

SUMMER 2021

take
the
netherlands

Co-production & Industry Guide

We are back !

The Dutch team is travelling to upcoming festivals & co-production markets celebrating the return of physical activities and meetings in person.

The Netherlands is represented by SEE NL and the Netherlands Film Commission.

What are we promoting?

The Netherlands Film Fund has a focus on creative co-productions and supports these with minority selective funding and incentive grants (up to 35% cash rebate). The Netherlands Film Fund supports feature films, documentaries, feature length animated films, immersive projects and high end series with its international financial schemes.

We are also active online!

Although we are thrilled to be at physical events, we are also present online under SEE-NL.com. And you can always find updates and further contact details at www.filmfund.nl and www.filmcommission.nl

Supporting international productions with the Netherlands

The Netherlands Film Fund has been very active and persistent in supporting its industry during the Covid pandemic, together with our professionals, meeting challenges with a can do mentality. During the pandemic we also supported a substantial number of minority Dutch co-productions. We are convinced that the film industry will show a quick revival, under new safe circumstances and with protocols in place.

We value inclusion, diversity & sustainability

The Fund actively encourages film makers to submit film plans that include important themes as diversity, inclusion both incorporated in teams behind and in front of the camera as well as in the stories told. Next to that the emphasis on more sustainable ways of making films is increasing in the period ahead.

Please contact us, and you will find we are your reliable partner.

Bero Beyer
CEO

selective funding

The Netherlands Film Fund supports minority co-productions for feature films, documentaries, (short) animation and interactive and immersive media productions. We focus on creative co-productions with a strong artistic and international appeal and substantial creative Dutch input.

How much can be applied for?

- Up to 250,000 euro for a feature film or feature animation film.
- Up to 50,000 euro for a feature length documentary, short animation or interactive and immersive media production.

How to access?

- Applications must be submitted by a production company that has operated consistently in the area of production and release in the Netherlands, the EU, EEA or Switzerland, for at least 2 years.
- The applicant is legally represented by a producer who, as majority producer, was responsible for at least 1 film production (feature (animation) film or feature length documentary) which has been theatrically released in the Netherlands.

What are the primary conditions?

- The grant must be fully spent on Dutch services, cast and crew.
- The Dutch share totals at least 10% of the production costs, including a possible Dutch share from Eurimages.
- A theatrical release in the country of origin of the main producer is required.
- At least 50% of the financing from the country of origin of the main producer should be committed upon application.

The Netherlands Film Fund has co-production treaties with Canada, China, France, Germany, French Community of Belgium, South Africa and specific agreements with VAF, HBF, IBF and NFI. Within the selective funding scheme we also have distribution support for minority Dutch films.

info and application deadlines: filmfund.nl

film incentive

The Netherlands Film Production Incentive scheme offers a cash rebate up to 35% of the eligible production costs to be directly spent on parties subject to Dutch taxation for feature films, feature length documentaries and feature length animated films as well as high end series.

Film

How much can be applied for?

- The grant can go up to 1.5M euro per film and is determined by the eligible production costs to be directly spent on parties subject to Dutch taxation, multiplied by 30%.
- For international film (co)productions with Dutch selective funding a cash rebate of 35% can be obtained if at least 75% of the digital production costs are spent on parties subject to Dutch taxation (feature length documentary: 25%, feature length animated film: 10%).
- A 35% cash rebate can be obtained if no other Dutch state aid is part of the financing of the film production.

How to access

- Applications must be submitted by a production company that has operated consistently in the area of production and release in the Netherlands, the EU, EEA or Switzerland, for at least 2 years.
- The applicant is legally represented by a producer who, as majority producer, was responsible for at least 1 film production

over the past 7 years which has been theatrically released in the Netherlands.

- The Netherlands is one of the countries of origin among the co-producers.
- For feature films and feature length animated films the minimum production budget is 600,000 euro and for feature length documentaries 250,000 euro.
- At least 50% of the financing should be committed upon application.
- A minimum eligible spend of 150,000 euro is required.
- The film production should be completely financed within 6 months of the Fund's decision on an application.
- 30% advance payment of the contribution is possible after signing the production agreement.
- Eligible applications are ranked based on a points system, a minimum of 75 points out of 210 is required.
- For Dutch minority co-productions a theatrical release in the country of origin of the main producer and at least a nontheatrical release in the Netherlands is required.
- Applying for only post-production activities is also possible.

High end series & single episodes

How much can be applied for

- The maximum grant 1.5M euro per TV series is determined by the eligible production costs to be directly spent on parties subject to Dutch taxation, multiplied by 30%.
- The applicant is legally represented by a producer who, as majority producer, was responsible for at least 1 high end series or single episode or 1 film production over the past 7 years. These television series must have been distributed by Dutch broadcasting or by video on demand platforms publicly accessible in the Netherlands.
- The Netherlands is one of the countries of origin among the co-producers.
- At least 50% of the financing should be committed by third parties upon application.

How to access

- Applications can be submitted by a production company that has operated consistently in the area of production and release in the Netherlands, the EU, EEA or Switzerland, for at least 2 years. A minimum eligible spend of 150,000 euro is required.
- The TV series should be completely financed within 6 months of the Fund's decision upon an application.
- Eligible applications are ranked, based on a points system. A minimum of 75 points out of 210 is required.
- A series must be distributed by Dutch broadcasting or by video on demand platforms publicly accessible in the Netherlands.
- Even after shooting is completed, application is possible for postproduction activities. info & application deadlines: filmfund.nl

	Films - up to 35% cash rebate	Series & single episodes - 30% cash rebate	
Minimum requirement production budget and running time	Feature films and feature-length animated films: € 600.000	drama: € 12,000 per min. (40 min. per episode) children's drama: € 10,000 per min. (10-25 min. per episode) children's drama: € 8,000 per min. (25 min. per episode) animation: € 8,000 per min. (10 min. per episode) children's* animation: € 8,000 per min. (3-10 min. per episode) documentary: € 4,000 per min. (40 min. per episode) single episodes: € 1 million	
	Feature-length documentaries € 250.000	total running time drama and documentary: 120' animation: 100'	
			*up to 12 years

info & application deadlines: filmfund.nl

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film commission

The Netherlands Film Commission is the national liaison between the Dutch creative media industries, foreign producers and production companies in the Netherlands. Your general resource for all film related inquiries such as locations, permits and Dutch incentive production companies.

We are your matchmaker and can advise on financing possibilities of the Film Fund, including the cash rebate.

What more does the Netherlands offer international producers and production companies?

- No-nonsense English speaking workforce
- Top notch equipment, studios and VFX & post production facilities
- No union limits
- A great variety of amazing locations
- Famous Dutch light
- Largest exterior fresh water stage in Europe
- General support

The Netherlands Film Commission also welcomes the shoot of commercials enabled by Hollands great new architecture as backdrop for new projects.

Financial exploration support

International production companies that have been in contact with the Netherlands Film Commissioner about a concrete plan and consider to shoot or post-produce in the Netherlands are in the position to apply for support for the research of their plan. We offer active deployment of staff to explore various production options such as location scout, line producer and / or post production supervisor including visits to qualified producers, postproduction facilities, transport and accommodation in the Netherlands.

International production companies can contact: info@filmcommission.nl

[info on filmcommission.nl](http://info@filmcommission.nl)

industry guide the netherlands

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FDN - Netherlands Association of Film Distributors
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NAA - Netherlands Agents Association
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DLG - Dutch Location Guild
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NAPA - Netherlands Audiovisual Producers Alliance
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NBF - Netherlands Association of Film and Television Makers
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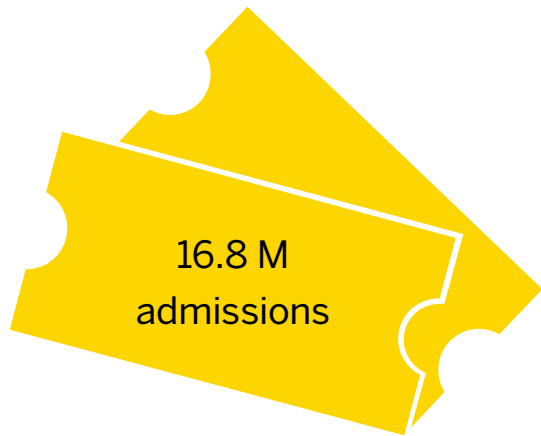
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INTERNATIONAL PROMOTION OF DUTCH FILMS

SEE NL
Ido Abram
www.see-nl.com
twitter.com/SEE_NL
facebook.com/
FilmsFromTheNetherlands



SEE NL, a collaboration between Eye Filmmuseum and the Netherlands Film Fund, is dedicated to the international promotion of Dutch films, film professionals and film culture.



Total cinema attendance

Out of a total of 16.8M attendees the share for Dutch films was 3.6M. Dutch films reached gross box office revenues of 31.3M euro out of a total 151.6M euro in 2020.



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Bas van der Ree

Netherlands Film

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Festival selections

262 international film festivals worldwide screened Dutch majority and minority films, resulting in 796 selections in 2020.



796 selections



16 minority Dutch features

16 minority Dutch features were supported by the NL Film Fund with a total budget of €40.1M.

netherlands film fund

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