing Manager
Tourism Flevoland
+316 15 564 674
tromp@omfl.nl

Link(s)
www.lelystad.nl
www.flevoland.nl/english
www.rijkswaterstaat.nl/en
www.ijssemeeralkanak.nl
www.toerisemeflevoland.nl
www.vv.nl/flevoland
www.wegenwiki.nl

71 Wind turbines lake

Location contact
Press coordinator authority
Rijkswaterstaat

72 Highway on dike

Location contact
Press coordinator authority
Rijkswaterstaat

Province of Zeeland

General location contacts

Zeeland Film Commissioner
Leo Hannewijk
leo@filmbythesea.nl
+316 51 805 263

Province of Zeeland
Abdij 6
4331 BK Middelburg
Natasja Koole
+3111 863 1011
n.koole@zeeland.nl

Link(s)
www.rijkswaterstaat.nl
www.zeeland.nl
www.filmbythesea.nl

73 Beach

Location contact
Zeeland Film Commissioner

Local contact
VVV Domburg
Schuiflotstraat 32
4357 EB Domburg
+31 118 583 484
info@vvvzeeland.nl

Link(s)
www.vvzeeland.nl
walcheren/domburg

74 Storm surge barrier

Location contact
Rijkswaterstaat Zee en Delta
Poelendaelesingel 18
4335 JA Middelburg
Jos Geluk
+316 52 057 890
j.geluk@rws.nl

Link(s)
www.rijkswaterstaat.nl
www.deltawerken.com
www.neeltjejans.nl

75 Medieval street

Location contact
City of Middelburg
Kanaalweg 3
4337 PA Middelburg
+3111 867 5000
info@middelburg.nl

Link(s)
www.visitmiddelburg.nl
www.vvzeeland.nl

the netherlands film fund



The Netherlands Film Fund

Pijnackerstraat 5
1072 JS Amsterdam
The Netherlands
+3120 570 7676
info@filmfund.nl
www.filmfund.nl

principal staff

Doreen Boonekamp (CEO)
George van Breemen (head of Finance)
Frank Peijnenburg (head Screen NL)
Dorien van de Pas (head of New Screen NL,
delegate for Eurimages)
Jonathan Mees (head of Communications)

The Netherlands Film Fund is the national agency responsible for supporting film production in the Netherlands. It focuses on the quality and diversity of feature films, documentaries, shorts, animation and experimental films. The Fund's operations cover participation in development, production and distribution. Besides, it supports film activities such as film festivals, coproduction markets and individual training for film professionals.

The budget of the Fund is provided by the Government. It operates under the aegis of the Ministry of Culture and receives most of its funds on the basis of four-year policy plans. The Fund's budget in 2014 is approx. 50 million euro.

minority coproduction scheme

For international productions the Fund is running a special scheme for the support of minority coproductions. Grants are offered up to 250.000 euro for a feature film and 50.000 euro for a short animation or documentary. The total Dutch share in the project needs to be at least 10% of the production costs, including any Dutch share from Eurimages. Applications for production support must be submitted by the Dutch producer, who has produced at least one theatrically released feature film, documentary or animation film. The Fund also supports the theatrical release up to 10.000 euro of funded minority coproductions in the Netherlands. Furthermore it offers support for research costs by a location scout or postproduction manager in the Netherlands for international productions aiming at shooting or post production in the Netherlands up to 1.500 euro.

international distribution en dubbing support

For the distribution of Dutch films across borders the Fund offers a scheme for dubbing support and support for theatrical distribution up to 20.000 euro per film.

film production incentive & film commission

As per 2014 the Fund's mandate is expanded with the implementation of the Netherlands Film Commission and the Netherlands Film Production Incentive, expected upon approval by the European Commission. The Incentive offers a 30% cash rebate on Dutch spend off eligible production costs for features, feature length documentaries and feature length animation films aiming at a theatrical release. The maximum contribution through this incentive is 1 million euro.

eye film institute netherlands

EYE Film Institute Netherlands

IJpromenade 1
1031 KT Amsterdam
The Netherlands
+3120 589 1400
info@eyefilm.nl
www.eyefilm.nl

principal staff

Sandra den Hamer (CEO)
Ido Abram (Director of Presentation, Education & Communication)
Frank Roumen (Director of Collections)

contributing bodies

The Ministry of Culture (Het Ministerie van Onderwijs Cultuur en Wetenschappen), City of Amsterdam

EYE Film Institute Netherlands, the Dutch centre for film culture and heritage, is dedicated to developing a vigorous film culture in the Netherlands. Through its activities and services, EYE aims to foster a viable film industry in the Netherlands.

In addition, EYE International is the official body for the promotion of Dutch films worldwide.

collection

EYE's collection spans the entirety of film history: from silent films dating back to the start of cinema to the newest digital productions. Every year the collection expands as more films are added. There are more than 62,000 kilometres of film stored in EYE's repositories (approximately 40,000 films), 700,000 photographs, slides, negatives, lobby cards and postcards. EYE's collection comprises around 60,000 posters from various countries and periods, the Music collection contains from 78-rpm records from the 1920s to the stock music from the 1950s (including the sheet music collection to accompany (silent) film scenes).

EYE also collects archives from film organisations, producers and filmmakers. Eye's film equipment collection is primarily comprised of recording and projection equipment, but also includes 'pre-cinema' objects.

EYE organises four large, temporary exhibitions annually and has a permanent exhibition in the Basement.

EYE provides film and media education programmes, both in the museum and nationally.

eye

The new location of EYE Film Institute from architects Roman Delugan and Elke Delugan-Meissl (Delugan Meissl Associated Architects). Opened in 2012, the new building has already received more than 1.400,000 visitors, thanks to the adventurous programming and it's great location at the IJ River.

Film History in the Netherlands on the web:
www.filminnederland.nl/en/dutch-film-history

EYE Film Institute Netherlands EYE International

IJpromenade 1
1031 KT Amsterdam
The Netherlands
+3120 758 2375
international@eyefilm.nl
www.international.eyefilm.nl

principal staff

Sandra den Hamer (CEO)
Claudia Landsberger (Director EYE International)
ClaudiaLandsberger@eyefilm.nl

EYE International your dutch film connection

EYE International's goal is to generate both cultural and commercial interest in Dutch films abroad in order to strengthen the position of Dutch film on the international market. EYE International helps Dutch producers to develop a festival and marketing strategy, keeps international film festivals informed about developments in contemporary Dutch film, lobbies strongly for Dutch film during the selection processes at the major film festivals a.o. Berlin, Sundance, Cannes, Locarno, Venice and San Sebastian.

To give an impression of how Dutch film is received abroad: in 2013 over 700 different Dutch films were shown at over 800 film festivals around the world.

EYE International is responsible for the Dutch entries for the Academy Awards.



creative europe desk / dutch culture creative europe desk nl / media

Creative Europe Desk / DutchCulture Creative Europe Desk NL/Media – centre for international cooperation

Herengracht 474
1017 CA Amsterdam
The Netherlands
+3120 616 4225
media@creativeeuropedesk.nl
www.mediadesknederland.eu

principal staff

Cees de Graaff (Director Dutch Culture)
Andrea Posthuma (Advisor)
Arne van Vliet (Project assistant)

creative Europe 2014 - 2020

On January 1, 2014 is the Creative Europe Programme (2014-2020) was launched. This European program builds on the current MEDIA, CULTURE and MEDIA Mundus. The Creative Europe Programme is the main instrument of the EU to stimulate audiovisual and cultural initiatives in Europe and beyond. The program aims to stimulate creativity. At the same time it has a direct impact on economic growth and employment.

The MEDIA sub-programme of Creative Europe supports the EU film and audiovisual industries financially in the development, distribution and promotion of their work. It helps to launch projects with a European dimension and nurtures new technologies; it enables European films and audiovisual works including feature films, television drama, documentaries and new media to find markets beyond national and European borders; it funds training and film development schemes.

the schemes are

Access to markets, Access to markets / Single actions, Audience development, Co-production funds, Development single projects + slate funding, Development video games, Distribution, Film Festivals, Networking of cinemas, Training, TV programming.

The budget for the new grant program is 1,462 million euro for the period 2014 - 2020. 824 million is earmarked for Media, Culture 455 million and 184 million for a cross-sectorial activities. In addition to direct contributions to projects and activities, the Commission has introduced a financial guarantee facility, which cultural organizations could have easier access to bank loans. This builds on the Commission on experience with the multiplier effect of the Production Guarantee Fund in the current MEDIA program.

Applications for grants may only be made after an alleged 'Calls for Proposals' published on the website of Creative Europe / MEDIA.

crew and facilities



contact information

members of the association film producers netherlands (FPN)

24 FPS Features

Anton Scholten
+3120 625 2141
anton@24fpsfeatures.nl
www.24fpsfeatures.nl

Bijker Film & TV

David Blijker, Haro van Staverden
+3120 226 0100
david@bijker.tv
www.bijker.tv

BosBros Productions BV

Burny Bos
+3120 524 4030
burny@bosbros.com
www.bosbros.com

Cadenza Films BV

Jeroen Koolbergen
+3120 638 2825
jeroen.koolbergen@
cadenzafilms.com
www.cadenzafilms.com

Circe Films

Stienette Bosklopper
+3120 625 3591
stienette@circe.nl
www.circe.nl

Cool Beans

Richard Claus
+3120 589 6060
rc@cometfilm.com
www.cometfilm.com

CTM Lev Pictures

Denis Wigman, Sander Verdonk
+3135 647 4040
pictures@ctm.nl
www.levpictures.com

Eyeworks Film & TV Drama

Maarten Swart
+3120 666 1892
maarten.swart@eyeworks.tv
www.eyeworks.tv

Family Affair Films

Floor Onrust
+3120 707 1713
floor@familyaffairfilms.nl
www.familyaffairfilms.nl

Farmhouse TV & Film

Klaas de Jong
+3151 153 9510
klaas@kiar.nl
www.kiar.nl

Flinck Film

Michiel de Rooij
+3120 570 3130
michiel@flinckfilm.nl
www.flinckfilm.nl

Fu Works

San Fu Maltha
+3120 530 7110
sfm@fuworks.nl
www.fuworks.nl

Graniet Film

Marc van Warmerdam
+3120 606 0630
marc@orkater.nl
www.orkater.nl

Johan Nijenhuis en Co

Johan Nijenhuis, Bernard Tulp
+3120 419 0285
johan@nijenhuisenco.nl
www.nijenhuisenco.nl

Jos Stelling Films

Jos Stelling
+3130 231 3789
jos@hartlooper.nl
www.stellingfilms.nl

KeyFilm BV

Hans de Wolf, Hanneke Niens
+3120 423 1596
hans.de.wolf@keyfilm.nl
www.keyfilm.nl

Lemming Film BV

Leontine Petit, Joost de Vries
+3120 661 0424
leontine@lemmingfilm.com
www.lemmingfilm.com

Mulholland Pictures BV

Ate de Jong
+3120 627 4339
dejong@mulhollandpictures.com
www.mulhollandpictures.com

Phanta Vision Film International

Petra Goedings
+3120 626 0255
petra@phantavision.com
www.phantavision.com

Pupkin Film

Pieter Kuijpers, Iris Otten,
Edwin van Meurs
+3120 489 5088
pieter@pupkin.com
www.pupkin.com

PV Pictures

Paul Voorthuysen
+3135 677 4776
pv@pvtv.nl
www.pvpictures.nl

Rinkel Film BV

Reinier Selen
+3120 616 3231
reinier.selen@rinkelfilm.com
www.rinkelfilm.com

Rotterdam Films

Dick Rijnke, Mildred van
Leeuwarden
+3110 465 8565
info@rotterdamfilms.nl
www.rotterdamfilms.nl

Sigma Pictures Productions BV

Matthijs van Heijningen
+3120 535 3320
info@sigmapictures.com
www.sigmapictures.com

Sluizer Films BV

George Sluizer
+3349 356 3196
sluizerfilms@neuf.fr
www.georgesluizer.com

SNG Film

Digna Sinke
+3120 686 7837
sngfilm@xs4all.nl
www.sngfilm.nl

Submarine

Bruno Felix, Femke Wolting
+3120 330 1226
bruno@submarine.nl
www.submarine.nl

Talent United BV

Paul Ruven
+3120 688 1843
paul@talentunitedfilm.tv
www.talentunitedfilm.tv

Topkapi Films

Frans van Gestel, Arnold Heslenfeld
+3120 303 2494
frans@topkapifilms.nl
www.topkapifilms.nl

Viking Film

Marleen Slot
+3120 625 4788
marleen@vikingfilm.nl
www.vikingfilm.nl

non FPN members

film producers

100% Halal Productions B.V.

Gijs Kerbosch
+316 48 431 278
gijskerbosch@100procenthalal.nl
www.100procenthalal.nl

2CFILM B.V.

Edvard van 't Wout
+316 22 233 911
edvard@me.com
www.2cfilm.nl

Accento Films Holding B.V.

Claudia Brandt
+3123 202 2095
claudia@accentofilms.nl
www.accentofilms.nl

A'dam Films B.V.

Zebi Damen
+3120 489 9022
zebi@amsterdamfilms.nl
www.amsterdamfilms.nl

Armadillo Film

André Bos
+3120 471 5215
info@armadillofilm.nl
www.armadillofilm.nl

Augustus Productions B.V.

Bero Beyer
+316 55 374 342
bero@augustusfilm.com
www.augustusfilm.com

BALDR Film

Frank Hoeve
+3120 303 2670
frank@baldrfilm.nl
www.baldrfilm.nl

Bastide Films B.V.

Jeroen Beker
+3120 771 1141
jeroenbeker@planet.nl

Caviar Film & TV Nederland B.V.

Sabine Veenendaal, Jeroen Beker
+3120 570 3130
sabine.veenendaal@
caviarcontent.com
www.caviarcontent.com

Column Producties B.V.

Gijs van de Westelaken
+3120 572 2700
gijs@columnfilm.com
www.columnfilm.com

De Productie

Rene Goossens
+316 51 513 744
rene@deproductie.nl
www.deproductie.nl

Devore Films

Maarten Meurkens
+316 55 182 055
maarten@devorefilms.com
www.devorefilms.com

DNU Film B.V.

Rolf Orthel
+3120 422 9469
rolf.orthel@xs4all.nl

Doc.Eye Film V.O.F.

Frank van Reemst
+3120 686 5687
info@doceyefilm.nl
www.doceyefilm.nl

Dutch Mountain Movies B.V.

René Huybrechtse
+3120 688 1843
rene@dutchmountainfilm.nl
www.dutchmountainfilm.nl

Fatt Productions B.V.

Hans de Weers
+3120 346 3737
hans@fatt.nl
www.fatt.nl

Filmkracht

Cyrus Frisch
+316 21 868 485
cyrusfrisch@hotmail.com

Filos Producties

Feike Santbergen
+316 47 783 944
feike@filosfilm.nl
www.filosfilm.nl

First Look B.V.

Chris Brouwer
+3120 422 9491
chrisbrouwer@xs4all.nl

Four One Media B.V.

Willem Zijlstra
+3135 678 5085
willem.zijlstra@fouronemedia.nl
www.fouronemedia.nl

Habbekrats B.V.

Julius Ponten
+3120 330 0324
julius@habbekrats.nl
www.habbekrats.nl

Hazazah Pictures B.V.

Maarten Kuit
+3120 422 6422
maarten@hazazah.nl
www.hazazah.nl

Holland Harbour Productions B.V.

Nadaja Kemper, Rob Vermeulen
+3110 233 1400
info@hollandharbour.nl
www.hollandharbour.nl

House of Netherhorror V.O.F.

Jan Doense
+316 54 265 661
jan@houseofnetherhorror.nl
www.houseofnetherhorror.nl

IJswater Films B.V.

Marc Bary
+3120 442 1760
marc@ijswater.nl
www.ijswater.nl

Infinity Film & TV Productions

Edwin van Meurs
+3135 683 9393
edwin.vanmeurs@infinityfilm.nl
www.infinityfilm.nl

Ivy Motion

Casper Eskes
+316 45 906 502
casper@umamimedia.nl
www.ivymotion.com

J.W.P. Scholte Beheer B.V.

Sjef Scholte
+316 53 721 827
sjef@mountainroad.nl
www.mountainroad.nl

Jos van der Pal AV Produkties

Jos van der Pal
+3110 245 9170
info@pal-av.nl
www.pal-av.nl

Kasander Film B.V.

Kees Kasander
+3120 308 0350
kees@kasanderfilm.nl
www.kasanderfilm.nl

Kemna & Zonen B.V.

Job Gosschalk
+3120 771 6957
job@kemnaenzonen.nl
www.kemnaenzonen.nl

Lagestee Film B.V.

Martin Lagestee
+3120 627 3374
martin@lagesteefilm.nl
www.lagesteefilm.nl

Miau B.V.

Rene van Elteren
+316 13 795 523
rene@miauw.com
www.miauw.com

Millstreet Films B.V.

Rachel van Bommel
+316 46 266 566
rachel@millstreetfilms.nl
www.millstreetfilms.nl

Molenwiek Film B.V.

Joop van Wijk
+3120 625 2296
joop@molenwiek.nl
www.molenwiek.nl

Moskito Film B.V.

Victor Nieuwenhuijs
+316 54 783 528
moskitofilm@gmail.com

N279 Entertainment B.V.

Els Vandevorst
+3120 422 9199
els@n279entertainment.com
www.279entertainment.com

NFI Motion Pictures

Trent
+3120 717 3504
trent@nfi.nu
www.nfi.nu

Nieuw Amsterdams Peil Film

Erwin Godschalk
+316 54 756 845
erwin@orangefilm.nl

NL Film & TV B.V.

Alain de Levita
+3120 574 7626
alain@nlfilm.tv
www.nlfilm.tv

No Fear Productions B.V.

Mardou Jacobs
+316 53 957 559
mardou@nofearproductions.nl
www.nofearproductions.nl

Popov Film V.O.F.

Kuba Szutkowski
+3110 412 2909
kuba@popovfilm.nl
www.popovfilm.nl

PRPL B.V.

Ellen Havenith
+3120 737 0189
info@prpl.nl
www.prpl.nl

Revolver

Raymond van der Kaaij
+3120 820 8987
raymond@revolver.nl
www.revolver.nl

Riba Film International B.V.

Arry Voorsmit
+3133 495 3041
a.voorsmit@ribafilms.nl
www.ribafilms.nl

SFFilm

Sander Francken
+3135 693 7326
alexanderfrancken@usa.net
www.sanderfranckenfilm.com

Shooting Star Filmcompany B.V.

Dave Schram
+3120 624 7272
dave@shootingstar.nl
www.shootingstar.nl

Slaaf Film B.V.

Thed Lenssen
+316 20 609 622
thedlenssen@gmail.com
www.thedfilms.nl

Staccato Films Europe B.V.

Emjay Rechsteiner
+3120 419 0404
emjay@staccatofilms.com
www.staccatofilms.com

The Storytellers Film & TV B.V.

Errol Nayci
+3120 758 3258
errolnayci@yahoo.com

Timecut Films

Patrick Minks
+3123 844 4454
info@timecutfilms.nl
www.timecutfilms.nl

Tom de Mol Productions B.V.

T.W.M. (Tom) de Mol
+3120 672 7707
tom@tdmp.nl

Umami Werkgroep V.O.F.

Casper Eskes
+3120 717 3725
casper@umamimedia.nl
www.umamimedia.nl

Van Marle & Van Marle B.V.

Tijs van Marle
+3120 675 3239
tjjsvanmarle@gmail.com

Viaggio Film

Timo Veltkamp
+3120 770 4709
timoveltkamp@mac.com

Volt Films

Denis Vaslin
+3110 415 5621
ivo@voltfilms.nl
www.voltfilms.nl

Volya Films B.V.

D.L. (Denis) Vaslin
+316 12 507 056
denis@volyafilms.com
www.volyafilms.com

Waterland Film B.V.

Jan van der Zanden
+3120 682 2164
mail@waterlandfilm.nl
www.waterlandfilm.nl

members of the association documentary producers (DPN)

Basalt Film

Simone van de Broek
+3110 412 6946
simone@basaltfilm.nl
www.basaltfilm.nl

Selfmade Films

Niek Koppen, Jan de Ruitser
+3120 305 8555
niekkoppen@selfmadefilms.nl
www.selfmadefilms.nl

SNG Film

Digna Sinke
+3120 686 7837
SNGfilm@xs4all.nl
www.sngfilm.nl

Submarine

Femke Wolting, Bruno Felix
+3120 330 1226
femke@submarine.nl
www.submarine.nl

Viewpoint Productions

Valérie Schuit
+3120 636 3678
valerie@viewpointdocs.com
www.viewpointdocs.com

Volya Films

Denis Vaslin, Fleur Knopperts
+3110 415 5621
denis@volyafilms.com
www.volyafilms.com

Windmill Film

Annemiek van der Hell
+3120 822 4183
annemiek@windmillfilm.com
www.windmillfilm.com

Zeppers Film & TV

Frank van den Engel
+3120 675 8594
frank@zeppers.nl
www.zeppers.nl

Zuidenwind Filmproducties

Joost Seelen
+3176 514 0871
joost@zuidenwind.nl
www.zuidenwind.nl

non DPN members

A'dam Films B.V.

Zebi Damen
+3120 489 9022
zebi@amsterdamfilms.nl
www.amsterdamfilms.nl

BALDR Film

Frank Hoeve, Katja Draaijer
+3120 303 2670
info@baldrfilm.nl
www.baldrfilm.nl

Cadenza Films B.V.

Jeroen Koolbergen
+3120 638 2825
jeroen.koolbergen@cadenzafilms.com
www.cadenzafilms.com

CTM Pictures B.V.

Rosan Boersma
+3135 647 4040
rosan@ctmlevpictures.com
www.ctmlevpictures.com

drsFILM

Jan van den Berg
+3130 251 4452
jan@drsfilm.tv
www.drsfilm.tv

Filmwerk Remy Vlek

Remy Vlek
+3120 663 4420
filmwerk.remyvlek@online.nl
www.filmwerk-remyvlek.nl

Hazazah Pictures B.V.

Maarten Kuit
+3120 422 6422
maarten@hazazah.nl
www.hazazah.nl

Hell-o Films B.V.

Annemiek van der Hell
+3120 662 4038
annemiek@hell-o.nl
www.hell-o.nl/

Holland Harbour Productions

Nadja Kemper, Rob Vermeulen
+3110 233 1400
info@hollandharbour.nl
www.hollandharbour.nl

IFPRODUCTIONS V.O.F.

Ilse van Velzen
+316 42 296 948
ilse@ifproductions.nl
www.ifproductions.nl

Kasander Film B.V.

Kees Kasander
+3120 308 0350
kees@kasanderfilm.nl
www.kasanderfilm.nl

Martijn Payens

Martijn Payens
+316 20 793 231
info@martijnpayens.com
www.martijnpayens.com

SFFilm

Sander Francken
+3135 693 7326
alexanderfrancken@usa.net
www.sanderfranckenfilm.com

Stichting Gestolen Tijd

Peter de Kock
+3120 676 4094
info@gestolentijd.nl
www.gestolentijd.nl

St. Jongens van de Wit

Iris Lammertsma
+3120 688 5049
iris@jvdwfilm.nl
www.jvdwfilm.nl

SeriousFilm

Marc Thelosen
+316 20 737 277
marc@seriousfilm.nl
www.seriousfilm.nl

Stichting TrueWorks

Reinette van de Stadt
+316 24 870 468
reinette@true-works.nl
www.true-works.nl

Talent United B.V.

Paul Ruven
+3120 688 1843
paul@talentunited.nl
www.talentunited.nl

The Filmers

Felice Bakker
+316 22 942 930
felice@thefilmers.com
www.thefilmers.com

Viking Film

Marleen Slot
+316 41 430 708
marleen@vikingfilm.nl
www.vikingfilm.nl

members of netherlands association of animation producers (VNAP)

Anikey Studio

Albert 't Hooft
+316 81 418 091
anikeystudios@gmail.com
www.anikey.nl

Cake Entertainment

Tom van Waveren
+44207 307 3230
tom@cakeentertainment.com
www.cakeentertainment.com

CinéTé BV

Willem Thijssn
+3120 685 5339
cinete@skynet.be
www.cinete.be

Drawing Room

Jiek Weishut
+316 24 284 466
jiek@drawingroom.nl
www.drawingroom.nl

Heer en Meester

Paul de Heer
+3120 334 3269
Paul@heerenmeester.net
www.heerenmeester.net

House of Secrets

Bobby de Groot
+3135 640 9709
bobby@houseofsecrets.nl
www.houseofsecrets.nl

il Luster

Michiel Snijders, Arnold Rijken
+3130 240 0768
michiel@illuster.nl
www.illuster.nl

Ka-Ching Cartoons

Erik Verkerk, Joost van den Bosch
+316 14 683 894
info@ka-chingcartoons.com
www.ka-chingcartoons.com

Lemming Film

Geesje de Vries
+3120 661 0424
geesje@lemmingfilm.nl
www.lemmingfilm.nl

Lemonade

Daniel Dugour
+3120 421 1162
daniel@lemonade.nl
www.lemonade.nl

Motek Entertainment

Jolande Junte
+3120 419 1111
jolande.junte@motekentertainment.com
www.motekentertainment.com

nmtrix

Patrick Nijman
+3172 540 9803
info@nmtrix.com
www.nmtrix.com

Pedri Animation

Thomas Hietbrink
+3135 656 1945
thomas@pedri-animation.com
www.pedri-animation.com

Seriousfilm

Marc Thelose
+316 41 515 974
marc@seriousfilm.nl
www.seriousfilm.nl

Spunky Productions

Lee Ross
+3120 623 5703
leemross@spunky.nl
www.spunky.nl

Submarine

Bruno Felix, Femke Wolting
+3120 330 1226
bruno@submarine.nl
www.submarine.nl

Telescreen

Lisette Looman
+3135 629 9999
lisette@telescreen.nl
www.telescreen.nl

non VNAP members

Mooves

Jantiene de Kroon
+3120 694 5602
jantiene@mooves.nl
www.mooves.nl

Pim & Pom B.V.

Gioia Smid
+3120 471 4637
gioia@fiepwestendorp.nl
www.fiepwestendorp.nl

Studio Rosto A.D. B.V.

Robert Stoces
+3120 412 0484
rosto@studio.rostoad.com
www.rostoad.com

The Drawing Room

Jiek Weishut
+316 24 284 466
jiek@drawingroom.nl
www.drawingroom.nl

members of the association independent television producers (OTP)

Alalena Mediaproductkies

Claudine Everaert
+3135 626 5190
claudine@alalena.nl
www.alalena.nl

Blazhoffski Productions

Nelsje Musch-Elzinga
+3120 301 8450
nelsje@blazhoffski.nl
www.blazhoffski.nl

Blue Circle

Willem Zijlstra
+3135 678 5334
willem.zijlstra@bluecircle.tv
www.bluecircle.tv

CCCP

Mattias Schut
+3120 531 2222
mattias@cccp.nl
www.cccp.nl

Dutch Mountain Movies

Rene Huijbrechtse
+3120 688 1843
rene@dutchmountainmovies.com
www.dutchmountainmovies.com

Endemol Ned. Media Groep

Dick van der Graaf
+3120 893 1880
dick.van.der.graaf@enmg.nl
www.endemol.nl

Eye 2 Eye Media

Jacco Doornbos
+3135 646 0360
jacco.doornbos@eye2eyemedia.nl
www.eye2eyemedia.nl

Eyeworks

Ronald van Wechem
+3120 346 3705
ronald@eyeworks.tv
www.eyeworks.tv

Four-one Media

Willem Zijlstra
+3135 678 5334
willem.zijlstra@bluecircle.tv
www.bluecircle.tv

IDTV

Jeroen Tielens
+3120 314 3260
jeroen.tielens@idtv.nl
www.idtv.nl

Leo de Haas TV Producties

Fup Goudswaard
+3155 538 6666
fup@leodehaas.tv
www.leodehaas.tv

MasMedia

Jenny Puzelik
+3135 528 8860
jenny.puzelik@masmedia.tv
www.masmedia.tv

Niehe Media

Carla Snepvangers
+3135 692 9076
carla@niehemedia.nl
www.niehemedia.nl

NL Film

Alain de Levita
+3120 574 7626
alain@nlfilm.tv
www.nlfilm.tv

No Pictures Please

Ewout Genemans
+3135 750 8240
ewout@nopp.tv
www.nopp.tv

Pupkin Film

Sander van Meurs
+3120 489 5088
sander@pupkin.com
www.pupkin.com

Ruud van Breugel Media

Ruud van Breugel
+316 53 343 186
ruudvanbreugel@hotmail.com

Simpel Media

Mark Wentges
+3120 591 1811
mwentges@simpelmedia.tv
www.simpelmedia.tv

Skyhigh TV

Bernard van den Bosch
+3135 626 3000
bernard@skyhightv.nl
www.skyhightv.nl

Stepping Stone Producties

Jasper van der Schalie
+3120 716 5105
jasper@steppingstone.nl
www.steppingstone.nl

Stichting Beeldlijn

Lejo Siepe
+316 24 641 940
info@stichtingbeeldlijn.nl
www.stichtingbeeldlijn.nl

Studio 100 BE

Steven Allcock
+323 877 6035
steven.allcock@studio100.be
www.studio100.be

Sultan Sushi Nederland

Jeanine Blom
+3120 200 9002
jeanine.blom@sultansushi.nl
www.sultansushi.nl

Talpa Media B.V

Edwin van der Veen
+3135 533 3333
evdveen@talpa.tv
www.talpa.tv

Tangram Media

Jan Smulders
+3130 696 3062
jan.smulders@tangrammedia.nl
www.tangrammedia.nl

TeVe Holland

Patrick van Mierlo
+3135 623 7755
patrick.vanmierlo@
tvmediagroup.com
www.tvmediagroup.com

CCCP

+3120 531 2222
info@cccp.nl
www.cccp.nl

Cellusion Films & Content

+3120 622 6299
nienke@cellusionfilms.nl
www.cellusionfilms.nl

Colosseum Films

+3140 843 6572
info@colosseum-films.com
www.colosseum-films.com

CZAR.NL

+3120 620 8601
info@czar.nl
www.czar.nl

Fat Fred's Service Company

+3120 465 1814
mail@fatfred.nl
www.fatfred.nl

FONO

+3120 846 8228
info@fono.fm
www.fono.fm

Glassworks

+3120 794 0996
phil@glassworksamsterdam.nl
www.glassworksamsterdam.nl

Goldfish Films

+316 55 300 604
info@goldfishfilms.nl
www.goldfishfilms.nl

Hazazah Film & Photography

+3120 422 6422
info@hazazah.com
www.hazazah.nl

Hectic Electric

+3120 330 8250
marc@hecticelectric.nl
www.hecticelectric.nl

Holland Production Services

+316 28 636 167
robbert@
hollandproductionservices.com
www.hollandproductionservices.com

In Case of Fire

+3120 421 2792
info@incaseoffire.tv
www.incaseoffire.tv

KESSELSKRAMER

+3120 530 1060
church@kesselskramer.com
www.kesselskramer.com

MacGyver

+3120 707 1307
office@macgyver-amsterdam.nl
www.macgyver-amsterdam.nl

Ministry of Film

+3120 422 7000
info@ministryoffilm.nl
www.ministryoffilm.nl

Minivegas

+3120 820 2260
brian@minivegas.net
www.minivegas.net

Paradise Films

+3120 775 2202
info@paradisefilms.com
www.paradisefilms.nl

Rooff

+3120 820 0648
rachel@rooff.nl
www.rooff.nl

Smokin'Barrel

+3120 486 1337
info@smokinbarrel.nl
www.smokinbarrel.nl

The-DFilms Worldwide

+3120 400 4066
office@the-dfilms.com
www.the-dfilms.com

WEFILM

+316 53 326 827
bas@wefilm.nl
www.wefilm.nl

Wenneker

+3120 820 0090
info@wenneker.tv
www.wenneker.tv

WOODWORK

+3120 612 8680
hello@woodwork.nl
www.woodwork.nl

members of the association location scouts & managers (NAL)

Bituman Produkties

Abel Ritman
+316 21 262 399
info@bituman.net
www.bituman.net

Kees Brouwer

info@lokus.nl

Dago

dago74@xs4all.nl

PP Everts

+316 51 741 061
pepeeverts@music.com

Dick Engelbracht

Locatiemanager

Dick Engelbracht
+316 55 132 020
dickengelbracht@planet.nl

Fitzzcarraldo Locations

Adri Schagen
+316 53 957 573
info@fitzzcarraldo.nl
www.fitzzcarraldo.nl

Get Local

Willem Doorman
+316 41 641 971
info@getlocal.nl

Rinus Giessen

rinus-giessens@planet.nl

Goedzoekers

Paul Marbus
+316 53 315 000
Rene de la Rambelje
+316 22 502 562
Walter Kloos
+316 54 382 056
Jarco van Wijck
+316 16 478 786
info@goedzoekers.nl
www.goedzoekers.nl

Hein Hoonakker

+316 45 424 742
hein@hoonakker.nl
www.hoonakker.nl/

Holland Locations

+3120 421 5699
jeroen@hollandlocations.nl
www.hollandlocations.nl

Jack & Jack

+316 22 440 685
arent@jackenjack.com
www.jackenjack.com

Frans Kuijper

franskuijper@hotmail.com

The Location Bank

Franck Hakkert
+316 53 647 184
info@locationbank.nl
www.locationbank.com

Locatie scouting & management

Michiel van Meegdenburg
+316 12 718 633
m.van.meegdenburg@freeler.nl
www.michielvanmeegdenburg.nl

Locatiegoed - location management

Han Ing Lim +316 53 260 789
Tijn Heerkens +316 55 192 393
Thijs Bolle +316 54 235 456
info@locatiewerk.nl
www.locatiewerk.nl

Location Search

Jascha Joseph
+316 24 621 061
info@jaschajoseph.nl
www.jaschajoseph.nl

MAPITO

Frans van den Bemd
+316 53 443 395
office@mapito.nl
www.mapito.nl

Mathias Cleerdin Locatie management

Matthias Cleerdin
+316 53 479 849
mcleerdin@chello.nl
www.matthiascleerdin.nl/

Ab van Overbeeke

+316 50 644 155
abvanoverbeeke@yucom.be
www.zeelandfilm.nl

S Petrus

s.petrus@gmail.com

Remke

remke@planet.nl

Sigfriet Roi

Roy van Rosmalen
+316 49 873 260
info@sigfrietenroi.nl
www.Sigfrietenroi.nl

Rustige

rustige@planet.nl

Harriet Sanders

+3120 679 1238
sandersh@xs4all.nl
www.harrietsanders.com

Evert Stolwijk

estolwyk@dds.nl

T.A.F. TOTAL ATTRACTION FILMPRODUCTIONS

Jos Melskens
+3136 549 7001
j.melskens@tafproductions.com

Jacqueline Versluijs

javloc@xs4all.nl

Het Vindingrijk

Diederik de Man
+316 53 649 267
dieck@hetvindingrijk.nl
www.hetvindingrijk.nl

Bente Wiegman

+316 55 815 377
wmifw@xs4all.nl

WMI Production & production services

Hans ter Burg
+ 316 54 631 499
wmihtb@xs4all.nl
www.wmiproductions.nl

non union members

Harry Ammerlaan

+316 54 910 191
info@harryammerlaan.nl
www.harryammerlaan.nl

Gek op locaties

Daan Flips
+316 20 958 043
info@gekoplocaties.nl
www.gekoplocaties.nl

Grace Locations

Grace
+3135 523 0080
info@gracelocations.com
www.gracelocations.com

Lighthouse Productions

Bas van der Ree
+316 53 644 379
bas@lighthouseproductions.eu
www.lighthouseproductions.eu

Locations.nl

Maud Groenewoud
+316 22 796 809
info@locations.nl
www.locations.nl

Loes op Locatie

+316 12 975 448
loes@loesoplocatie.nl
www.loesoplocatie.nl

netherlands casting agencies

Casting Cloud

+3120 331 1631
info@castingcloud.nl
www.castingcloud.nl

CFTV Casting

+3110 436 9596
algemeen@cftvcasting.com
www.cftvcasting.com

Groen Casting

+3120 627 1132
info@groencasting.nl
www.groencasting.nl

Hollands Glorie Casting

+3120 471 2712
info@hollands-glorie.nl
www.hollands-glorie.nl

Kemna Casting

+3120 624 9186
info@kemnacasting.nl
www.kemnacasting.nl

Oi Mundo Casting

+3120 388 1500
info@oimundo.nl
www.oimundo.nl

Sjouercasting

+3120 675 4279
office@smvc.nl
www.sjouercasting.nl

Snik Casting

+3120 623 3580
snikcasting@xs4all.nl
www.snikcasting.nl

Thea Meulenber Casting

+3120 626 5846
info@theameulenber.com
www.theameulenber.com

models

Casting Inter Faces

+3122 854 4029
info@interfaces.nl
www.interfaces.nl

Citymodels

+3150 311 1746
info@invenzo.com
www.citymodels.nl

Dutch Casting Agency

+3120 420 3821
info@dutchcasting.com
www.dutchcasting.nl

voice

EuroVoices International

Voices Agency
+3110 425 7477
mail@eurovoice.nl
www.eurovoice.nl

Inter Voice Over

+3120 422 1315
info@intervoiceover.com
www.intervoiceover.com

Tone of Voice

+316 57 547 154
info@toneofvoice.net
www.toneofvoice.net

animal

Animaux Animal casting

+3131 859 2011
info@dierencasting.nl
www.dierencasting.nl

members of the netherlands agents association (NAA)

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members of the netherlands agents association (NAA)

All Stars Agency

Andrea Kleverlaan
+3120 421 3669
andrea@allstarsagency.nl
www.allstarsagency.nl

Anke C. Taverne Film, TV en Theaterproducties

Anke Taverne
+3120 669 2767
taverne.producties@planet.nl
www.anke-taverne.nl

Brigitte van Gool Producties & Management

+3120 305 7266
info@bvgool.nl
www.bvgool.nl

Bureau Grosfeld
Jan-Pascal Grosfeld
+3120 447 0218
contact@bureaugrosfeld.nl
www.bureaugrosfeld.nl

Compagne / Henze Pegman
+316 51 555 348
henze@worldmail.nl
www.compagne-henzepegman.nl

Copper en Co
Willemijn Tuip
+316 52 443 214
willemijn@copperenco.com
www.copperenco.com

The Fame Game B.V.
Robin Goudsmit
+3120 422 0787
robin@thefamegame.nl
www.thefamegame.nl

Features Creative Management B.V.
Henriëtte Hoogenboezem
+3120 627 7276
henriette@featurescm.nl
www.featurescm.nl

Henneman Agency
Vanessa Henneman
+3120 694 3399
vanessa@hennemanagency.nl
www.hennemanagency.nl

KB Organisatiebureau
Bianca von der Oelsnitz
+3123 562 2827
info@kborganisatiebureau.nl
www.kborganisatiebureau.nl

Martine Verhoog - Kaag
+3120 612 4131
+316 51 498 140

Montecatini Talent Agency B.V.
Paul Houwen
+3120 535 6200
mail@montecatini.nl
www.montecatini.nl

Mover Shaker
Jeroen van de Noort
+3120 428 4301
jeroen@movershaker.nl
www.movershaker.nl

Paradise Unlimited
Inge v.d. Werf
+3120 663 8130
info@unlimited-online.nl
www.unlimited-online.nl

Spot On Agency
Benjamin de Wit
+3120 618 7837
+316 16 612 469
info@spotagency.nl
www.spotagency.nl

Van Meeteren Management
Elise van Meeteren
+3135 623 3818
e.meeteren@xs4all.nl

post production

post production image

The Ambassadors
+3120 435 7170
tycha@theambassadors.nl
www.theambassadors.nl

AVP
+3120 347 2828
info@avp.nl
www.avp.nl

editB
+3124 355 3311
postbus@editb.nl
www.editb.nl

Editpoint Postproduction
+3120 694 3707
planning@editpoint.nl
www.editpoint.nl

Filmmore
+3120 530 9696
anton@filmmore.nl
www.filmmore.nl

Haghefilm Digitaal
+3120 568 5411
erik@haghefilm-digitaal.nl
www.haghefilm-digitaal.nl

Anthill Sound Design
+3120 624 8111
info@anthillsounddesign.nl
www.anthillsounddesign.nl

Bob Kommer
+3170 360 8320
info@bobkommer.com
www.bobkommer.com

Boon & Booy
+3120 692 0453
info@boonbooy.nl
www.boonbooy.nl

Cinemeta
+3120 330 0330
ru@cinemeta.nl
www.cinemeta.nl

Loods Lux & Lumen
+3120 664 1298
mail@loodsdigital.com
www.loodsdigital.com

Nedcipro
+3120 568 5411
erikvrolijk@nedcipro.nl
www.nedcipro.nl

Phanta Vision
+3120 626 0255
marijn@phantavision.com
www.phantavision.com

Planet X FX
+3120 468 2528
office@planetx.nl
www.planetx.nl

Postoffice Amsterdam
+3120 662 4745
info@postoffice.nl
www.postoffice.nl

Redline post production
+3120 694 0250
planning@redline.nl
www.redline.nl

Shosho Amsterdam
+3120 623 0247
info@shosho.nl
www.shosho.nl

STORM post production
+3120 320 0225
joris@stormpostproduction.com
www.stormpostproduction.com

Studio Vermaas
+3120 694 9106
marco@studiovermaas.nl
www.studiovermaas.nl

post production sound

AEM Audio Electronics Mattijsen
+3120 699 0480
roland@aem.nl
www.aem.nl

Sound Adventure
+3120 773 1282
janwillem@soundadventure.nl
www.soundadventure.nl

Anthill Sound Design
+3120 624 8111
info@anthillsounddesign.nl
www.anthillsounddesign.nl

Bob Kommer
+3170 360 8320
info@bobkommer.com
www.bobkommer.com

Boon & Booy
+3120 692 0453
info@boonbooy.nl
www.boonbooy.nl

Cinemeta
+3120 330 0330
ru@cinemeta.nl
www.cinemeta.nl

Editson
+3120 771 4251
info@editson.nl
www.editson.nl

De Herrieboerderij
+3120 630 1730
info@deherrieboerderij.nl
www.deherrieboerderij.nl

Klink audio
+3120 462 0010
info@klinkaudio.nl
www.klinkaudio.nl

Het Kroondomein
+3135 685 6037
peter@hetkroondomein.nl
www.hetkroondomein.nl

Noyz Boyz Audio
+3120 463 2992
tom@noyzboyz.nl
www.noyzboyz.nl

Peter Flamman
+3120 470 1814
peter@peterflamman.com
www.peterflamman.com

Sound Fuse
+3120 776 3076
info@soundfuse.nl
www.soundfuse.nl

Soundpalette
+3130 244 4474
han@soundpalette.nl
www.soundpalette.nl

Sense sound
+316 51 298 061
+31(0)651298061
+31(0)651298061
herman@sensesound.com
www.sensesound.com

Sound Adventure
+3120 773 1282
janwillem@soundadventure.nl
www.soundadventure.nl

Warnier Posta
+3120 638 9192
peter@warnierposta.nl
www.warnierposta.nl

members netherlands association of film distributors (NVF)

A-Film Benelux MSD B.V.
+3120 344 5144
info@a-film.nl
www.a-film.nl

Amstelfilm B.V.
+3120 428 3025
info@amstelfilm.nl
www.amstelfilm.nl

Arti Film v.o.f.
+316 23 885 005
info@artifilm.nl
www.artifilm.nl

Cinéart Nederland B.V.
+3120 530 8848
info@cinart.nl
www.cinart.nl

Cinema Delicatessen
+3120 420 7123
info@cinemadelicatessen.nl
www.cinemadelicatessen.nl

Cinemien - ABC Theatrical Distribution B.V.
+3120 577 6010
info@cinemien.nl
www.cinemien.nl

Dutch Film Works B.V.
+3188 120 2020
info@dfw.nl
www.dfw.nl

Entertainment One Benelux BV
+3135 625 1200
customer.care@entonegroup.com
www.entonegroup.com

Eye Film Institute
+3120 589 1425
info@eyefilm.nl
www.eyefilm.nl

Filmfreak Distributie v.o.f.
+3120 486 4940
info@filmfreaks.nl
www.filmfreaks.nl

Imagine Filmdistributie Nederland B.V.
+3120 625 2653
info@imaginefilm.nl
www.imaginefilm.nl

Independent Films B.V.
+3120 531 4250
acquisition@independentfilms.nl
www.independentfilms.nl

Just Film Distribution B.V.
+3135 688 2834
info@justfilmdistribution.nl
www.justfilmdistribution.nl

Lumière Publishing B.V.
+3120 303 1281
info@lumiere.be
www.lumierefilm.nl

Paradiso Entertainment
+3120 615 9222
info@paradisofilms.nl
www.paradisofilms.nl

Shooting Star Film Distribution B.V.
+3120 624 7272
info@shootingstar.nl
www.shootingstar.nl

Twin Film
+3120 622 8206
info@twinfilm.nl
www.twinfilm.nl

Universal Pictures International (Netherlands) B.V.
+3120 617 7575
karel.devries@nbcuni.com
www.nbcuni.com

The Walt Disney Company (Benelux) B.V.
+3123 799 3300
sharita.hasnoe@disney.com
www.disney.com

Warner Bros. Pictures International Holland B.V.
+3120 680 2300
hajo.binsbergen@warnerbros.com
www.warnerbros.com

Wild Bunch Benelux Distribution B.V.
+3120 535 7550
info@wildbunch.nl
www.wildbunch.nl

Wild Bunch Benelux Distribution B.V.

Fortissimo Films
+3120 627 3215
info@fortissimo.nl
www.fortissimofilms.com

MountainRoad Entertainment Group
+3135 623 5559
sjef@mountainroad.nl
www.mountainroad.nl

Independent Films B.V.
+3120 531 4250
acquisition@independentfilms.nl
www.independentfilms.nl

Just Film Distribution B.V.
+3135 688 2834
info@justfilmdistribution.nl
www.justfilmdistribution.nl

Lumière Publishing B.V.
+3120 303 1281
info@lumiere.be
www.lumierefilm.nl

Paradiso Entertainment
+3120 615 9222
info@paradisofilms.nl
www.paradisofilms.nl

Shooting Star Film Distribution B.V.
+3120 624 7272
info@shootingstar.nl
www.shootingstar.nl

Twin Film
+3120 622 8206
info@twinfilm.nl
www.twinfilm.nl

Universal Pictures International (Netherlands) B.V.
+3120 617 7575
karel.devries@nbcuni.com
www.nbcuni.com

The Walt Disney Company (Benelux) B.V.
+3123 799 3300
sharita.hasnoe@disney.com
www.disney.com

Warner Bros. Pictures International Holland B.V.
+3120 680 2300
hajo.binsbergen@warnerbros.com
www.warnerbros.com

Wild Bunch Benelux Distribution B.V.
+3120 535 7550
info@wildbunch.nl
www.wildbunch.nl

Wild Bunch Benelux Distribution B.V.

Fortissimo Films
+3120 627 3215
info@fortissimo.nl
www.fortissimofilms.com

Fortissimo Films
+3120 627 3215
info@fortissimo.nl
www.fortissimofilms.com

MountainRoad Entertainment Group
+3135 623 5559
sjef@mountainroad.nl
www.mountainroad.nl

Independent Films B.V.
+3120 531 4250
acquisition@independentfilms.nl
www.independentfilms.nl

Just Film Distribution B.V.
+3135 688 2834
info@justfilmdistribution.nl
www.justfilmdistribution.nl

Independent Films B.V.
+3120 531 4250
acquisition@independentfilms.nl
www.independentfilms.nl

Just Film Distribution B.V.
+3135 688 2834
info@justfilmdistribution.nl
www.justfilmdistribution.nl

Lumière Publishing B.V.
+3120 303 1281
info@lumiere.be
www.lumierefilm.nl

Paradiso Entertainment
+3120 615 9222
info@paradisofilms.nl
www.paradisofilms.nl

Shooting Star Film Distribution B.V.
+3120 624 7272
info@shootingstar.nl
www.shootingstar.nl

Twin Film
+3120 622 8206
info@twinfilm.nl
www.twinfilm.nl

Universal Pictures International (Netherlands) B.V.
+3120 617 7575
karel.devries@nbcuni.com
www.nbcuni.com

The Walt Disney Company (Benelux) B.V.
+3123 799 3300
sharita.hasnoe@disney.com
www.disney.com

Warner Bros. Pictures International Holland B.V.
+3120 680 2300
hajo.binsbergen@warnerbros.com
www.warnerbros.com

Wild Bunch Benelux Distribution B.V.
+3120 535 7550
info@wildbunch.nl
www.wildbunch.nl

Wild Bunch Benelux Distribution B.V.

Fortissimo Films
+3120 627 3215
info@fortissimo.nl
www.fortissimofilms.com

Fortissimo Films
+3120 627 3215
info@fortissimo.nl
www.fortissimofilms.com

MountainRoad Entertainment Group
+3135 623 5559
sjef@mountainroad.nl
www.mountainroad.nl

Independent Films B.V.
+3120 531 4250
acquisition@independentfilms.nl
www.independentfilms.nl

Just Film Distribution B.V.
+3135 688 2834
info@justfilmdistribution.nl
www.justfilmdistribution.nl

NSC

Netherlands Society of Cinematographers
Jules van den Steenhoven
office@cinematography.nl
www.cinematography.nl

NVB

Netherlands Association of Cinemas
Ron Sterk
+3120 426 6100
info@nvbbureau.nl
www.nvbinfocentrum.nl

NVF

Netherlands Association of Film Distributors
M.C. Lambrechtsen
+3120 386 8630
secretariaat@filmdistributeurs.nl
www.filmdistributeurs.nl

NVPI

Netherlands Association of Producers and Importers
Paul Solleveld
+3135 625 4411
info@nvpi.nl
www.nvpi.nl

OLON

Organization of Local Broadcasters in the Netherlands
Toos Bastiaansen
+3135 820 0383
info@olon.nl
www.olon.nl

OTP

Independent Television Producers
Roel Kooi
+3120 330 3663
info@otpnederland.nl
www.otpnederland.nl

SEKAM

Foundation for the operation of cable TV rights to audio visual material
Pieter Eversdijk
+3120 676 5088
info@sekam.org
www.sekam.org

TN - Tekstnet

Association for Copywriters
Carla Franken
bericht@tekstnet.nl
www.tekstnet.nl

VCA

Association Constructive Audio
+3120 664 6588
info@geluidsmensen.nl
www.geluidsmensen.nl

VCB

Association Crew interests / FNV
Kiem www.crewbelangen.nl
Saskia Kagchèl
+3110 433 2511
info@crewbelangen.nl
www.crewbelangen.nl

VCO

Association of Commercial Broadcasters
Pieter Arnold
+3170 368 1801
secretariaat@vconederland.org
www.vconederland.org

VCP

United Commercial Producers
+316 31 945 544
info@vcp.nl
www.vcp.nl/home

Vevam

Association exploitation Display
Right Audiovisual Material
Sylvia Brandsteder
+3123 870 0211
info@vevam.org
www.vevam.org

VERS

New Film and Television Makers
Ivo Noorlander
+3120 622 6931
info@versfilmentv.nl
www.versfilmentv.nl

VNAP

Netherlands Association of Animation Producers
Ton Crone
+316 51 195 450
info@vnap.nl
www.vnap.nl

vodNed

assosiation of providers of video-on-demand services
vodned@gmail.com
www.vodned.nl

film commissions nl

Netherlands Film Commission

Doreen Boonekamp
+3120 570 7676
filmcommission@filmfund.nl
www.filmcommission.nl

Amsterdam Film Commission

Simon Brester
+316 51 301 197
s.brester@iamsterdam.nl
www.iamsterdam.com/en-GB/business/Film-office/Film-Commission

Rotterdam Film Commission

Saskia Kagchèl
+3110 433 2511
saskia@rotterdamfestivals.nl
www.rotterdamfestivals.nl/business/film-commission

The Hague Film Commission

Marcel Barendse
+316 21 555 901
marcel.barendse@denhaag.nl
www.denhaag.nl/en/residents/to/The-Hague-Film-City.htm

Eindhoven Film Commission

Ramon Etman
+316 24 770 510
ramon@broet.nl
Jim de Koning
+316 22 352 656
jimmail2006@gmail.com
Ton van Gool
+316 29 213 169
t.van.gool@eindhoven.nl
www.eindhoven.nl/filmcity

Leeuwarden Film Commission

Jan Stieber
+3158 233 8931
j.stieber@leeuwarden.nl

Breda Film Support

Karel Dollekens
+316 20 476 909
kmhm.dollekens@breda.nl

Maastricht/Limburg Film Commission

Guido Franken
+316 46 149 397
guido@cinucud.nl
Erik van Rijsselt
+316 21 294 626
erik.van.rijsselt@limburg-zuid-politie.nl
www.cinucud.nl

Zeeland Film Commission

Leo Hannewijk
+316 51 805 263
leo@filmbythesea.nl
www.beeldenbank.laatzeeelandzien.nl/gallery/index.html

festivals

International Film Festival Rotterdam

Rutger Wolfson
+3110 890 9090
tiger@filmfestivalrotterdam.com
www.filmfestivalrotterdam.com/en

International Documentary Festival Amsterdam

Ally Derks
+3120 627 3329
info@idfa.nl
www.idfa.nl/industry.aspx

Netherlands Film Festival

Willemien van Aalst
+3130 230 3800
info@filmfestival.nl
www.filmfestival.nl/profs_en

Cinekid

Sannette Naeyé
+3120 531 7890
info@cinekid.nl
www.cinekid.nl/professional

Holland Animation Film Festival

Gerben Schermer
+3130 233 1733
info@haff.nl
www.haff.nl/en

International Film festival Film by the Sea

Leo Hannewijk
+3111 841 2437
info@filmbythesea.nl
www.filmbythesea.nl/en/default.aspx

Impakt festival

Arjon Dunnewind
+3130 294 4493
info@impakt.nl
www.impakt.nl

markets

Cinemart IFFR

24 - 28 January 2015
Marit van den Elshout
+3110 890 9090
cinemart@filmfestivalrotterdam.com
www.filmfestivalrotterdam.com/en/cinemart

IDFA Forum

24 - 26 November 2014
Adriek van Nieuwenhuijzen
+3120 627 3329
idfaforum@idfa.nl
www.idfa.nl/industry/forum.aspx

Holland Film Meeting NFF

25 - 28 September 2014
Signe Zeilich-Jensen
+3130 230 3800
hfm@filmfestival.nl
www.filmfestival.nl/profs_nl/holland-film-meeting

commercial broadcasters

RTL Nederland

(RTL4, RTL5, RTL7, RTL8)
www.rtl.nl

SBS Broadcasting

(SBS 6, Net 5, Veronica)
www.sbs.nl

Discovery Netherlands

(Discovery, Animal channel)
www.discoverynetworks.nl

Disney channel

(Disney channel, Disney XD)
www.disney.nl/disney-channel

Viacom media networks

(MTV, Comedy central, Nickelodeon, Paramount, BET, Viva)
www.branddeli.nl/home

cinemas

Addresses of all Netherlands Cinemas

www.nvbinfocentrum.nl/uploads/files/201402_adressenlijst_op_woonplaats.pdf

training

Netherlands Film Academy

+3120 527 7333
filmacademie@ahk.nl
www.ahk.nl/en/filmacademy

Willem de Kooning Academie

+3110 794 4750
dko@hr.nl
www.wdka.hro.nl

Academie St. Joost

+3176 525 0302
r.bosma@avans.nl
www.avanimatie.blogspot.com

Gerrit Rietveld Academy

+3120 571 1600
buro@rietveldacademie.nl
www.gerritrietveldacademie.nl

Hogeschool voor de Kunsten Utrecht

+3135 683 6464 info@kmt.hku.nl
www.hku.nl

Binger Filmlab

+3120 530 9630
info@binger.nl
www.binger.nl

Rotterdam Lab IFFR

+3110 890 9090
cinemart@filmfestivalrotterdam.com
www.filmfestivalrotterdam.com/professionals/cinemine/rotterdam_lab

IDFAcademy

+3120 627 3329
idfacademy@idfa.nl
www.idfa.nl/industry/idfacademy.aspx

Media Academy

+3135 646 6262
info@media-academie.nl
www.media-academie.nl/default.aspx

SAE Institute Amsterdam / Rotterdam

+3120 622 8790
+3110 411 7951
info@sae.nl
rotterdam@sae.nl
www.amsterdam.sae.edu.nl
www.rotterdam.sae.edu.nl

Script Academy

info@scriptacademy.nl
www.scriptacademy.nl

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