

SPRING 2024

take the netherlands

Co-production & Industry Guide

selective support

The Netherlands Film Fund supports minority co-productions for feature films, documentaries, (short) animation and interactive and immersive media productions. We focus on creative co-productions with a strong artistic and international appeal plus substantial creative Dutch input.

How much can be applied for?

- Up to 250,000 euro for a feature film or animated feature (budget < 3M).
- Up to 450,000 euro for a feature film or animated feature (budget > 3M).
- Up to 70,000 euro for a feature length documentary.
- Up to 50,000 euro for an animated short, interactive or immersive media production.

How to access?

- Applications must be submitted by a production company that has operated consistently in the area of production and release in the Netherlands, the EU, EEA or Switzerland, for at least 2 years.
- The applicant is legally represented by a producer who, as majority producer, was responsible for at least 1 feature film, animated feature or feature length documentary, which has been theatrically released in the Netherlands.

What are the primary conditions?

- The grant must be fully spent on Dutch services, cast and crew.
- The Dutch share totals at least 10% of the production costs, including a possible Dutch share from Eurimages.
- A theatrical release in the country of origin of the main producer is required.
- At least 50% of the financing from the country of origin of the main producer should be committed upon application.

The Netherlands Film Fund has co-production treaties with Canada, China, France, Germany, French Community of Belgium and South Africa. We also have specific agreements with VAF, HBF, IBF and NFI. Within the selective funding scheme we support the distribution for minority Dutch films.

info and application deadlines: filmfund.nl



film incentive

The Netherlands Film Production Incentive scheme offers a cash rebate of 35% of the eligible production costs to be directly spent on parties subject to Dutch taxation for feature films, feature length documentaries and feature length animated films as well as high end series.

Films

How much can be applied for?

- Cap: 3M euro per project per calendar year, determined by the eligible production costs to be directly spent on parties subject to Dutch taxation, multiplied by 35%.
- Possible extra 10% cash rebate per project of the original grant when additional qualifying costs occur.

How to access

- Applications must be submitted by a production company that has operated consistently in the area of production and release in the Netherlands, the EU, EEA or Switzerland, for at least 2 years.
- The applicant is legally represented by a producer who, as majority producer, was responsible for at least 1 film production over the past 7 years which has been theatrically released in the Netherlands.
- The Netherlands is one of the countries of origin among the co-producers.
- For feature films and feature length animated films the minimum production budget is 1M euro and for feature length documentaries 250,000 euro.

- At least 50% of the financing should be committed upon application.
- A minimum eligible spend of 150,000 euro is required. For documentaries a minimum eligible spend of 100,000 euro is required.
- The film production should be completely financed within 6 months of the Fund's decision on an application.
- 30% advance payment of the contribution is possible after signing the production agreement.
- Eligible applications are ranked based on a points system, a minimum of 75 points out of 210 is required.
- For Dutch minority co-productions a theatrical release in the country of origin of the main producer and at least a non-theatrical release in the Netherlands is required.
- Applying for only post-production activities is also possible.

High end series & single episodes

How much can be applied for?

- Cap: 3M euro per project per calendar year, determined by the eligible production costs to be directly spent on parties subject to Dutch taxation, multiplied by 35%.
- Possible extra 10% cash rebate per project of the original grant when additional qualifying costs occur.

How to access

- The applicant is legally represented by an independent producer who, as majority producer, was responsible for at least 1 high end series or single episode or 1 film production (reference film with a budget of min. 500.000 euro) over the past 7 years. These television series must have been distributed by Dutch broadcasting parties or by video on demand platforms publicly accessible in the Netherlands.
- The Netherlands is one of the countries of origin among the co-producers.

- At least 50% of the financing should be committed by third parties upon application.
- Applications can be submitted by an independent production company that has operated consistently in the area of production and release in the Netherlands, the EU, EEA or Switzerland, for at least 2 years. A minimum eligible spend of 15% of the total production budget is required.
- The High end series should be completely financed within 6 months of the Fund's decision upon an application.
- Eligible applications are ranked, based on a points system. A minimum of 75 points out of 210 is required.
- A High end series must be distributed by Dutch broadcasting parties or by video on demand platforms publicly accessible in the Netherlands.
- Even after shooting is completed, application is possible for postproduction activities.

	Films	Series & single episodes		
Minimum requirement production budget and running time	Feature films and feature-length animated films: € 1.000.000	drama: € 12,000 per min. (min. 3 ep)		
		children's* drama: € 10,000 per min. (min. 3 ep)		
	Feature-length documentaries: € 250.000	children's* drama: € 8,000 per min. (>25') (min. 3 ep)		
		animation: € 8,000 per min. (min. 3 ep)		
		documentary*: € 4,000 per min. (min. 3 ep)		
		single episodes: € 1 million (min. 3 ep)		
		total running time		
		*up to 12 years		drama and documentary: 120' animation: 100'



film commission

The Netherlands Film Commission is the national liaison between the Dutch creative media industries, foreign producers and production companies in the Netherlands. Your general resource and first stop to shop for all film related inquiries such as locations, permits and Dutch eligible incentive companies.

We are your matchmaker and can advise on international financing possibilities at the Film Fund, including the cash rebate.

What more does the Netherlands offer international producers and production companies?

- Creative, innovative & professional (co)-production support
- Top notch equipment and VFX & post production facilities
- Sound stages and virtual production studio
- A great variety of inspiring locations
- Famous Dutch Light
- Largest exterior fresh water stage in Europe
- General support by the Film Commissions

The Netherlands Film Commission also welcomes the shooting of commercials made possible by the great new architecture of the Netherlands as an inspiring backdrop for new projects.

Free financial exploration & research support

International production companies that have been in contact with the Netherlands Film Commissioner about a concrete plan and consider to shoot or post-produce in the Netherlands are in the position to apply for support for the research of their plan.

We offer active deployment of staff to explore various production options such as location scout, line producer and / or post production supervisor including visits to qualified producers, postproduction facilities, virtual production studios, transport and accommodation in the Netherlands.

International production companies can contact: info@filmcommission.nl

info: [filmcommission.nl](mailto:info@filmcommission.nl)



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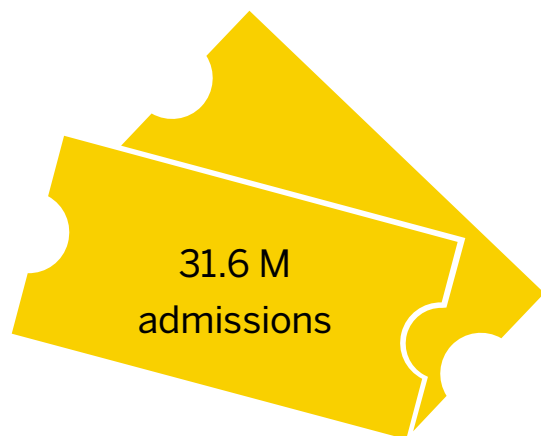
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SEE NL

SEE NL, a collaboration between Eye Filmmuseum and the Netherlands Film Fund, is dedicated to the international promotion of Dutch films, film professionals and film culture.





Total cinema attendance 2023

Out of a total of 31.6M admissions the share for Dutch films was 4.3M. Dutch films reached Gross Box Office revenues of 42M euro out of a total Box office of 338.1M euro.

Festival selections

351 international film festivals worldwide screened Dutch majority and minority films, resulting in 1106 selections in 2022.



19 minority Dutch features

In 2023 19 minority Dutch features supported by the Film Fund were theatrically released.

The Netherlands Film Fund and Netherlands Film Commission acknowledge the importance of intimacy coordinators on film sets. The Fund supports an inclusive and diverse film industry and launched its sustainable film production policy in 2023.



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Soundtrack to a Coup d'Etat/Johan Grimonprez/BE, FR, NL